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University Prints

Series G

European Architecture

Edited by Professors

Chase, Pope and Post

of the Department of Fine Arts, Harvard College

SECTION ONE

The University Prints
Boston, Mass.

1921

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THE PLIMPTON PRESS, NORWOOD, MASS. U. S. A.

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MAR 1 1945

The University Prints

H. H. POWERS, *Editor-in-Chief*

ELEVEN SERIES ILLUSTRATING THE HISTORY OF ART

- SERIES A. Greek and Roman Sculpture. 500 subjects.
Accompanying handbook by Edmund von Mach.
- SERIES B. Early Italian Art. 500 subjects. Accompany-
ing handbook by Mary M. Powers and Louise M. Powe.
- SERIES C. Later Italian Art. 500 subjects. Accompanying
handbook by Mary M. Powers and Louise M. Powe.
- SERIES D. Art of the Netherlands and Germany. 500
subjects.
- SERIES E. French and Spanish Art. 250 subjects.
- SERIES F. British Painting. 150 subjects.
- SERIES G. European Architecture. 500 subjects. Edited
by Professors Pope, Chase, and Post.
- SERIES H. American Art. 150 subjects.
- SERIES K. Medieval Art. 140 subjects. Edited by Prof.
C. R. Morey.
- SERIES L. Woodcuts and Engravings. 120 subjects. Edited
by Laura H. Dudley.
- SERIES M. Pre-Greek Art. 150 subjects. Edited by Louise
Cross, under the supervision of Prof. James H. Breasted.
-

*All series of 500 subjects are issued both in loose leaf and
bound form.*

All other series are issued only in loose leaf form.

European Architecture

The University Prints included in the present volume cover the architecture of the more important countries of Europe from the earliest times down to the close of the Renaissance. No attempt has been made to cover the field of modern architecture in which as yet it is difficult to trace any significant movement. On the other hand, certain examples from Egypt, Mesopotamia and Syria have been included on account of the intimate relation between these regions and Europe in their culture development. As they are included, however, primarily in the interest of European architecture, only the latter appears in the title.

The subjects have been selected and all questions of scholarship decided by Professors Pope, Chase and Post of the Department of Fine Arts of Harvard College. Professor Chase is responsible for the classical section, Professor Pope for the Byzantine, French, English and German, and Professor Post for the Italian and Spanish. This division follows in general the line of their own specialized interests, and assures expert knowledge in each department. It is further to be noted that these scholars are themselves practical teachers, long accustomed to the use of University Prints in their own classes. It would be difficult to have a better guarantee of the practical value and significance of the material here presented. As in every comprehensive and really representative art

series, there are subjects which are not pretty, but there are none which are not significant as illustrating some important architectural principle or embodying some signal architectural achievement.

In one important particular the plan, as first conceived, has undergone serious modification. It was at first hoped that the series might meet the requirements of both the historical and the technical student of architecture, the man of culture and the architect. The first requires views of buildings, the second requires analysis of construction, classified detail, etc. It soon became apparent, however, that this double purpose was quite impossible within the limits set. Indeed, with the immense field to be covered and the necessity of representing interiors as well as exteriors, often more than one of each, it was difficult to bring even the most general views within the limit of five hundred numbers. The presentation of analytical material was therefore reluctantly abandoned, save for a very few cross sections, construction drawings and ground plans which were judged indispensable even for the purpose of the general student. Experience must determine whether this part of our plan can be later realized.

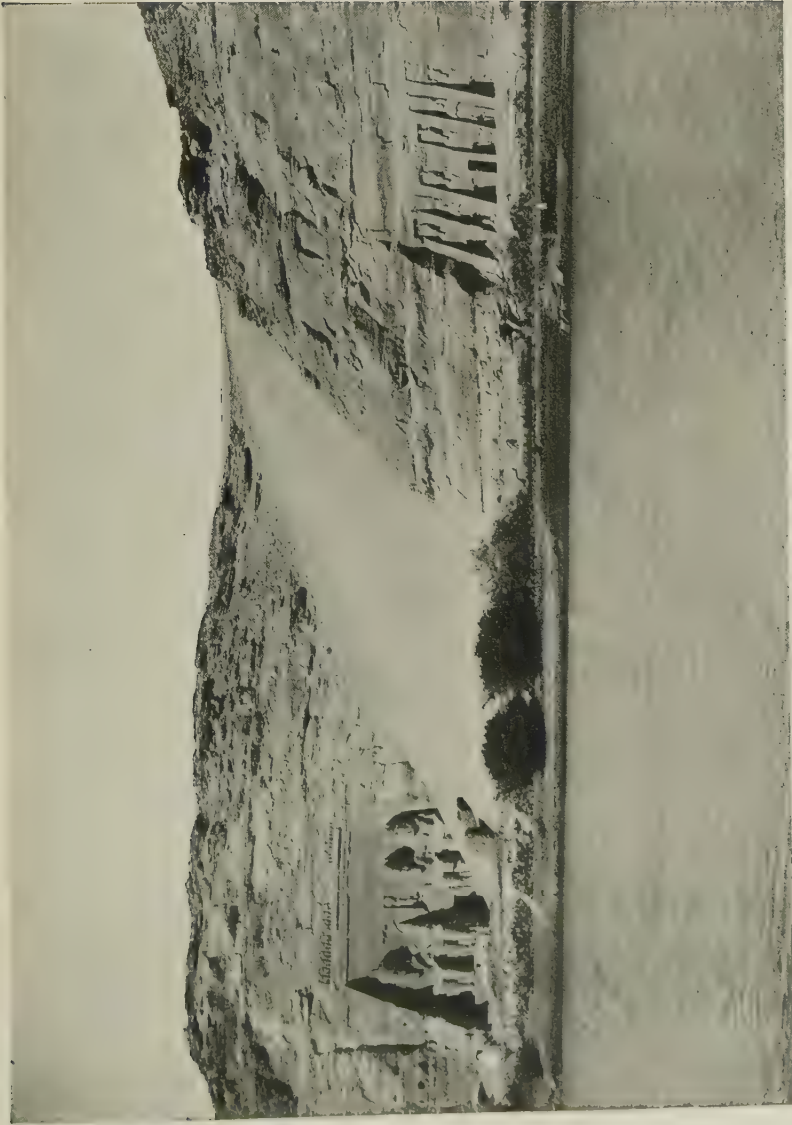
The problem of classification, always difficult in a matter involving so much individuality as art, here presents difficulties quite unusual. With all their cross influences and affiliations, pictures and statues usually belong to a definite period and are the work of individual artists. The same is true of most modern buildings. But in the period under consideration, this was the exception rather than the rule. A cathedral begun in the twelfth century may be finished in the fifteenth, with minor modifications for centuries after.

Inasmuch as each century built in its own style with little or no regard for the style of earlier periods, such a building is a composite representing, it may be, every stage in the evolution of cathedral architecture in that locality. The *parts* of such a building find their place readily enough in a chronological or stylistic classification, but the building as a whole proves quite refractory. The slight characterization which is possible in the printed title of each picture has proved an embarrassing problem. Beyond this, any attempt to group these subjects in a way to indicate logical affiliation encountered obstacles which seemed insuperable. Within the few main divisions, chiefly geographical or separated by marked historical epochs, the subjects have been arranged alphabetically, by location. A more fundamental grouping would require dissection and explanations for which there is no present opportunity. It is our ambition to meet this need by the issue of a critical handbook such as has proved so invaluable an adjunct to our series on Greek and Roman sculpture, and Italian Art, but no definite announcement can as yet be made with regard to such an issue.

Once more we would remind the reader that the University Prints are intended for the student and lover of art rather than for purposes of miscellaneous illustration. This will account for the omission from the series, of buildings famous for literary or historic associations, but of inferior architectural interest, and conversely, for the inclusion of buildings unknown to fame, but of importance in the history of architectural development. The student can not be too strongly counseled not to pick out merely "famous" buildings. Such buildings are seldom famous on account of their

architecture, and their fame due to other causes is usually a hindrance to the student's purpose. To those who seek a systematic knowledge of architecture, the careful editing, scholarly selection and correct designation which is a unique characteristic of the University Prints, are invaluable. Especially to the teacher will this trustworthiness commend itself. Instruction based on unrepresentative and mislabeled illustrative material is like doctoring with mislabeled drugs. The mischief resulting is often serious and permanent.

The prints contained in this volume, like all others of our publication, are normally sold as individual prints, and selected to suit. The bound volume, a novel feature of these series, is intended for libraries and in particular for teachers who use the individual prints in their classes. A chief reason for the bound volume is the hope that teachers may be induced to consult it in making their selections for class use, instead of ordering from a printed list. The inevitable result of the latter method is to fall into a narrow rut of choice determined by outside accidents. We may order from a catalogue a picture by Raphael on the strength of his name, though we never have seen it (few do, however), but the name of a building which we have not happened to see or read about, means absolutely nothing. Such a building can never make its appeal or disclose its charm unless we see it. It is earnestly hoped, therefore, that the teacher or student who is seriously intent upon knowing architecture, will turn over these pages with the utmost care before making his selection. Do not trust to the catalogue. This is the catalogue, the only one that will permit of intelligent choice.



GENERAL VIEW OF ROCK-CUT TEMPLES

Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY



FAÇADE, TEMPLE OF AMON-RE

Abu Simbel

EGYPTIAN
XIX DYNASTY

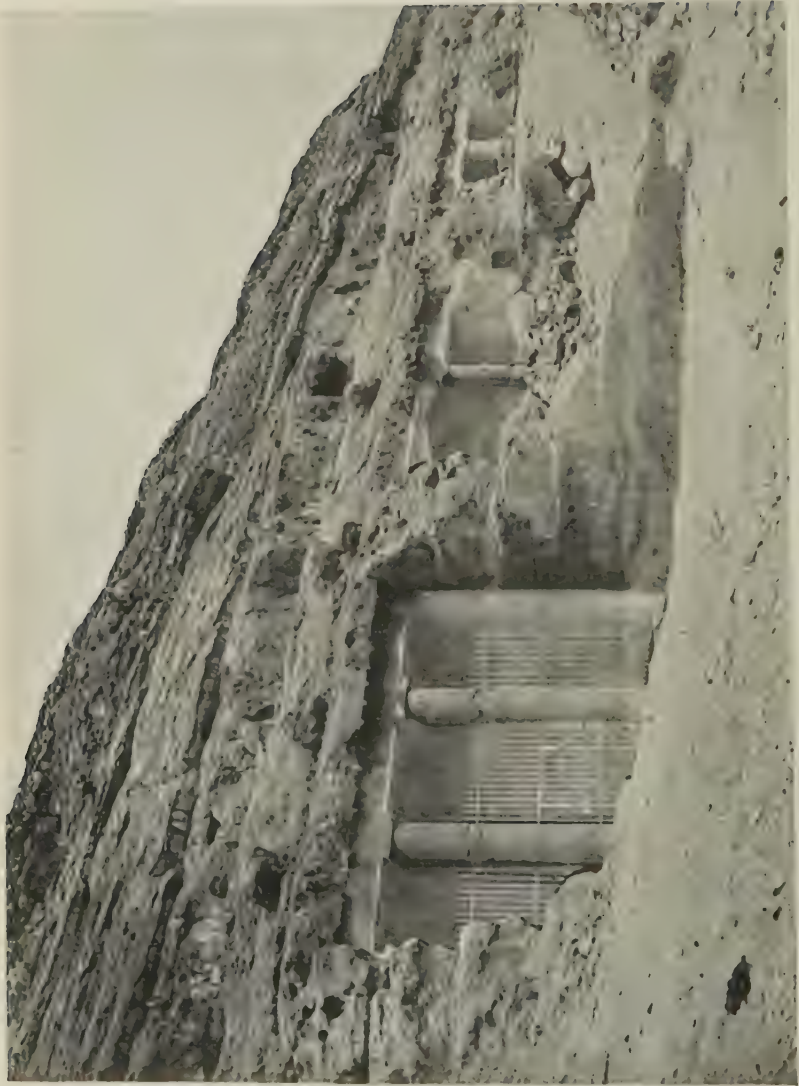
THE UNIVERSITY PRINTS
BOSTON



INTERIOR, TEMPLE OF AMON-RE
Abu Simbel

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XIX DYNASTY



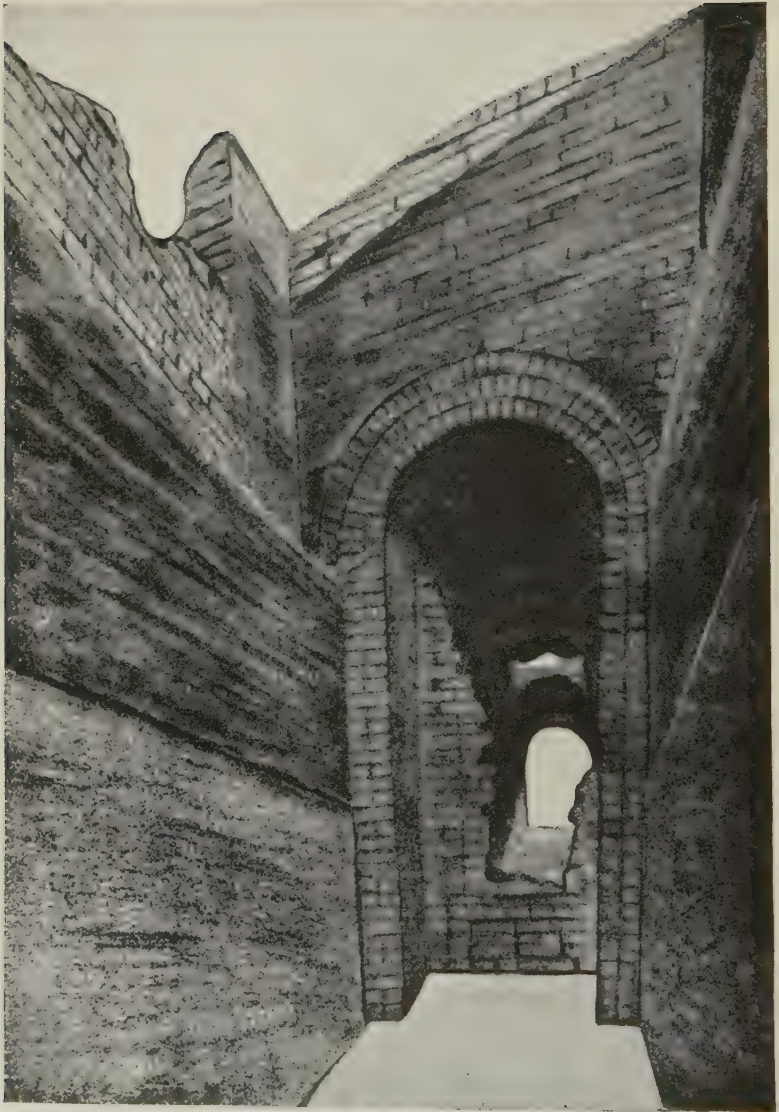
ROCK-CUT TOMB OF KHNUMHOTEP
Beni Hasan



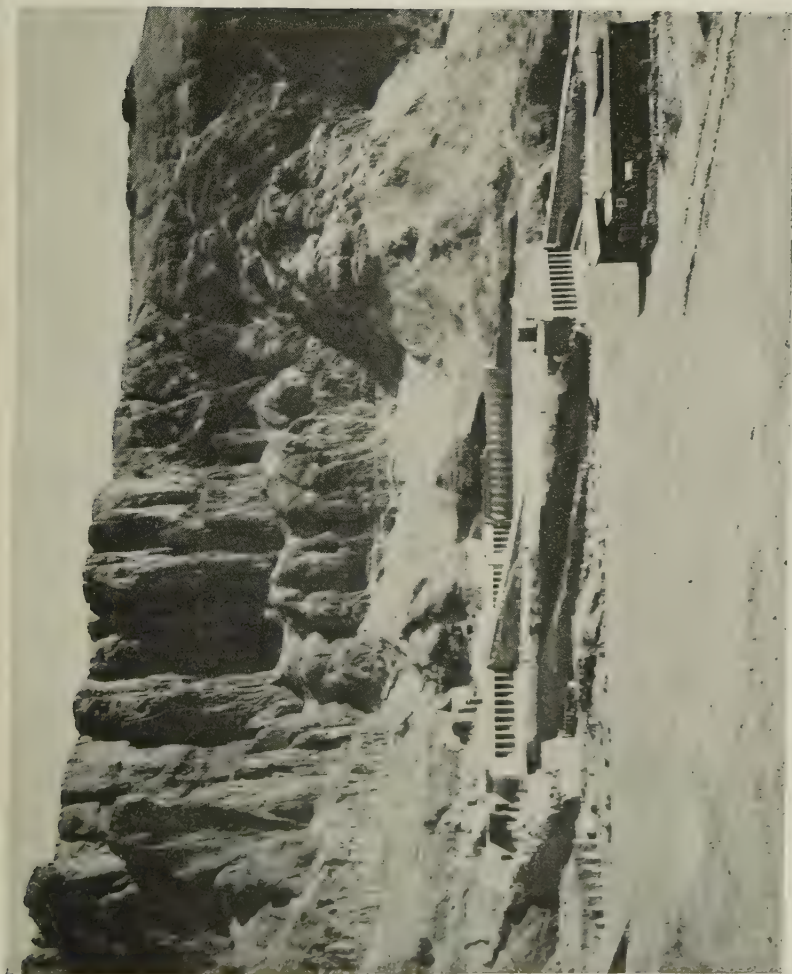
ROCK-CUT TOMB OF AMENI, INTERIOR
Beni Hasan

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XII DYNASTY



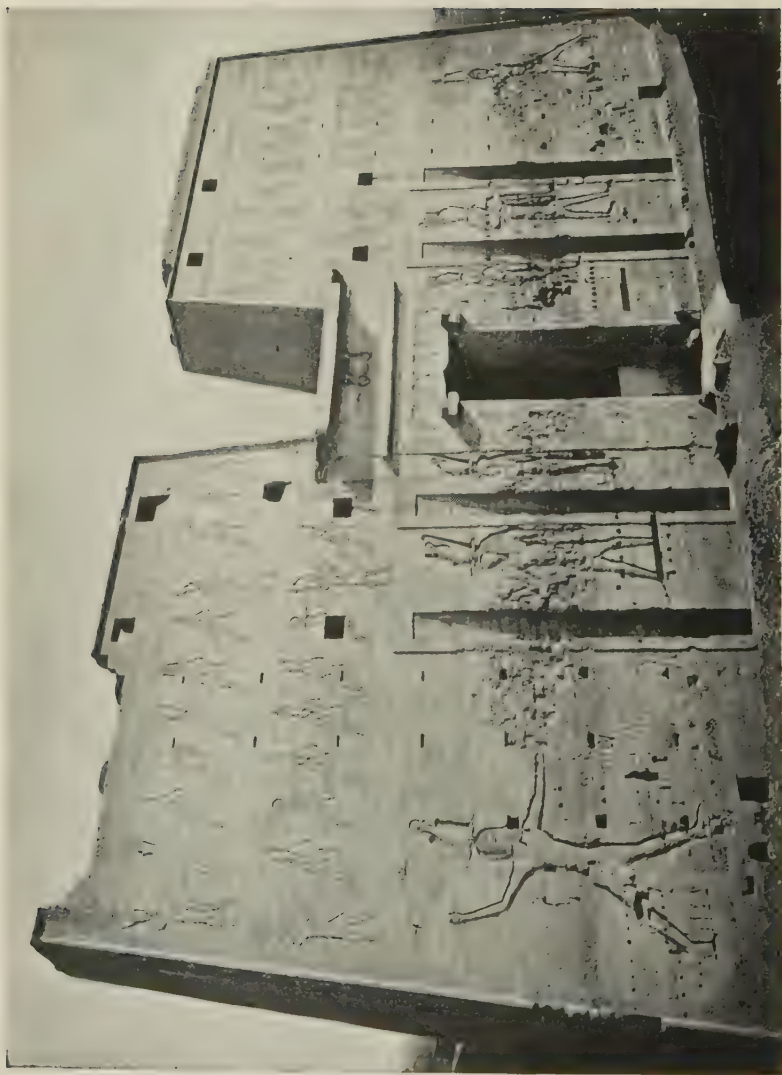
TOMB OF ADU I
Dendera



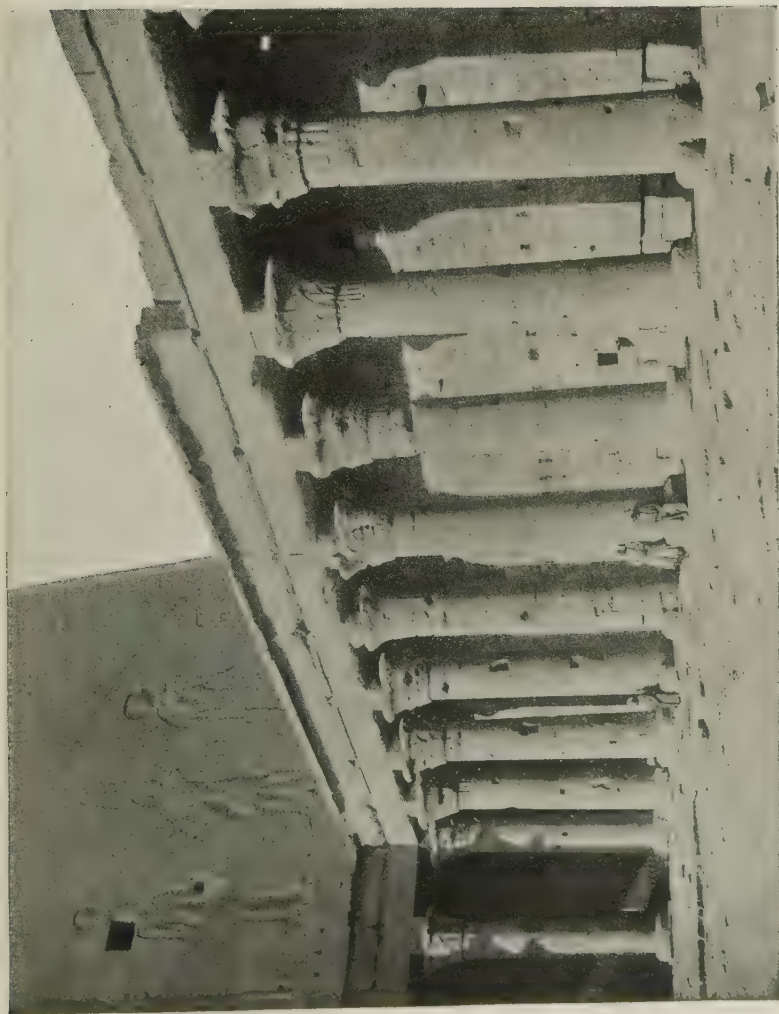
TEMPLE OF QUEEN HATSHEPSUT
Der el-Bahrî

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYNASTY



PYLON, TEMPLE OF HORUS
Edfu



PERISTYLE, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD



INTERIOR, TEMPLE OF HORUS
Edfu

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD

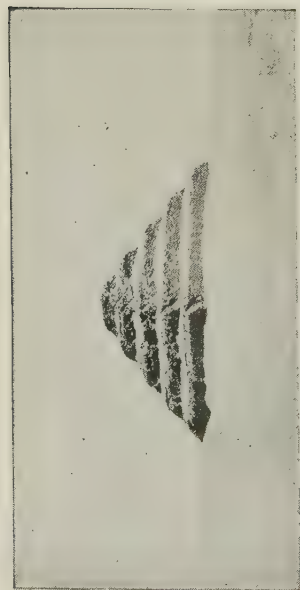
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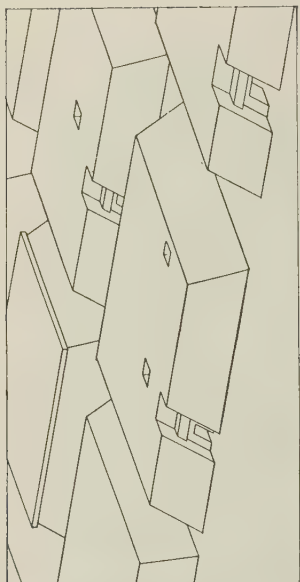
TEMPLE OF HORUS FROM TOP OF PYLON
Edfu

THE UNIVERSITY PRINTS
BOSTON

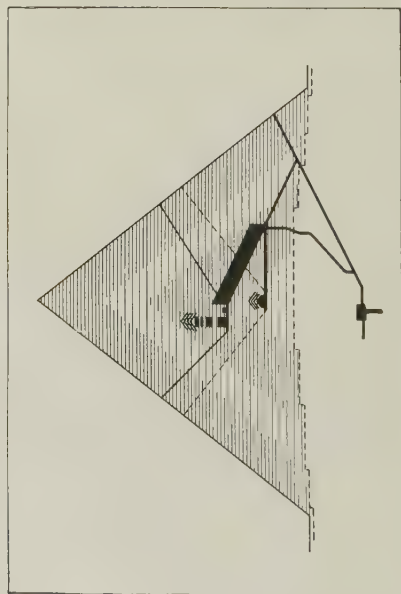
EGYPTIAN
PTOLEMAIC PERIOD



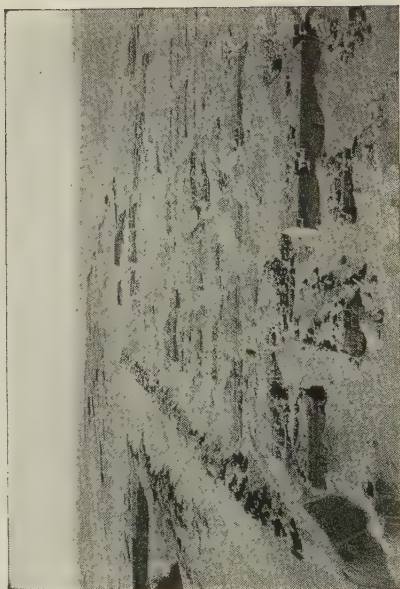
STEP PYRAMID, *Sakkara*



RESTORED MASTABAS, *Ghizeh*



SECTION OF PYRAMID OF KHUFU (Cheops), *Ghizeh*

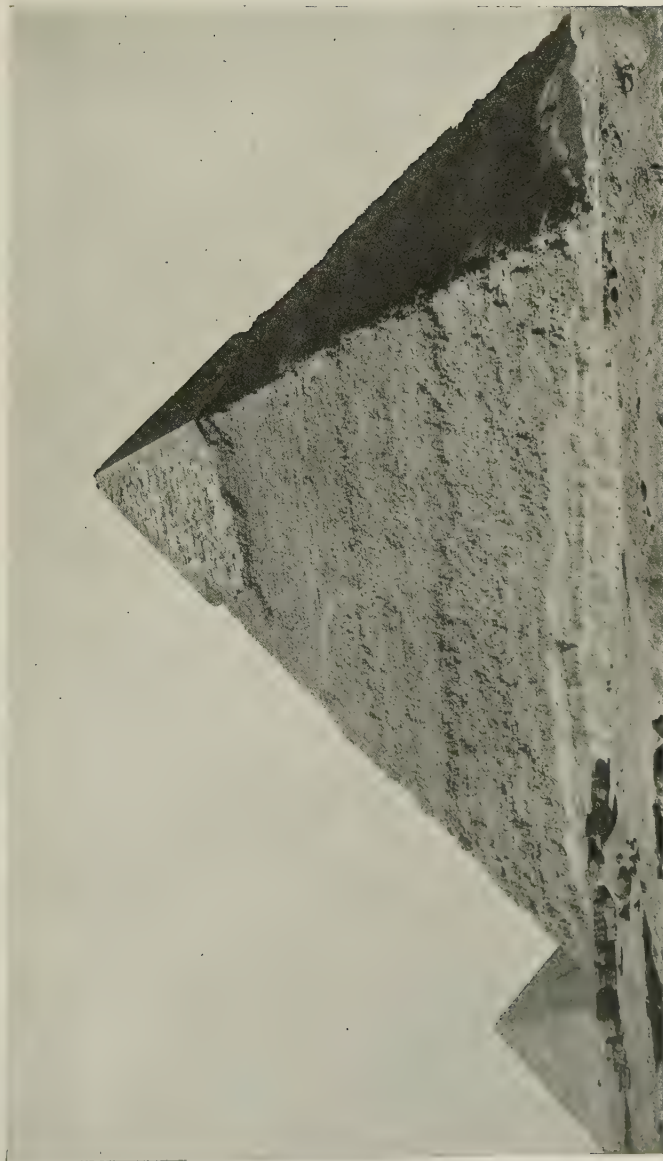


MASTABAS WEST OF GREAT PYRAMID, *Ghizeh*

PYRAMID AND MASTABA CONSTRUCTION

THE UNIVERSITY PRINTS

EGYPTIAN
DYNASTY



PYRAMID OF KHAFA (Chefren)
Ghizeh

EGYPTIAN
IV DYNASTY

THE UNIVERSITY PRINTS
BOSTON



THE "TEMPLE OF THE SPHINX"
Ghizeh

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
IV DYNASTY



TEMPLE OF AMON FROM BEHIND THE SANCTUARY

Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII DYN. — PTOLEMAIC



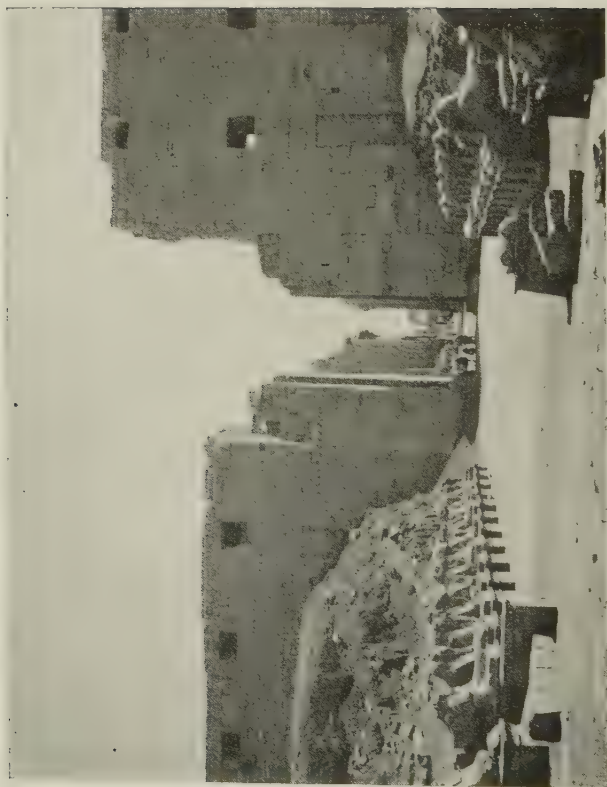
CENTRAL AISLE, GREAT HYPOSTYLE HALL
Temple of Amon, Karnak
(In front, column of Taharka, XXV Dyn.)



CLERESTORY, HYPOSTYLE HALL
Temple of Amon, Karnak

THE UNIVERSITY PRINTS
BOSTON

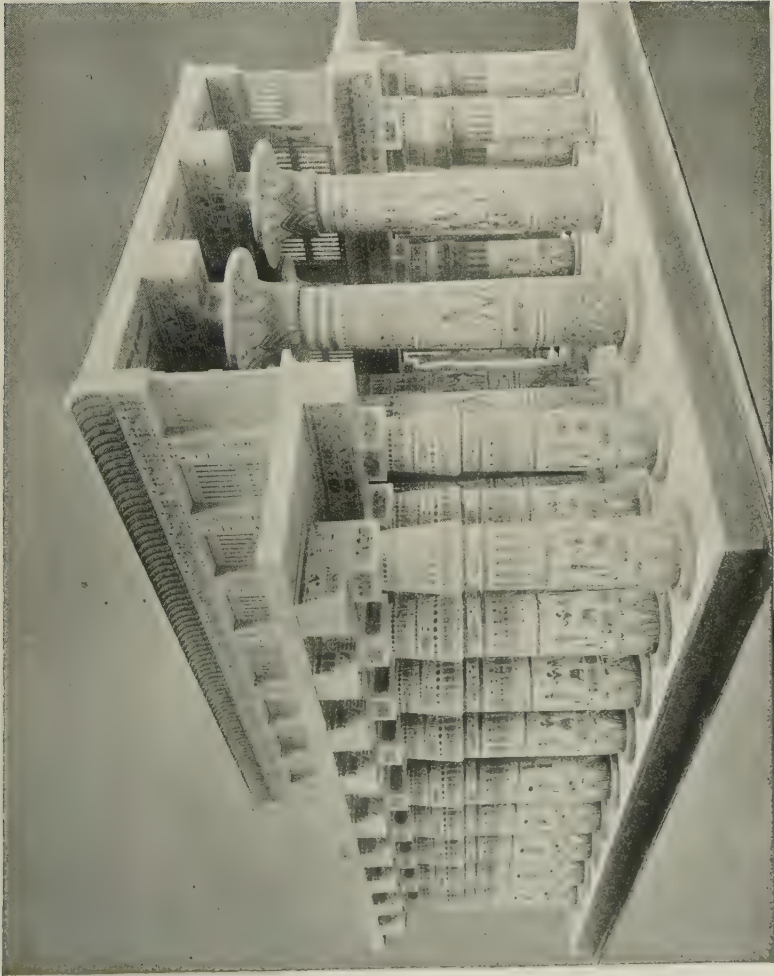
EGYPTIAN
XIX DYNASTY



FIRST PYLON, WITH AVENUE OF SPHINXES
Temple of Amon, Karnak

THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
PTOLEMAIC PERIOD



TEMPLE OF AMON, GREAT HYPOSTYLE HALL (Restoration)

Karnak

THE UNIVERSITY PRINTS
BOSTON

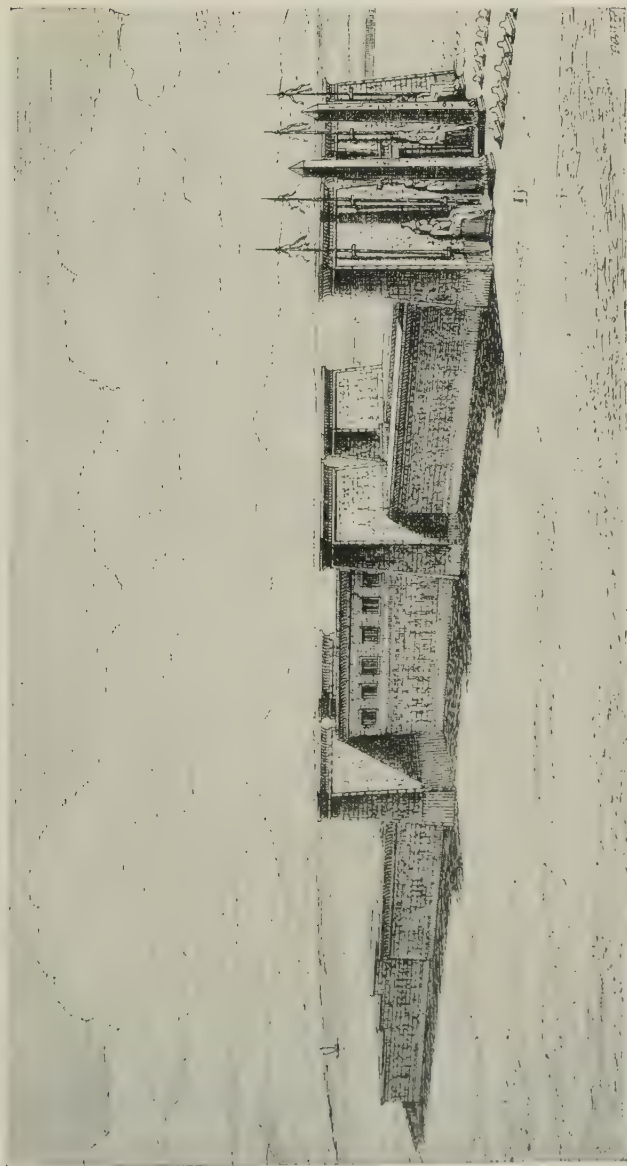
EGYPTIAN
XIX DYNASTY



TEMPLE OF AMON
Luxor

THE UNIVERSITY PRINTS
BOSTON

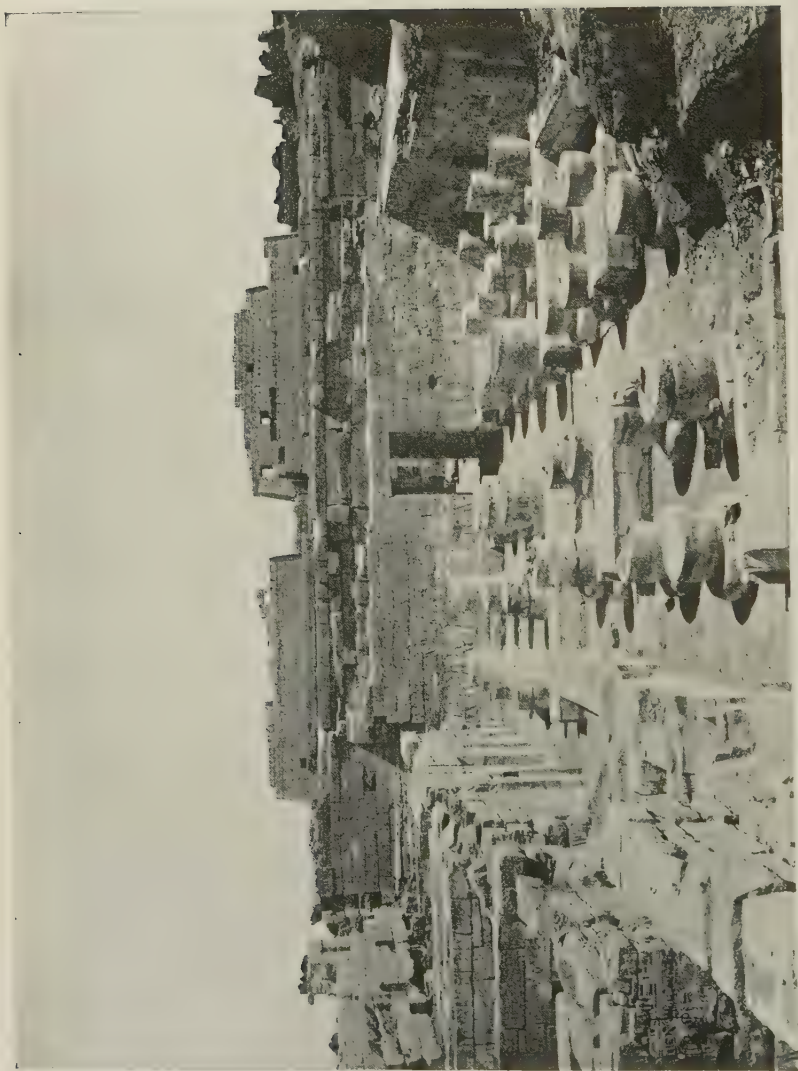
EGYPTIAN
XVIII, XIX DYNASTIES



RESTORATION. (After Perrot and Chipiez)
Temple of Amon, Luxor

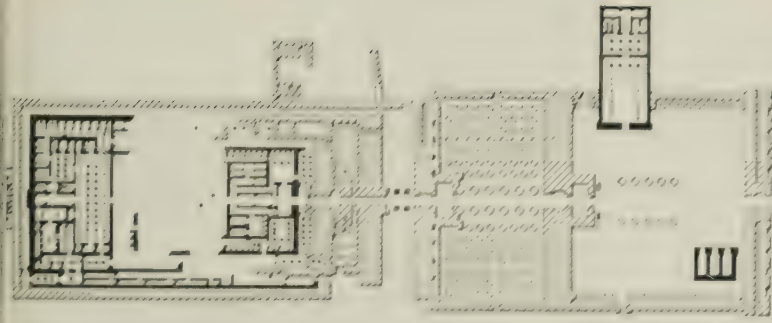
THE UNIVERSITY PRINTS
BOSTON

EGYPTIAN
XVIII AND XIX DYNASTIES

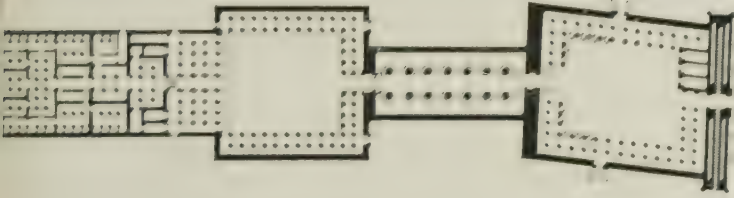


TEMPLE OF AMON FROM THE REAR
Medinet Habu

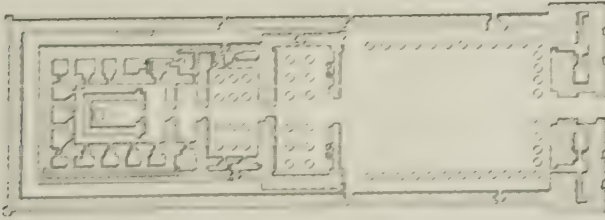
EGYPTIAN
XX DYNASTY



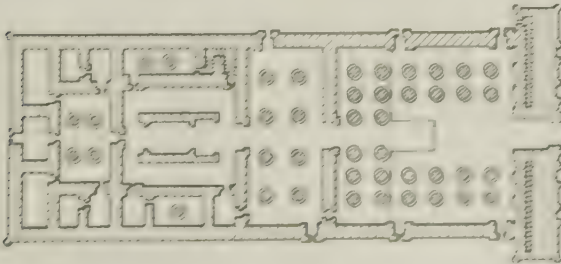
Temple of Amon, Karnak



Temple of Amon, Luxor



Temple of Horus, Edfu



Temple of Khons, Assuan

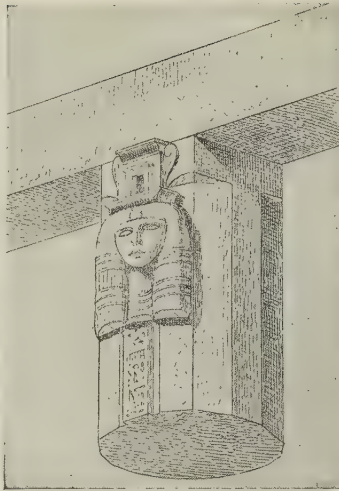
PLANS OF TEMPLES

EGYPTIAN
XVIII DYNASTY TO PTOLEMAIC PERIOD

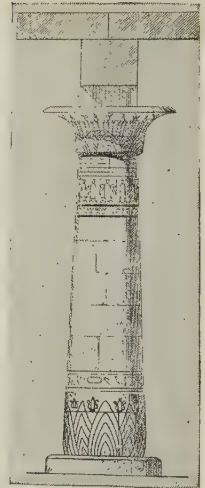
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Sixteen-sided Pier



Hathor-headed Capital



Column with Campaniform Capital



Bud Capital, Early Form,
Abusir, V Dynasty

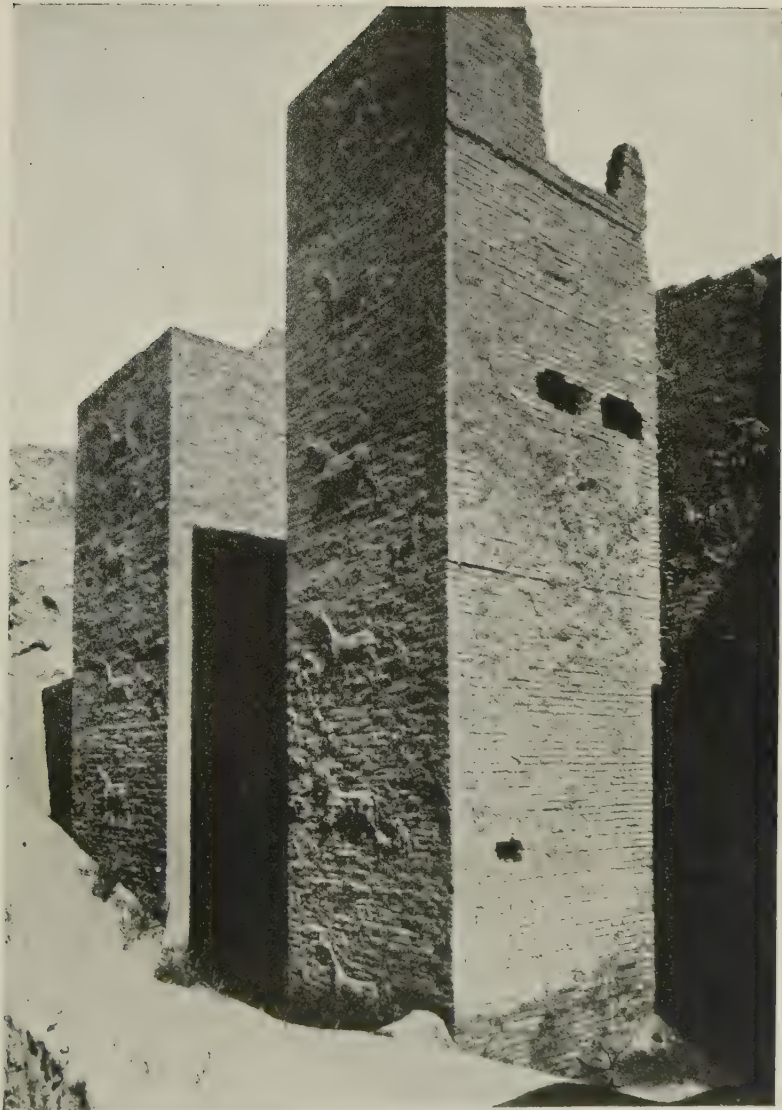


Clustered Column
with Bud Capital

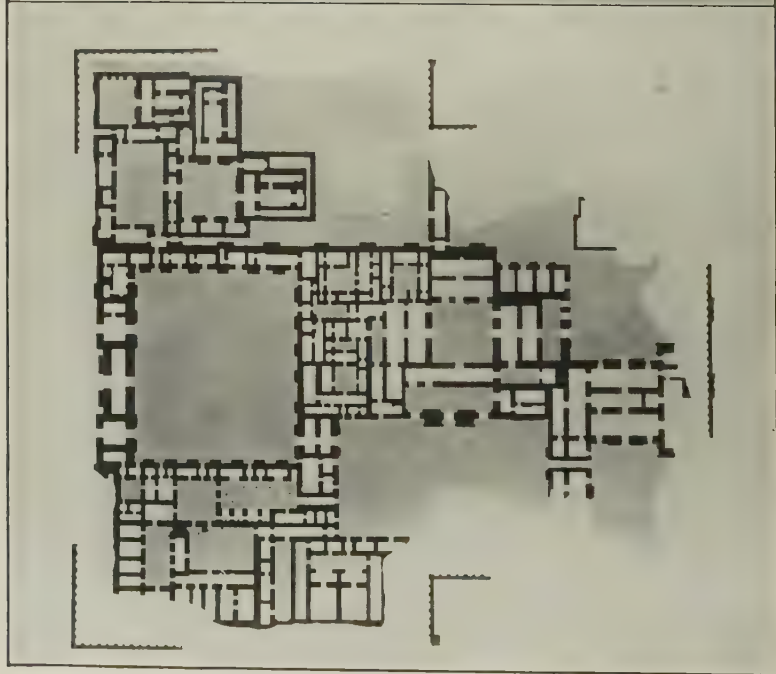
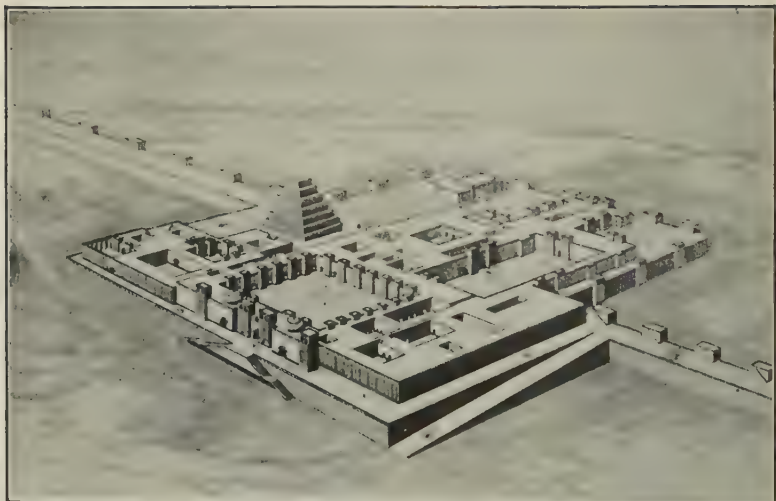


Column with Bud
Capital, Later Form

TYPES OF SUPPORTS



GATE OF ISHTAR
Babylon



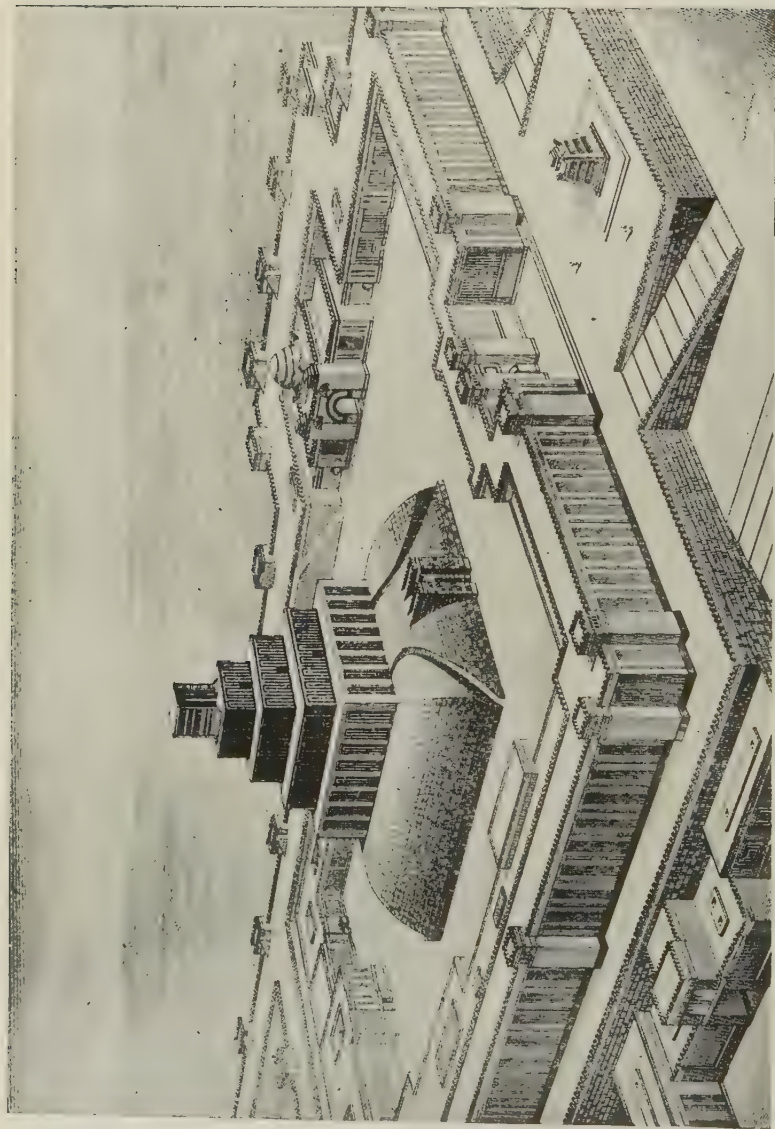
PALACE OF SARGON
Khorsabad



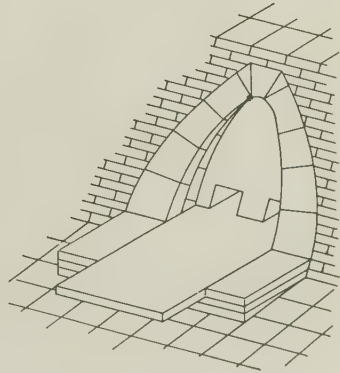
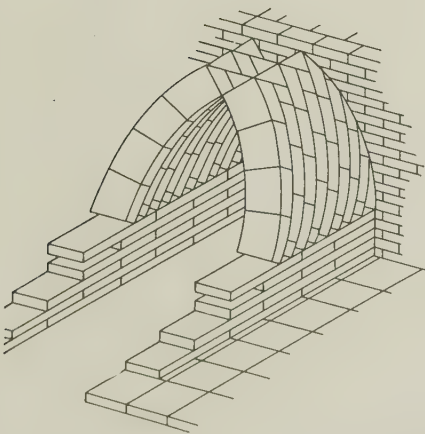
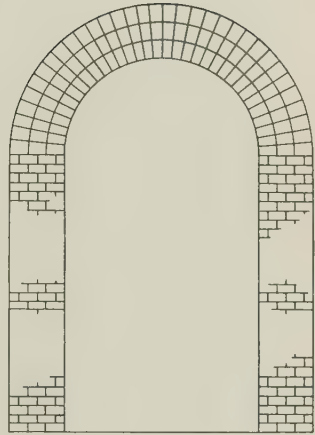
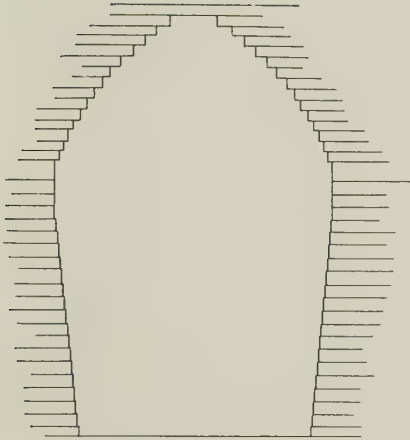
WINGED HUMAN-HEADED BULL
Palace of Ashur-nazir-pal
Nineveh (British Museum, London)

THE UNIVERSITY PRINTS
BOSTON

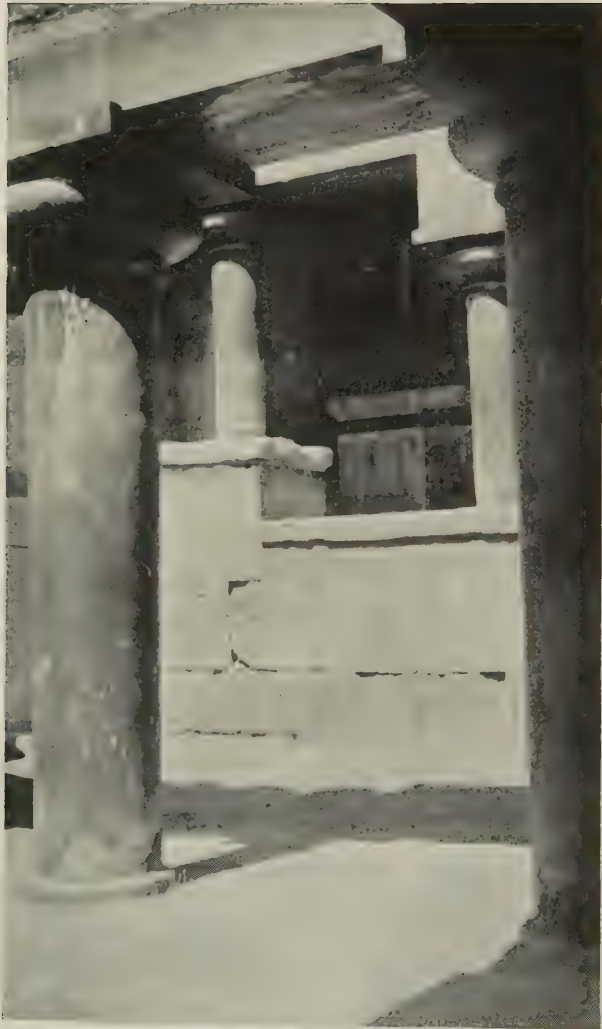
MESOPOTAMIAN
IX CENT. B. C.



ASSYRIAN TEMPLE-TOWER. (Ziggurat)
(*Restoration*)



TYPES OF VAULTS



STAIRWAY TO QUEEN'S APARTMENT
(Wooden columns restored)
Palace, Knossos, Crete

THE UNIVERSITY PRINTS
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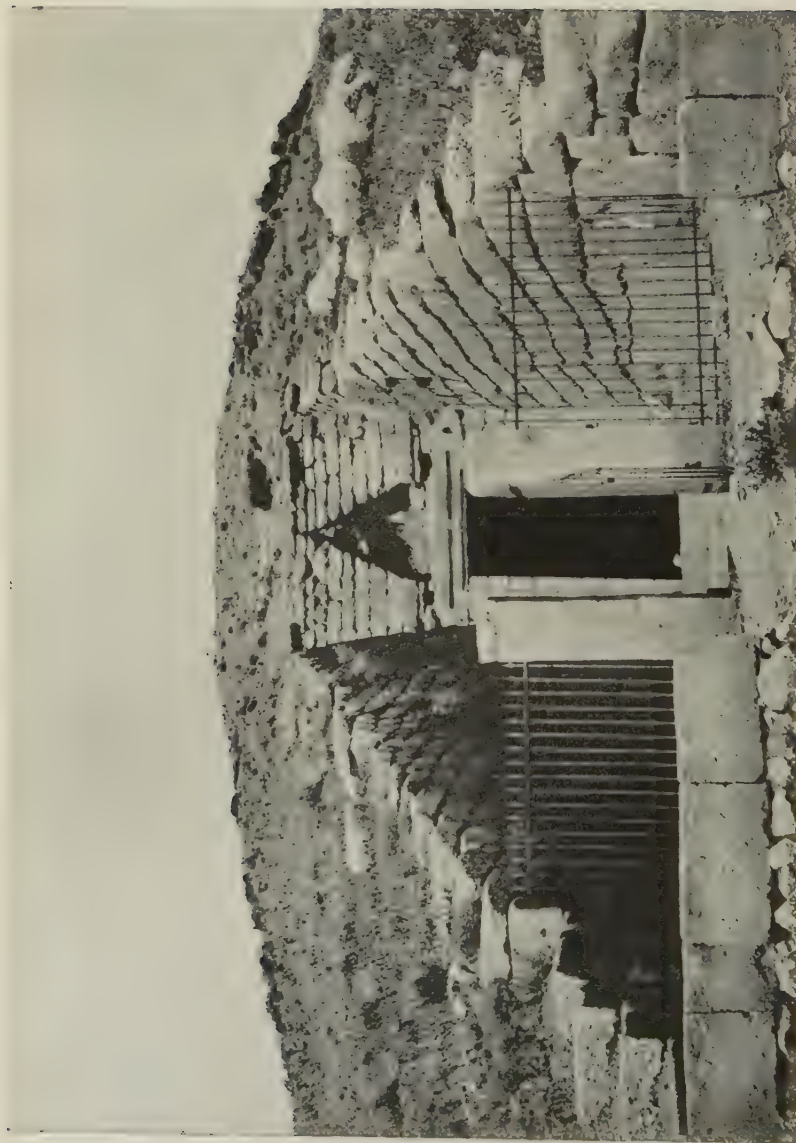
AEGEAN
LATE MINOAN PERIOD



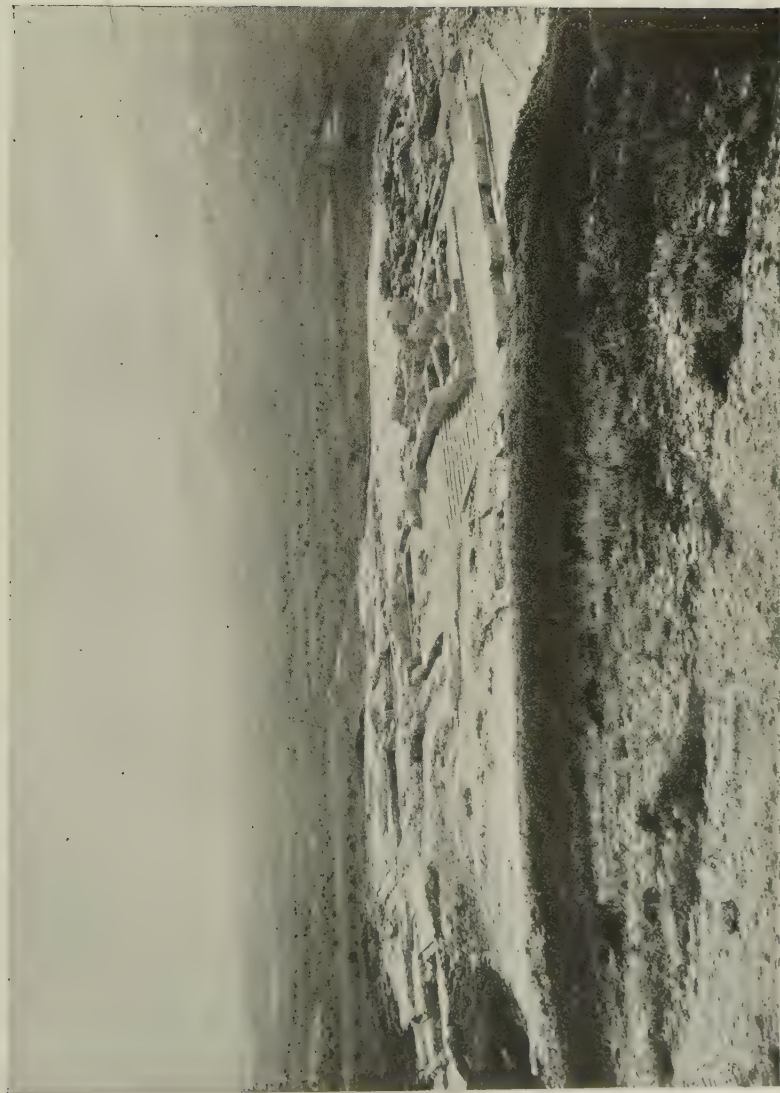
THE LION GATE
Mycenae, Greece

THE UNIVERSITY PRINTS
BOSTON

MYCENAEAN (Late Minoan) PERIOD
AEGEAN



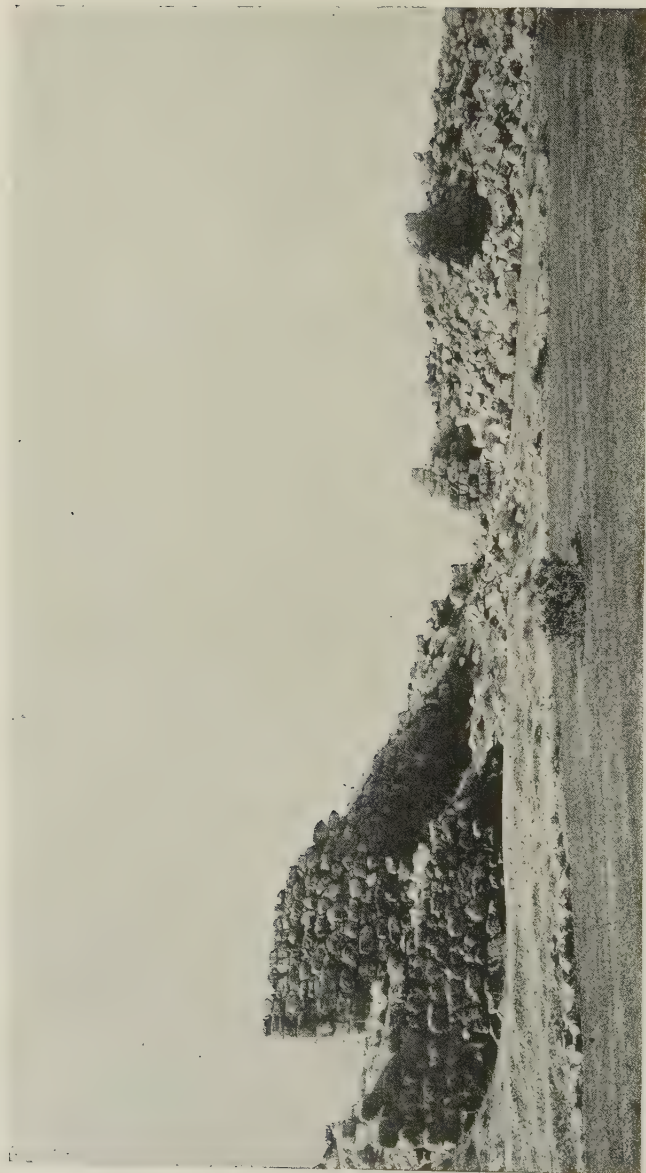
"TREASURY OF ATREUS"
Mycenae, Greece



GENERAL VIEW OF THE PALACE
Phaistos, Crete

THE UNIVERSITY PRINTS
BOSTON

AEGEAN
LATE MINOAN PERIOD



CYCLOPEAN WALLS
Tiryns, Greece

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AEGEAN
MYCENAEAN (Late Minoan) PERIOD



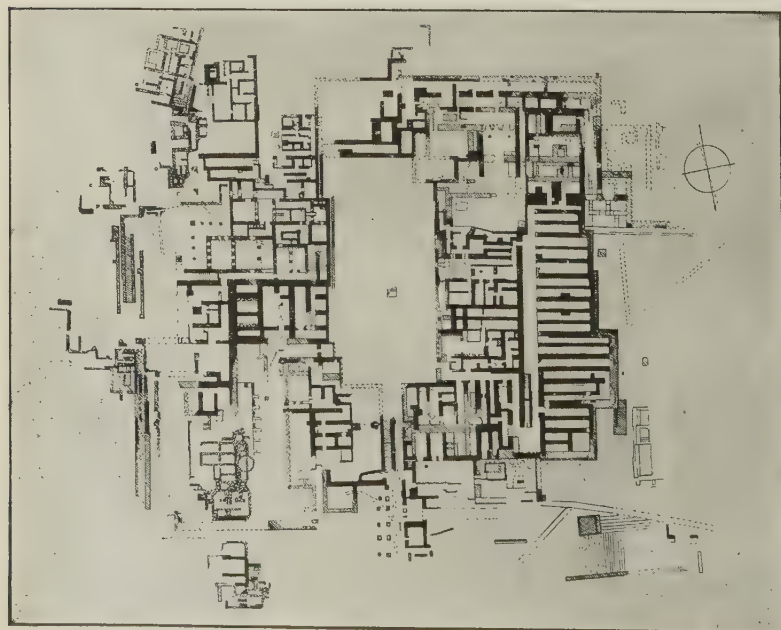
GALLERY IN THE WALL
Tiryns, Greece

THE UNIVERSITY PRINTS
BOSTON

MYCENAEAN (Late Minoan) PERIOD
AEGEAN



PALACE OF TIRYNS
MYCENAEAN (Late Minoan) PERIOD



PALACE OF KNOSSOS
MIDDLE MINOAN III—LATE MINOAN II, PERIOD

PLANS OF PREHISTORIC PALACES

THE UNIVERSITY OF CHICAGO



TEMPLE OF APHAIA
Aegina

GREEK
V CENT. B. C.

THE UNIVERSITY PRINTS
BOSTON



ACROPOLIS FROM THE HILL OF THE MUSES
Athens

GREEK

THE UNIVERSITY PRINTS
BOSTON

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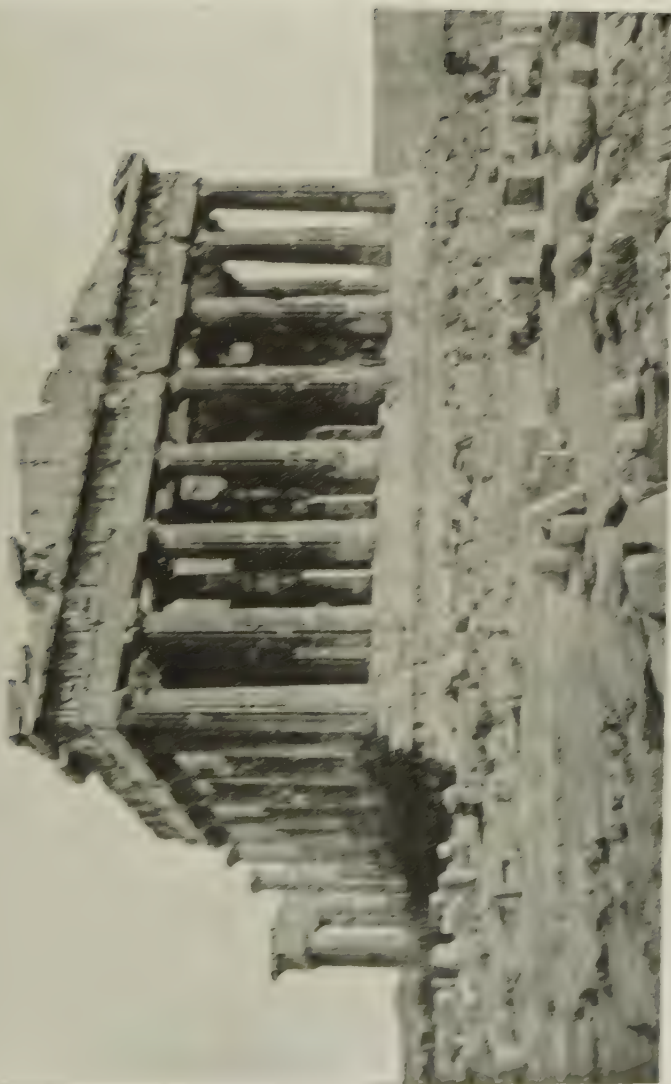
THE UNIVERSITY OF CHICAGO

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LE NECROPOLIS D'ATHÈNES



PARATHENON FROM THE NORTH-WEST
Greece

THE UNIVERSITY OF CHICAGO
LIBRARY

UNIVERSITY OF CHICAGO
LIBRARY
441-455 H. C.

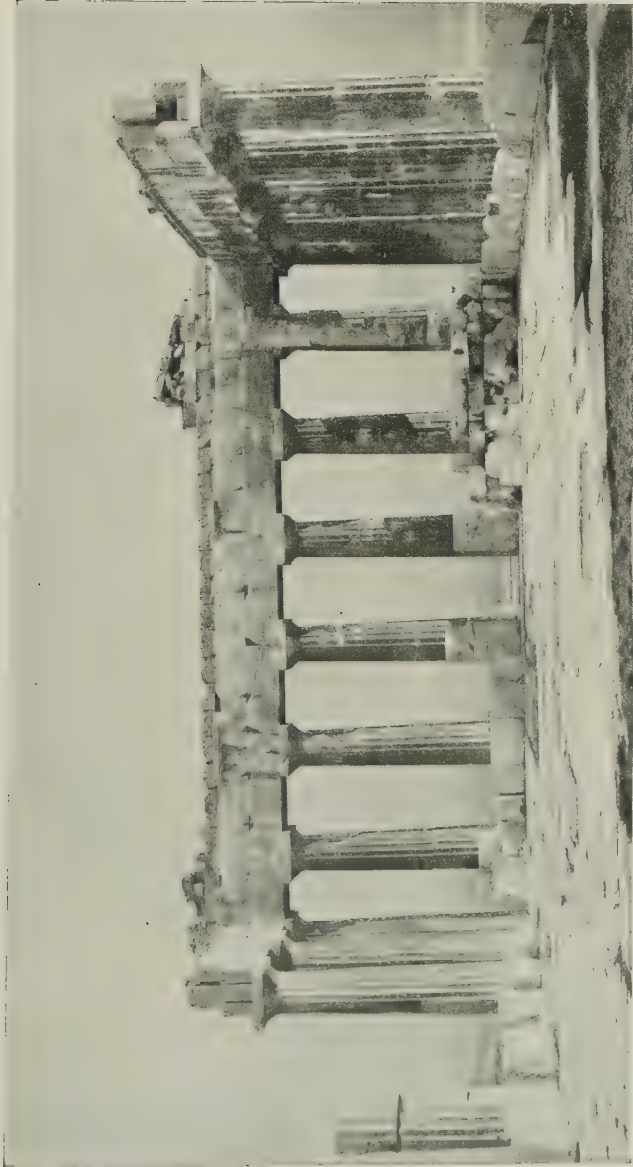


PARTHENON FROM THE SOUTHEAST

Athens

GREEK

422 B.C.



THE PARTHENON, INTERIOR LOOKING EAST
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.



THE PARTHENON, STYLOBATE SHOWING CURVATURE
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
447-432 B. C.

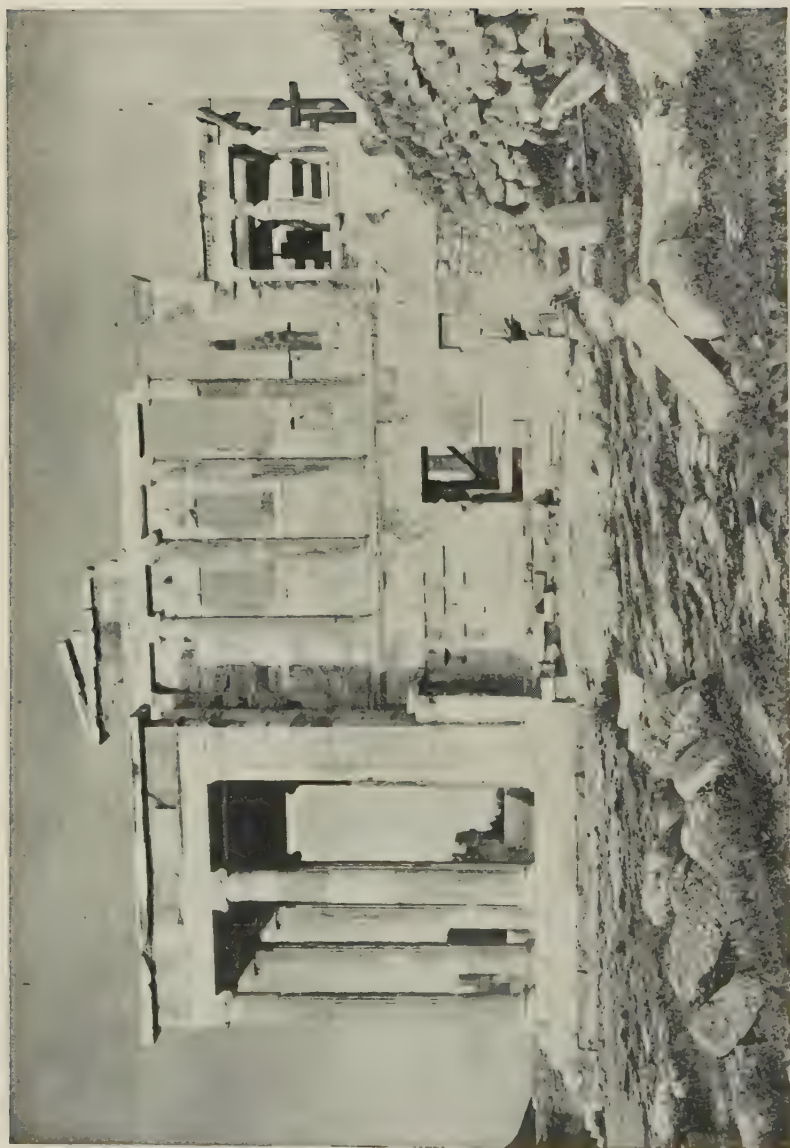


ERECHEUM FROM THE SOUTHEAST

Acropolis

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



ERECHTHEUM FROM THE WEST
Athens



PORCH OF THE MAIDENS (Caryatid Porch)
Erechtheum, Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



NORTH PORCH
Erechtheum, Athens



DOOR OF NORTH PORCH (before restoration)
Erechtheum, Athens



THE PROPYLAEA FROM THE SOUTHWEST (before restoration)

Athena

THE UNIVERSITY PRINTS
BOSTON

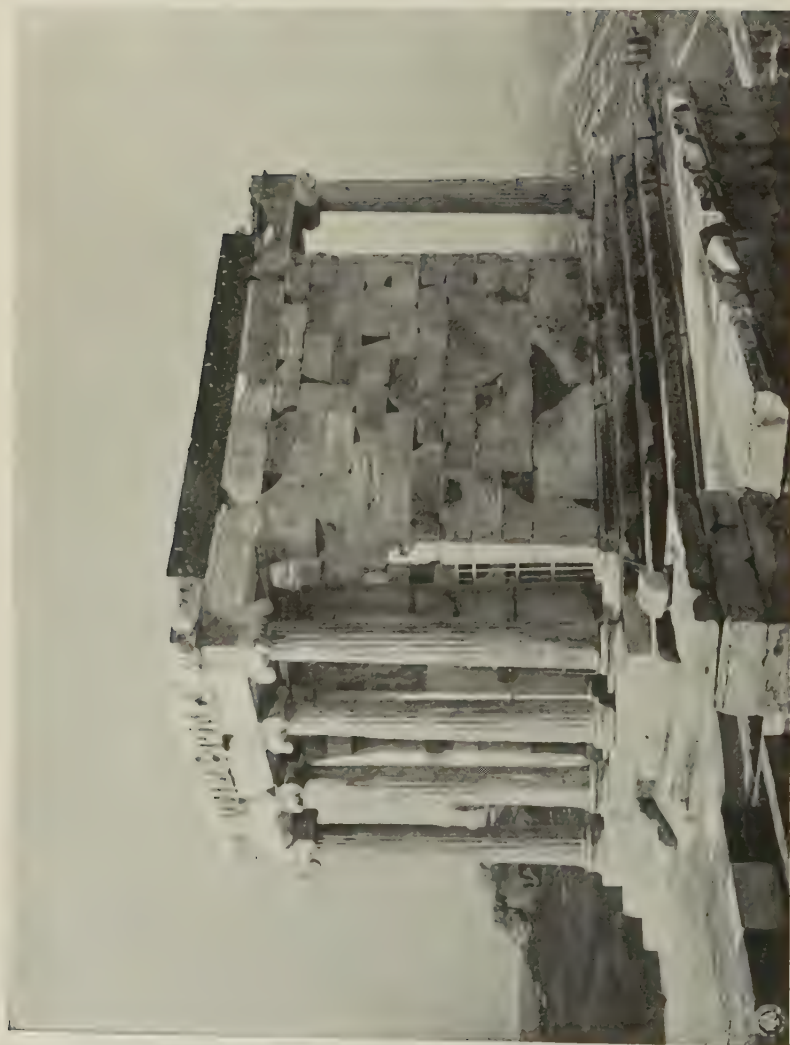
GREEK
437-432 B. C.



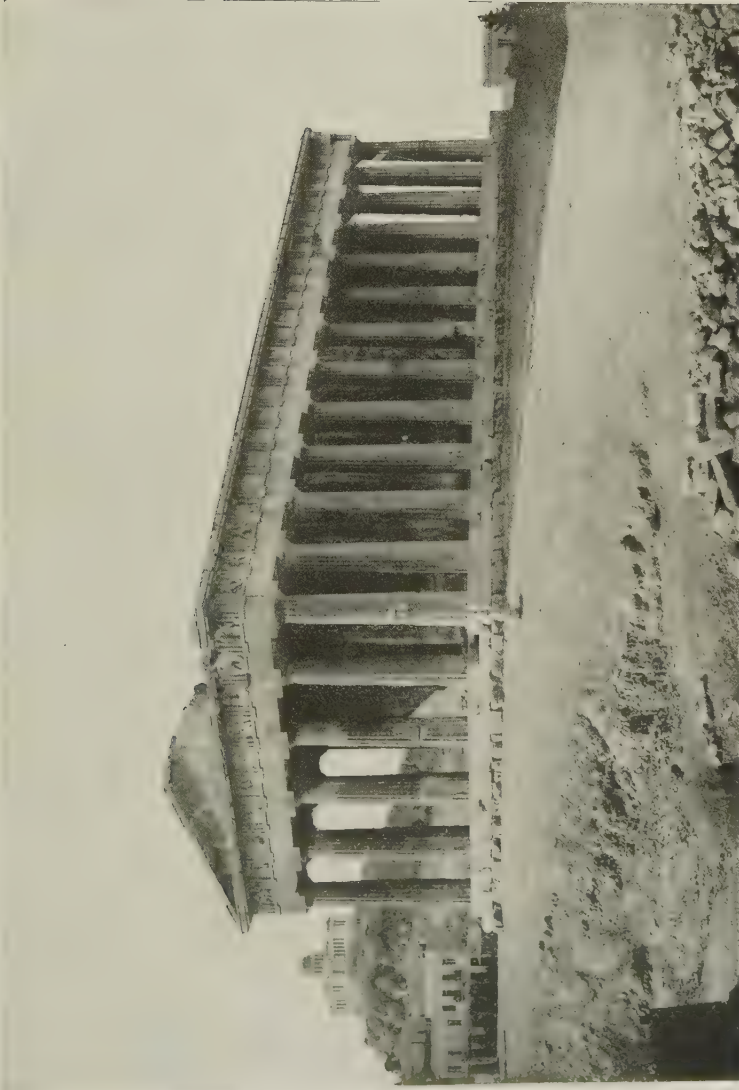
THE PROPYLAEA FROM THE EAST (before restoration)
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
437-432 B. O.



THE TEMPLE OF ATHENA NIKE. ("Wingless Victory")
Athens



THE "THESEUM"
Athens

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.

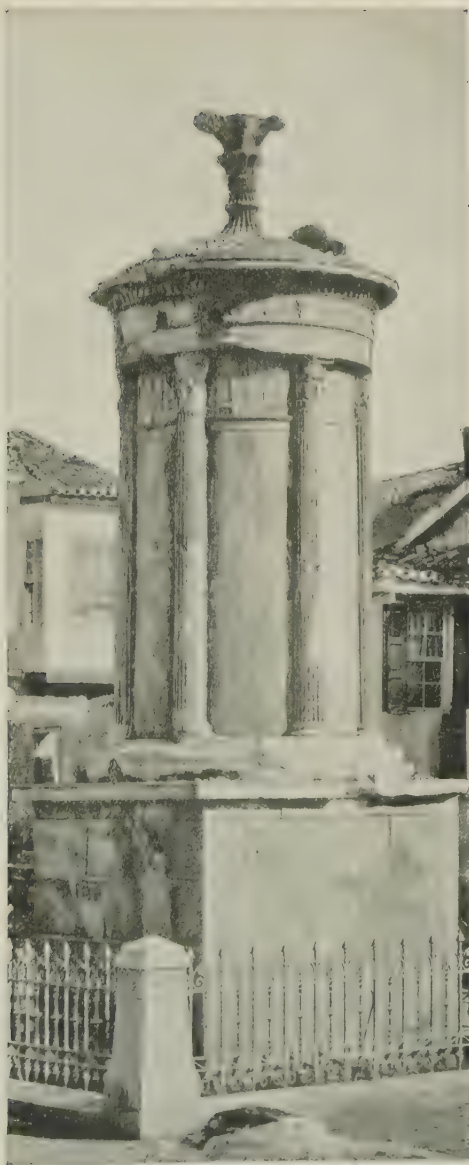


TEMPLE OF THE OLYMPIAN ZEUS

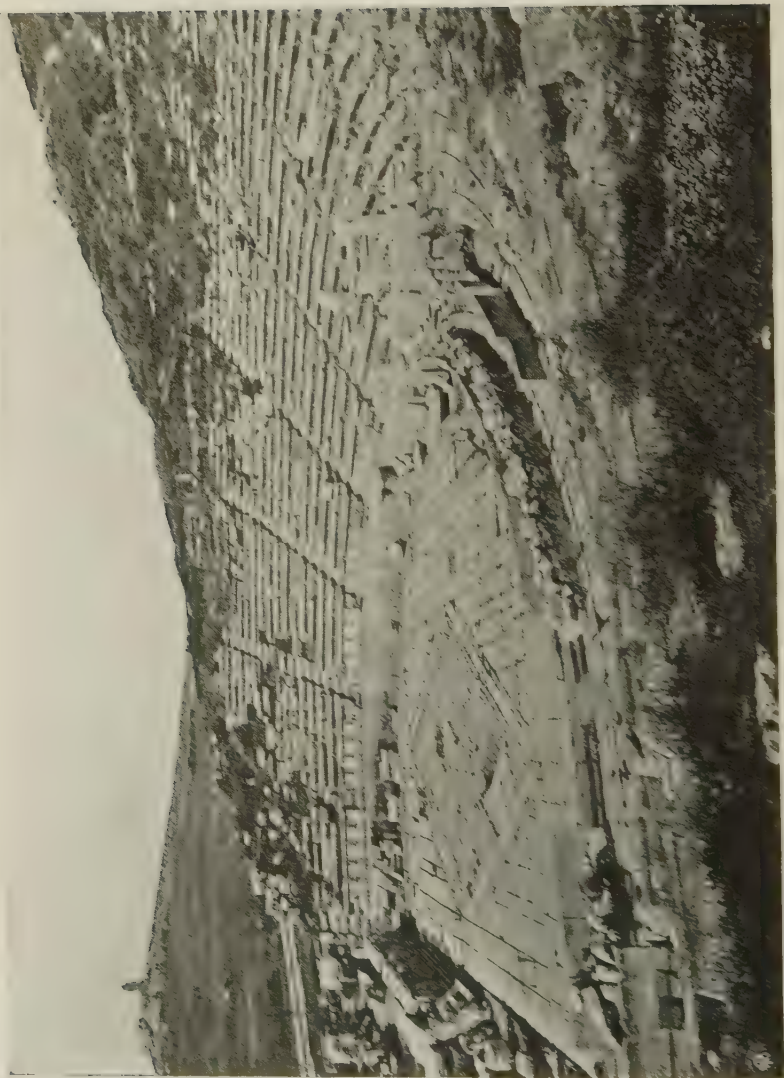
Athens

GREEK AND ROMAN
II CENT. B. C.—II CENT. A. D.

THE UNIVERSITY PRINTS
BOSTON

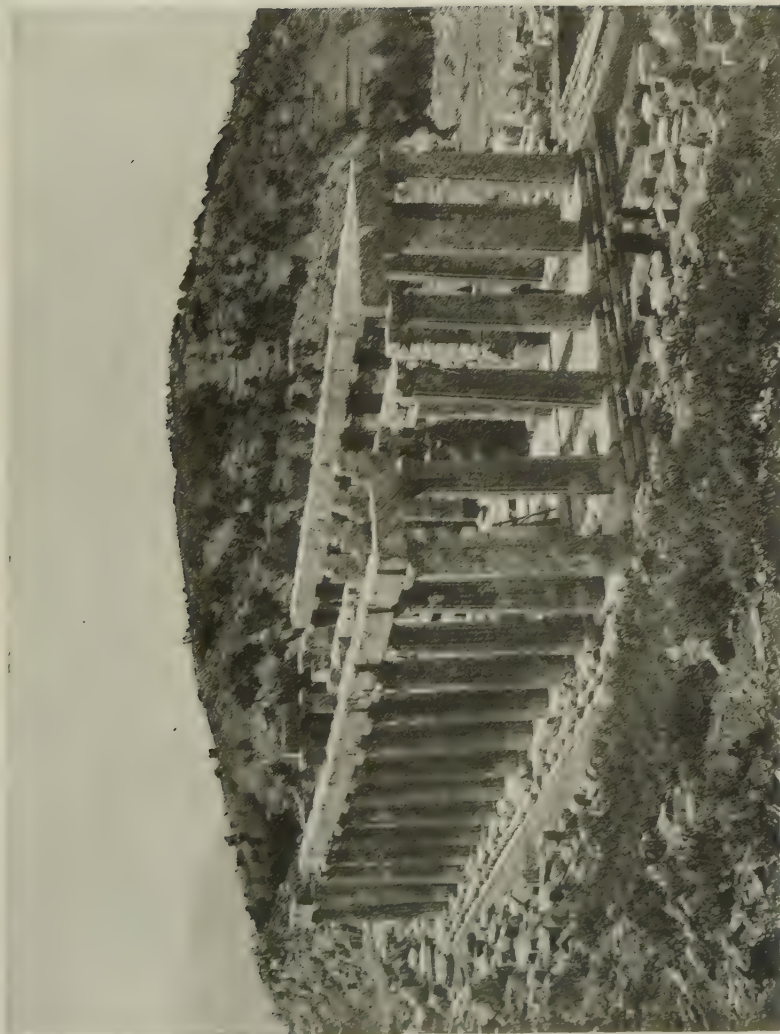


CHOREGIC MONUMENT OF LYSICRATES
Athens



THEATRE OF DIONYSUS
Athens

GREEK, ROMAN RECONSTRUCTION
IV CENT. B. C. — III CENT. A. D.



TEMPLE OF APOLLO EPICURIUS
Bassae

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



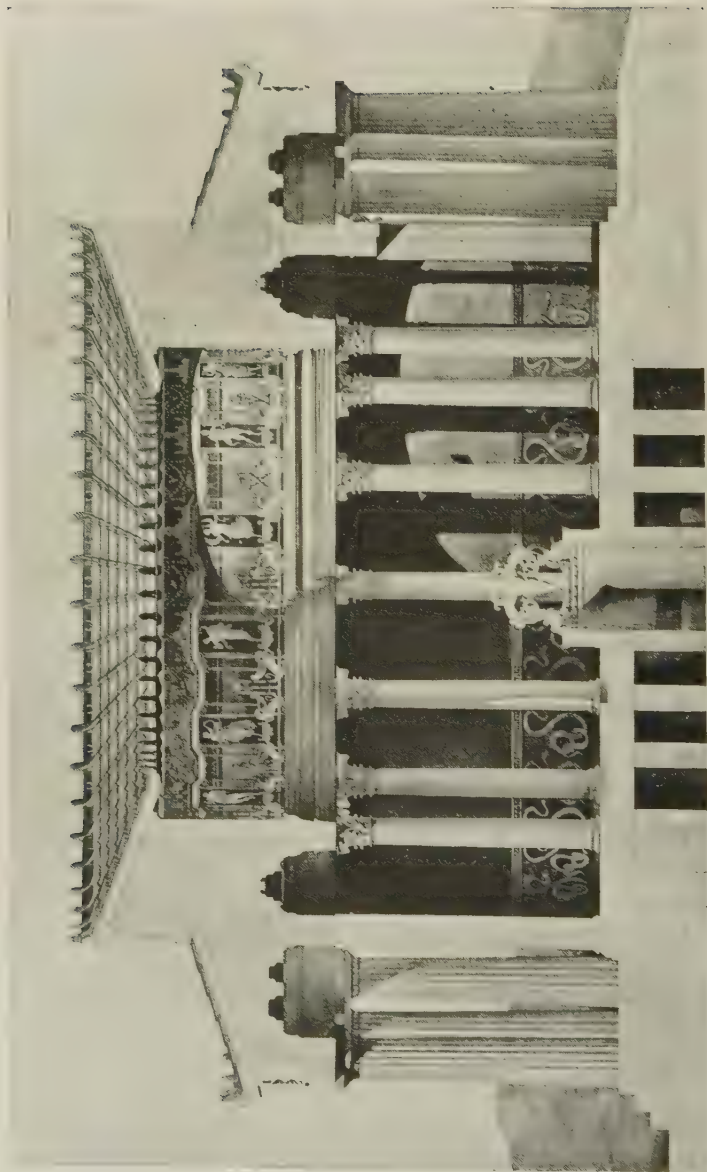
TREASURY OF THE ATHENIANS
Delphi

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



TREASURY OF THE CNIDIANS (restored)
Museum, Delphi



RESTORATION OF THOLOS
Epidauros

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.



CORINTHIAN CAPITAL FROM THE THOLOS
Epidauros

THE UNIVERSITY PRINTS
BOSTON

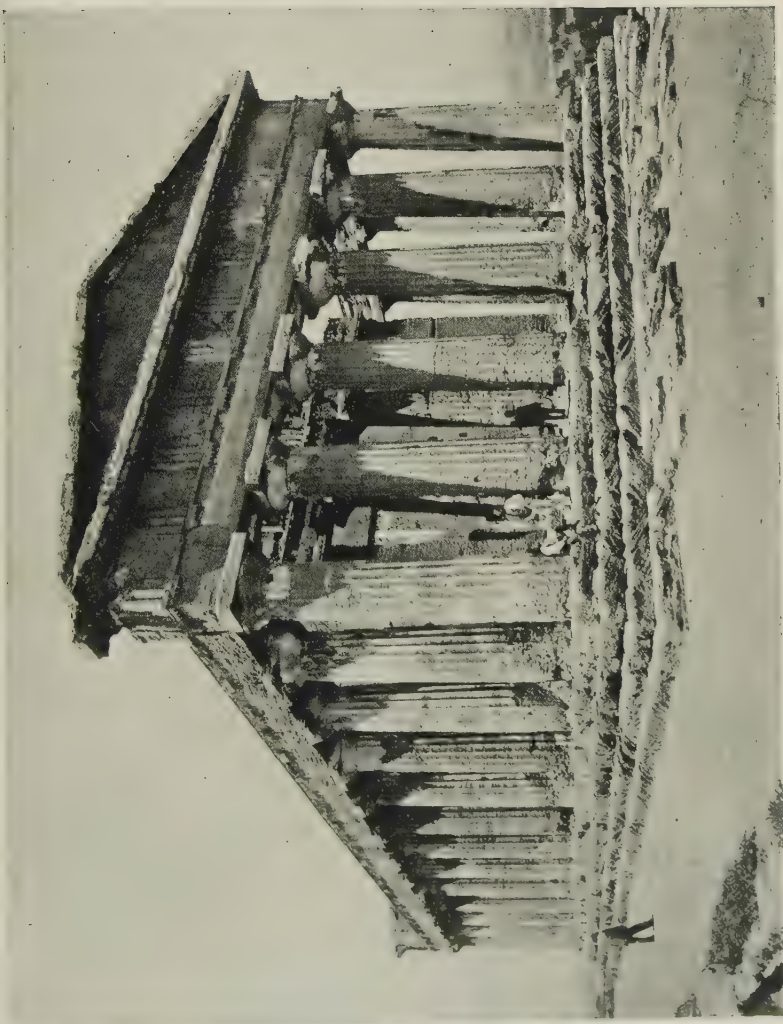
GREEK
IV CENT. B. C.



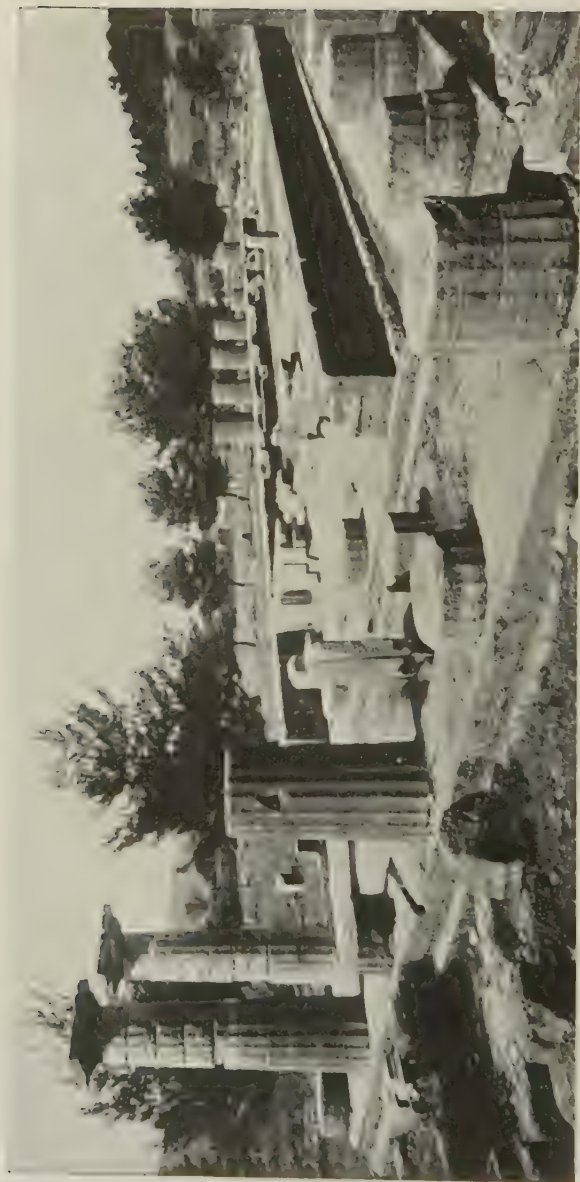
THE THEATRE
Epidaureus

THE UNIVERSITY PRINTS
BOSTON

GREEK
IV CENT. B. C.



TEMPLE OF CONCORD
Agrigento, Sicily



THE HERAEUM
Olympia

THE UNIVERSITY PRINTS
BOSTON

GREEK
VIII CENT. B. C. (?)



TEMPLE OF POSEIDON SHOWING INTERIOR COLONNADES
Paestum, Italy

THE UNIVERSITY PRINTS
BOSTON

GREEK
V CENT. B. C.



THE ACROPOLIS (restored)
Pergamum

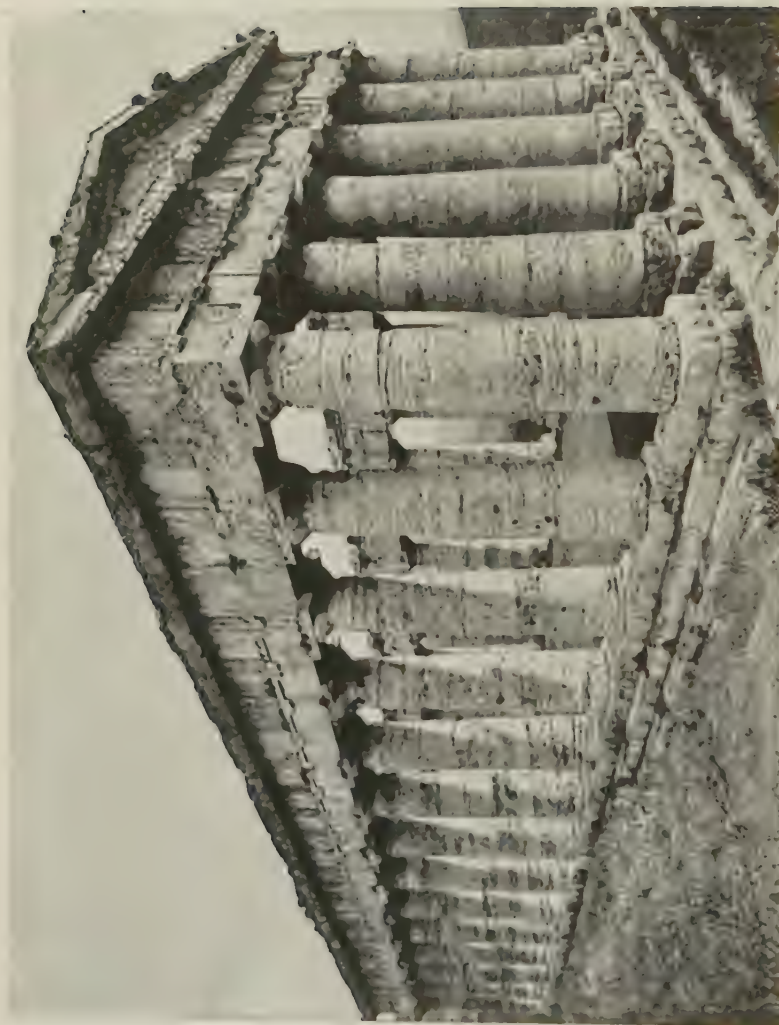
THE UNIVERSITY PRINTS
BOSTON



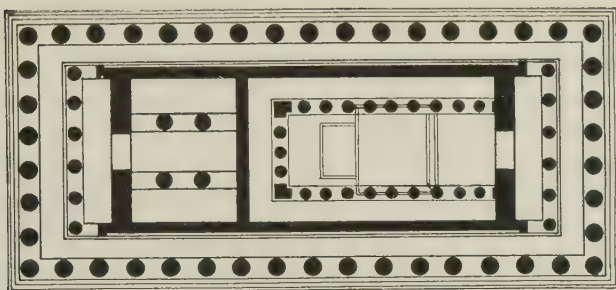
THE THEATRE
Priene, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

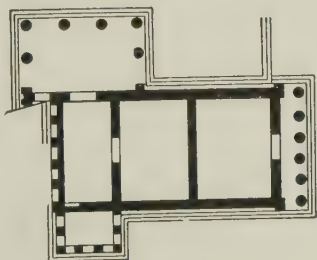
GREEK
IV CENT. B. C.



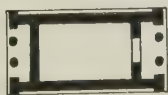
THE TEMPLE
Segesta, Sicily



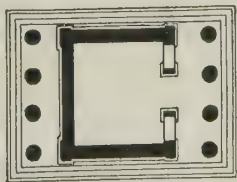
PARTHENON
Athens



ERECHTHEUM
Athens



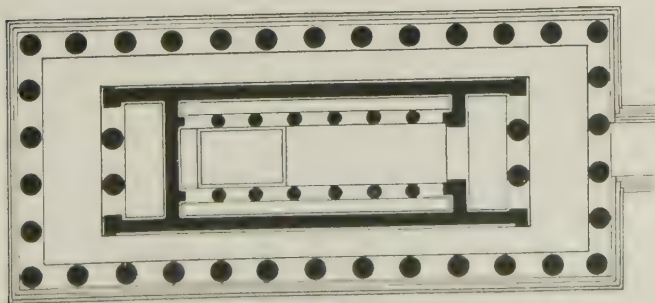
ARTEMIS
Eleusis



NIKE
Athens

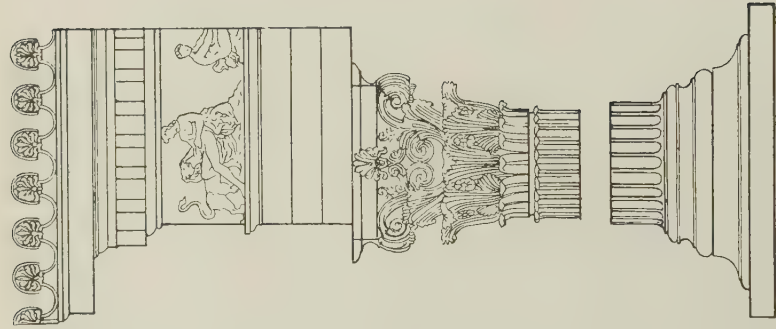


THEMIS
Rhannus

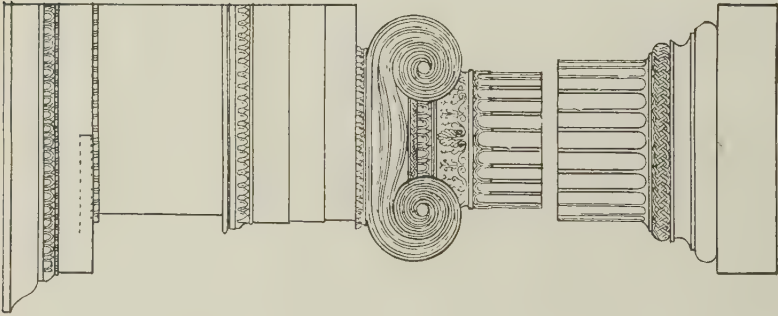


TEMPLE OF ZEUS
Olympia

PLANS OF GREEK TEMPLES

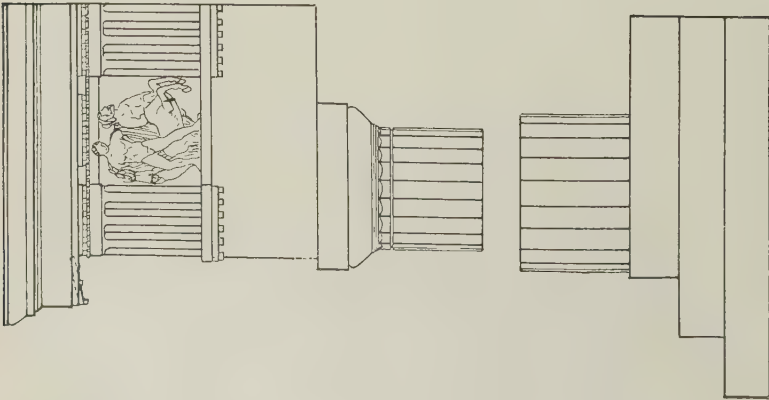


CORINTHIAN



IONIC

THE GREEK ORDERS



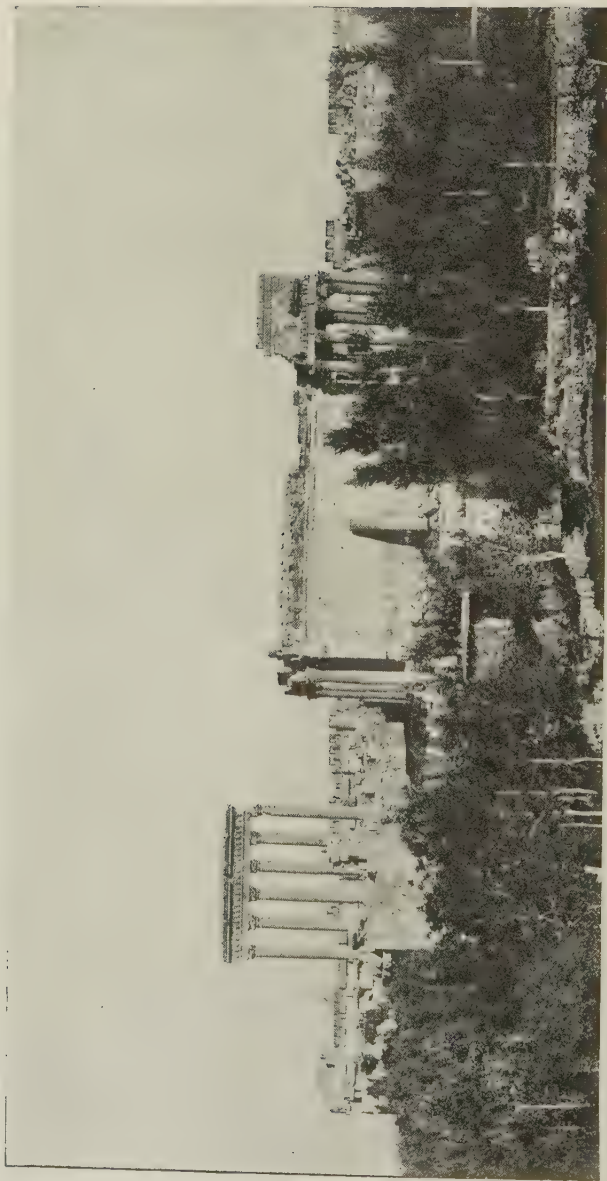
DORIC



THE THEATRE
Aspendus, Asia Minor

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.



TEMPLE OF THE SUN AND TEMPLE OF JUPITER

Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

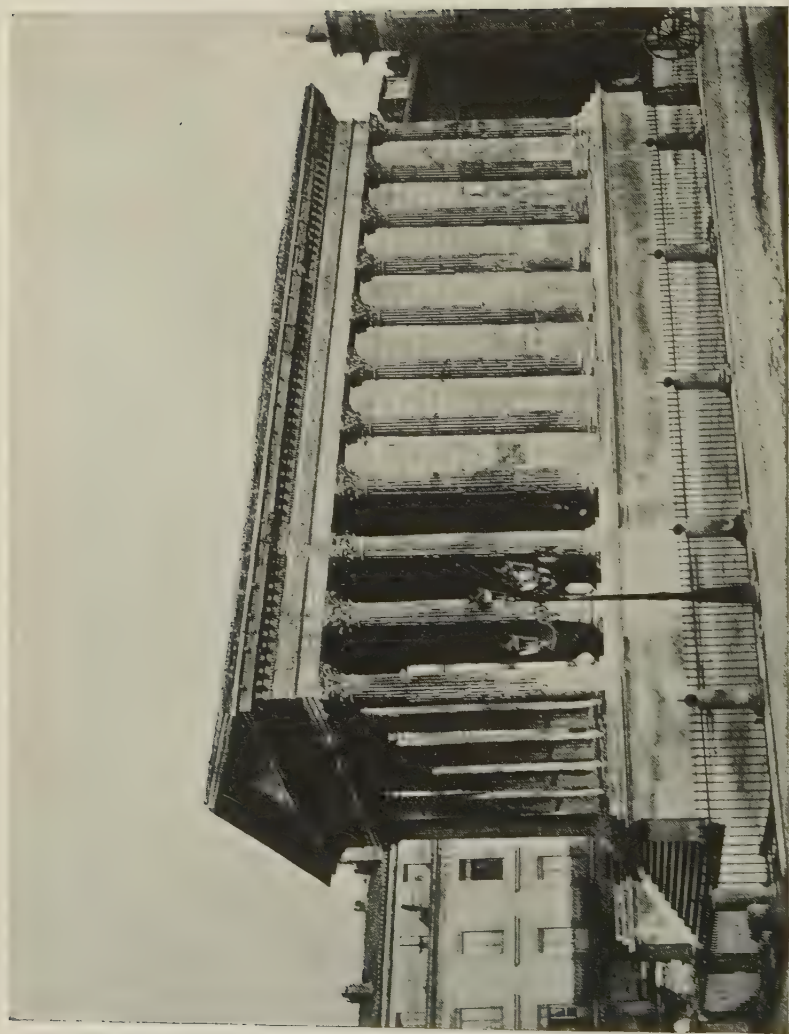
ROMAN
II CENT. A. D.



DOORWAY, TEMPLE OF JUPITER
Baalbek, Syria

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A D



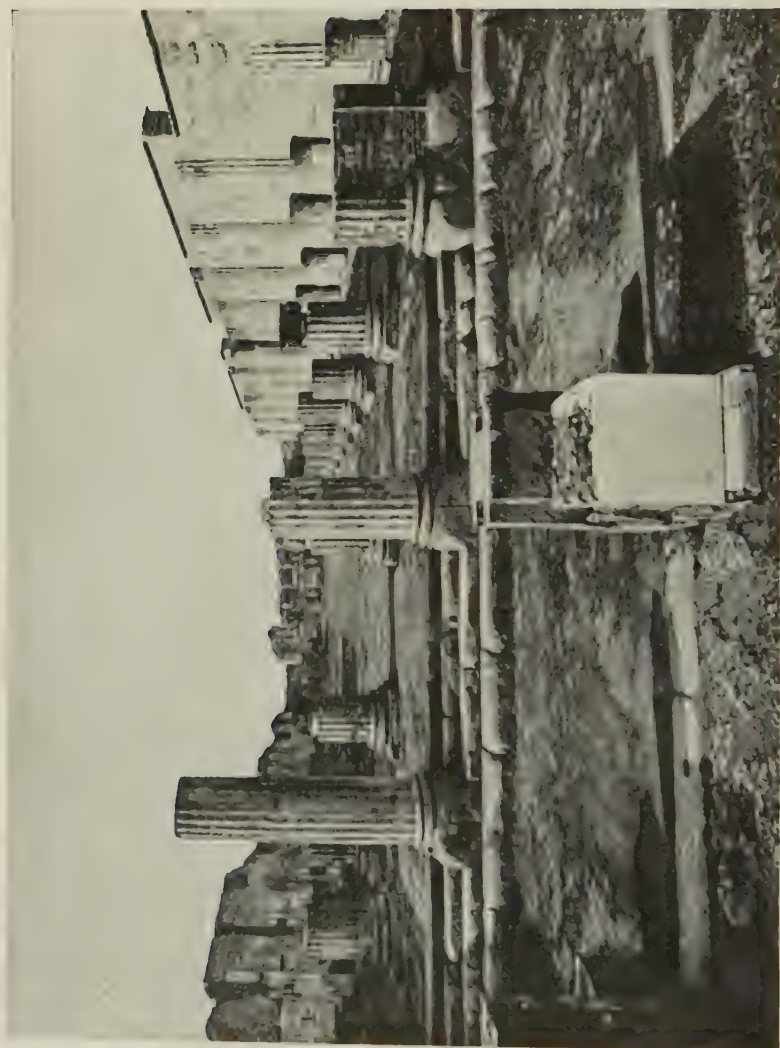
THE MAISON CARRÉE
Nîmes, France



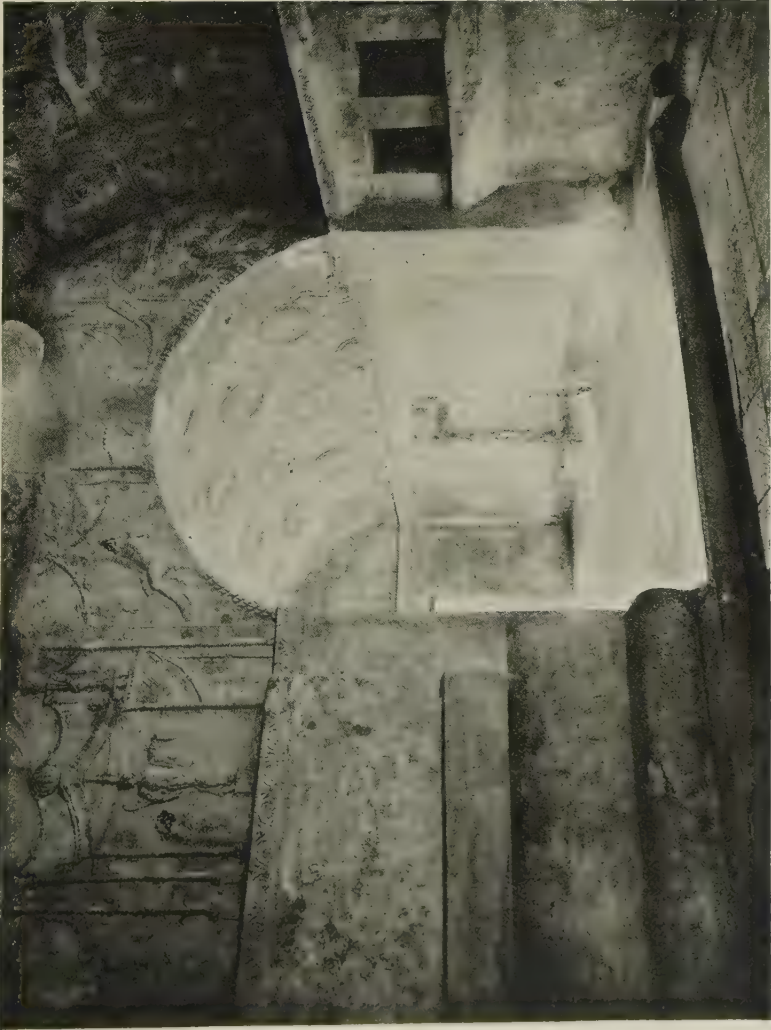
PONT DU GARD
Nîmes, France

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



THE BASILICA
Pompeii



THE STABIAN BATHS
Pompeii

THE UNIVERSITY PRINTS
BOSTON

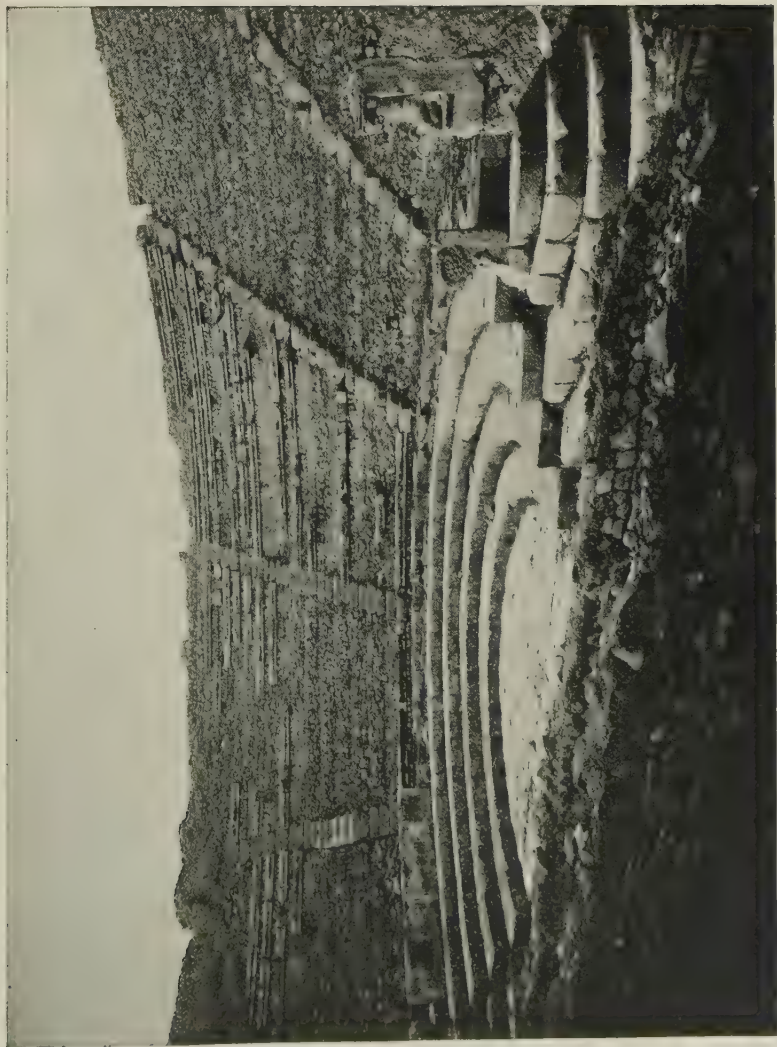
ROMAN
I CENT. A. D.



PERISTYLE, HOUSE OF THE VETTII
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
1 CENT. A. D.



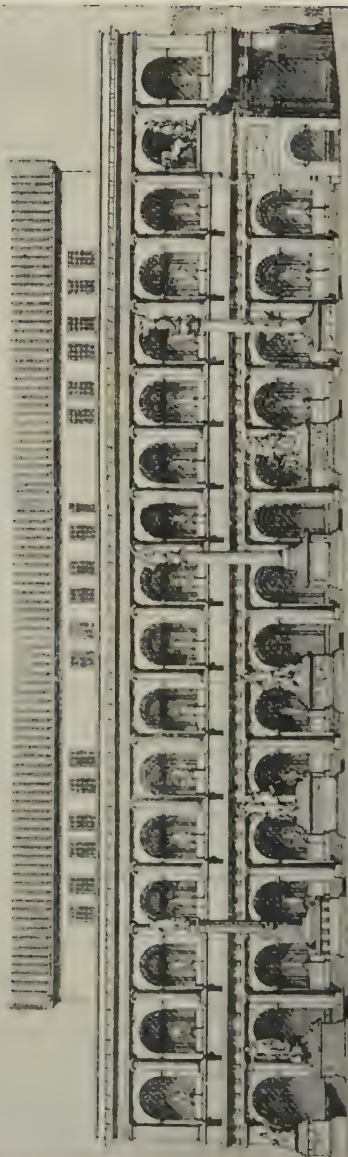
THE SMALL THEATRE
Pompeii

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



THE FORUM ROMANUM
Rome



THE BASILICA JULIA (restoration)

Rome

THE UNIVERSITY PRINTS
BOSTON

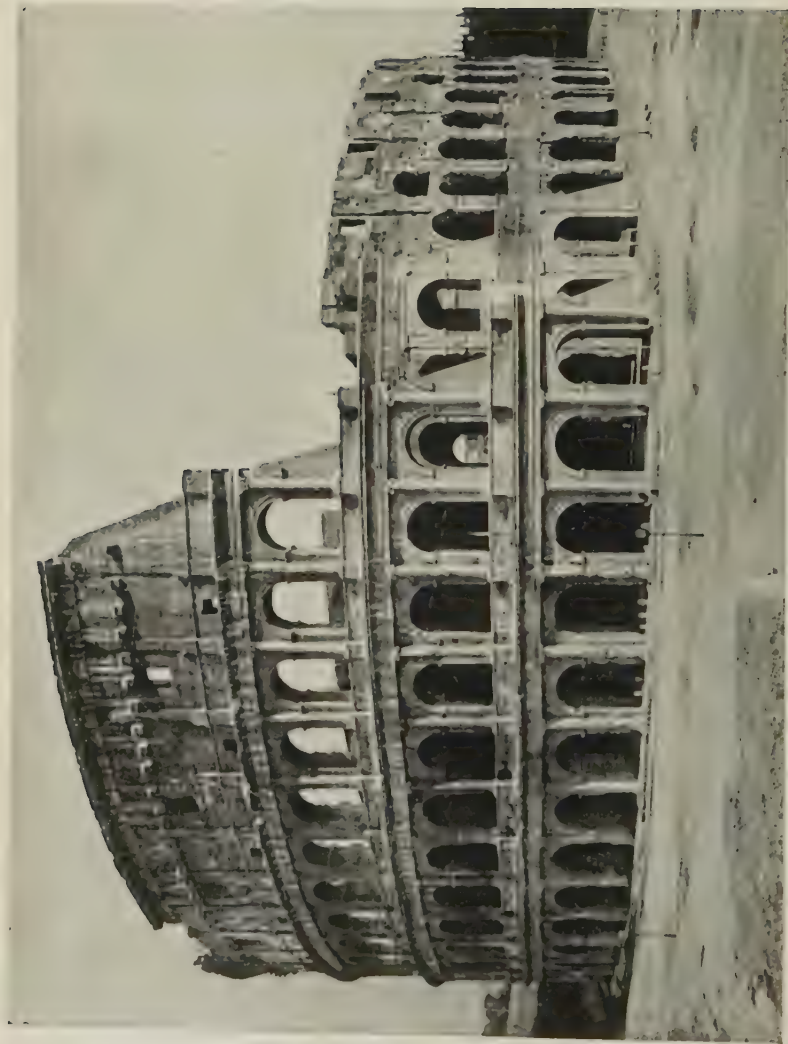
ROMAN
I CENT. A. D.



BASILICA OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

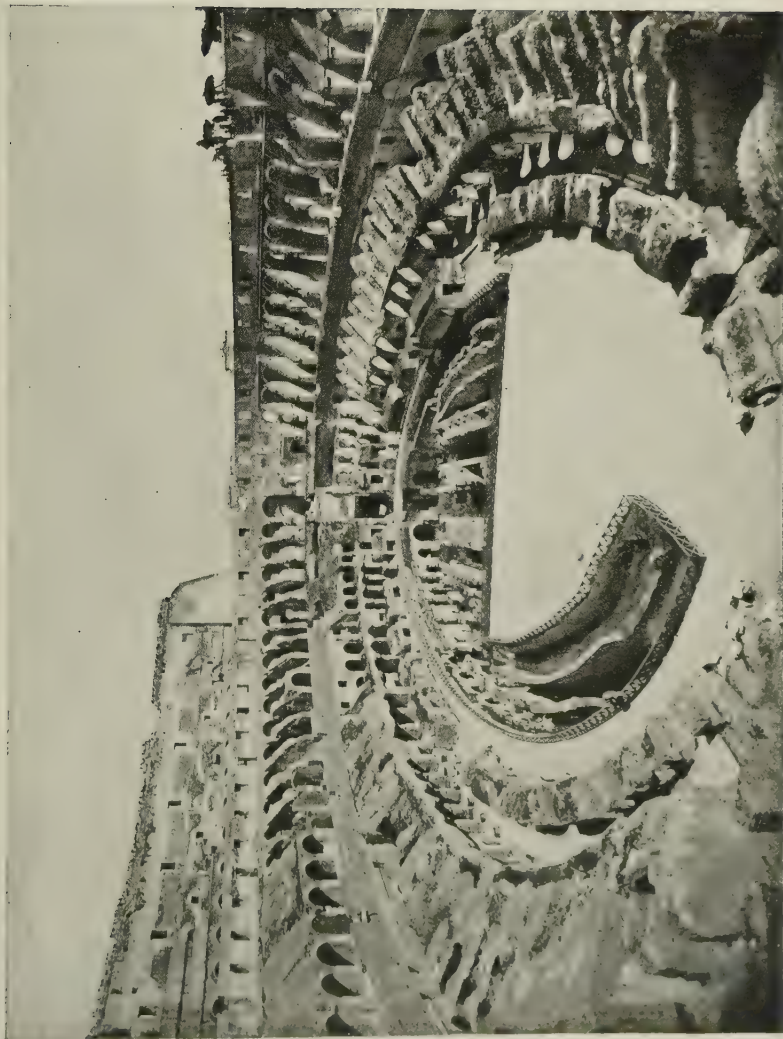
ROMAN
IV CENT. A. D.



THE COLOSSEUM
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. A. D.

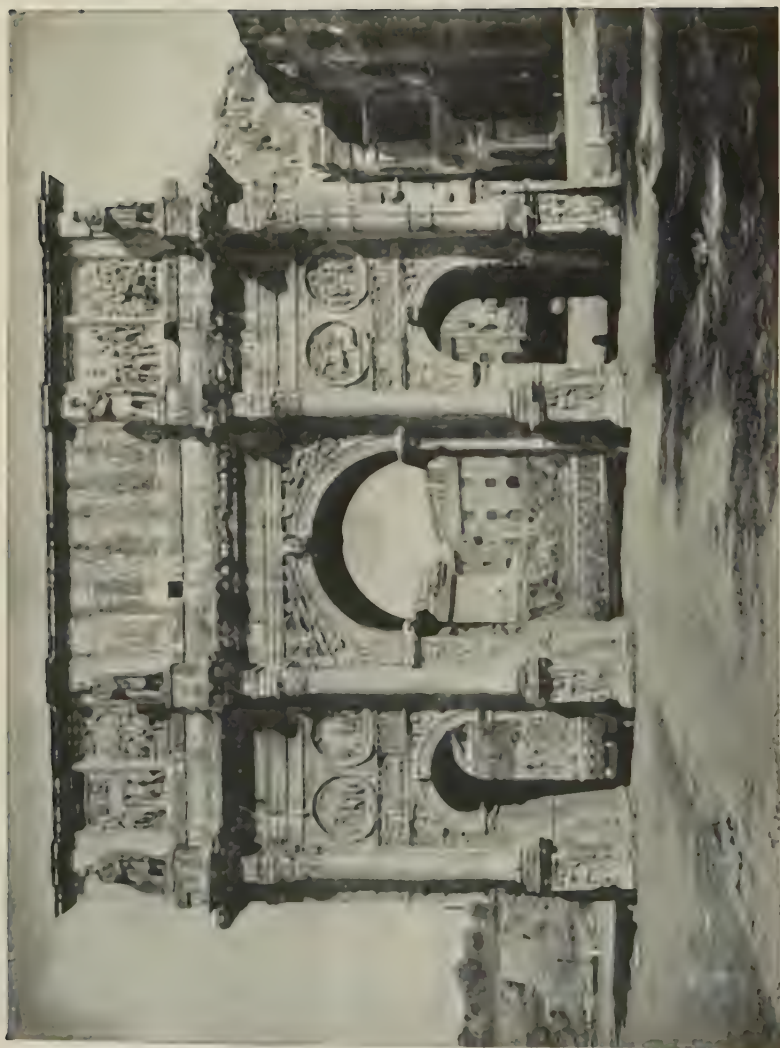


THE COLOSSEUM. INTERIOR

Rome

THE UNIVERSITY PRINTS
BOSTON

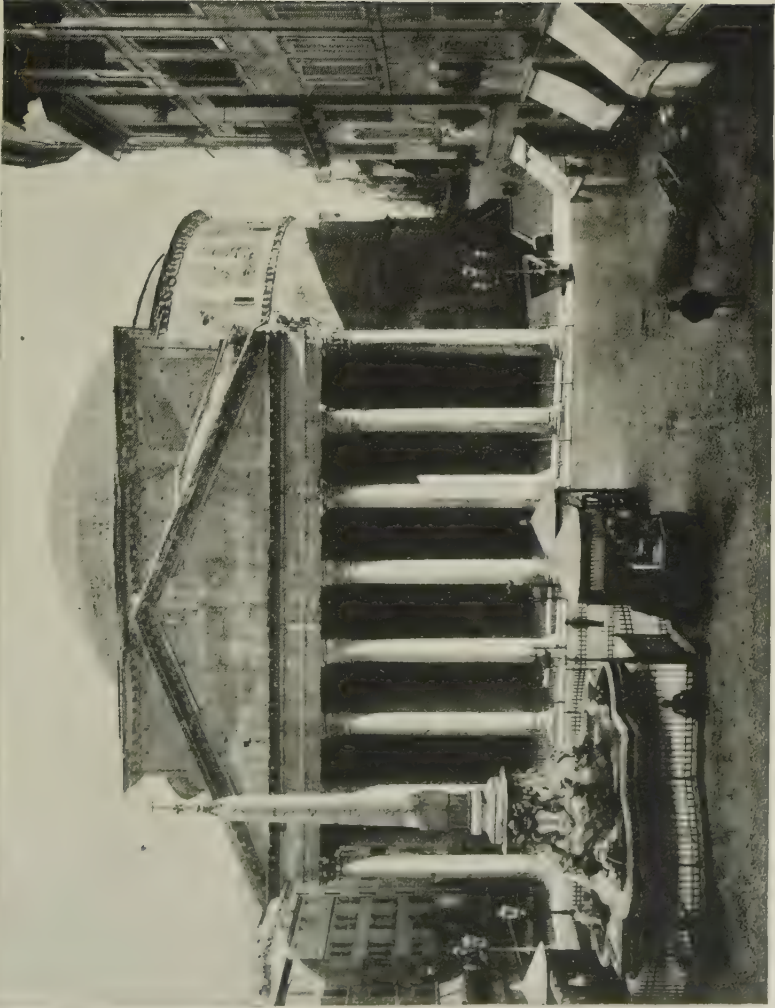
ROMAN
I CENT. A. D.



ARCH OF CONSTANTINE
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
IV CENT. A. D.



PANTHEON
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN
II CENT. A. D.



PANTHEON. INTERIOR
Rome



ROUND TEMPLE NEAR THE TIBER
Rome



"TEMPLE OF MINERVA MEDICA"
Rome



TOMB OF HADRIAN (Castel' Sant' Angelo)
Rome

THE UNIVERSITY PRINTS
BOSTON

ROMAN. (Mediaeval Modifications)
II CENT. A. D.



BATHS OF CARACALLA
Rome



AQUEDUCT
Segovia, Spain



PALACE OF DIOCLETIAN
Spalato, Dalmatia

THE UNIVERSITY PRINTS
BOSTON

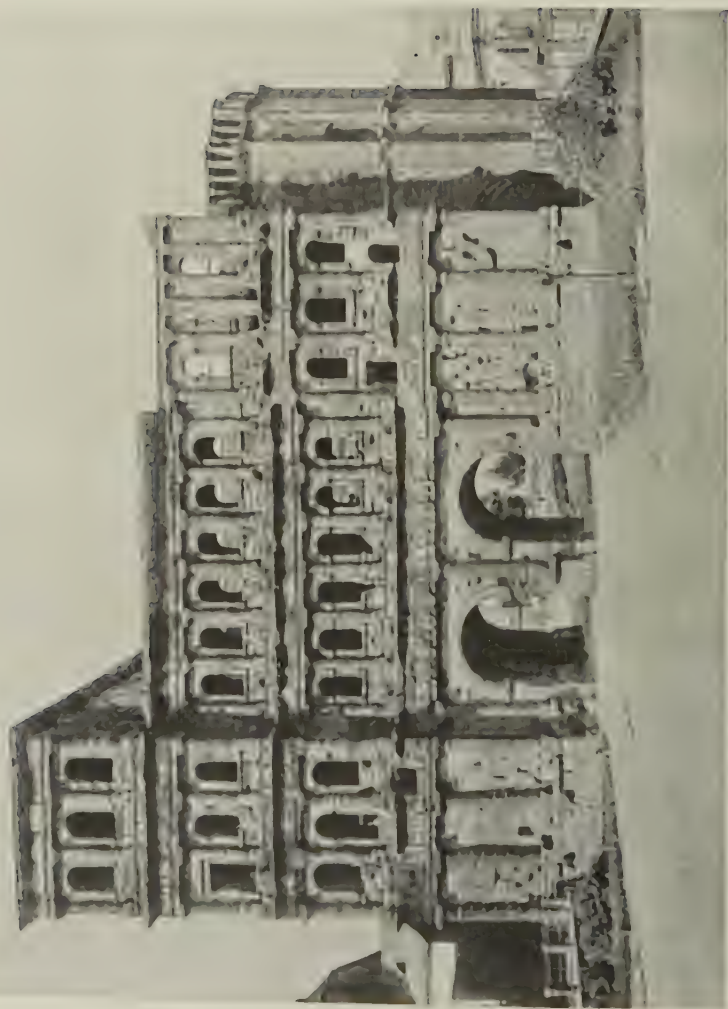
ROMAN
IV CENT. A. D.



"TEMPLE OF THE SIBYL"
Tivoli

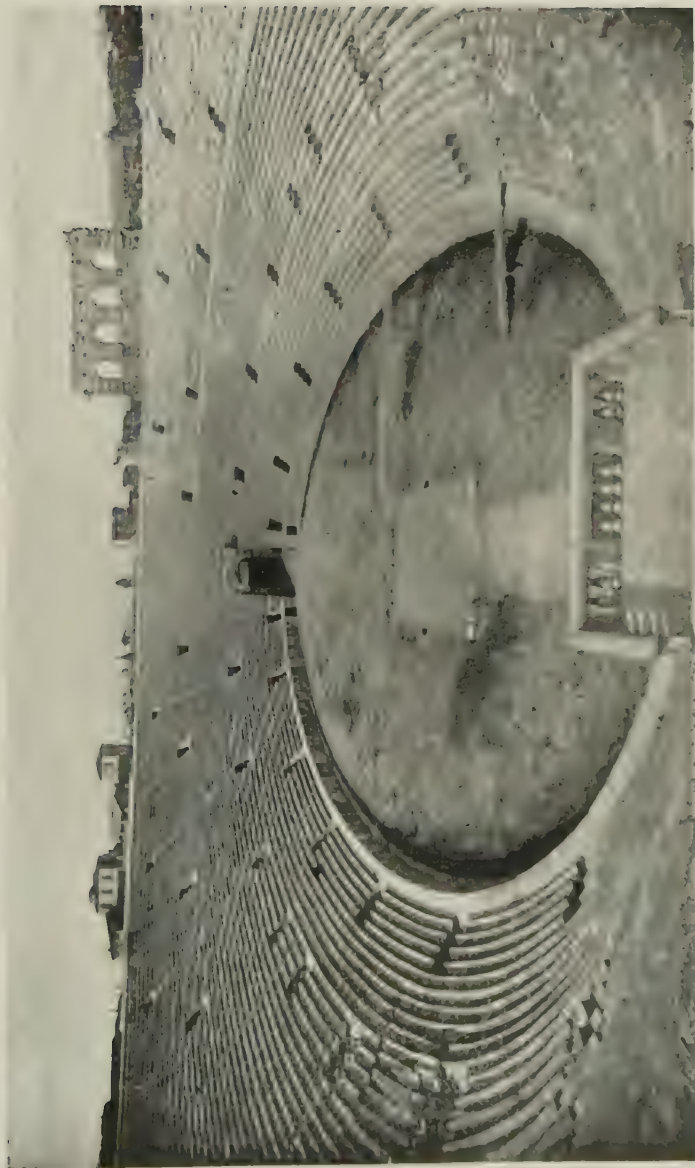
THE UNIVERSITY PRINTS
BOSTON

ROMAN
I CENT. B. C.



ROMAN GATEWAY ("Porta Nigra")

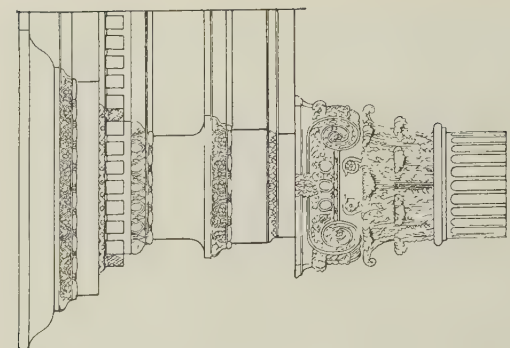
Trier, Germany



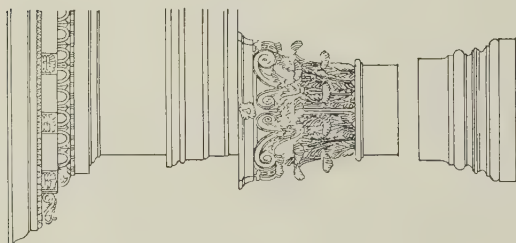
INTERIOR OF AMPHITHEATRE
Verona

THE UNIVERSITY PRINTS
BOSTON

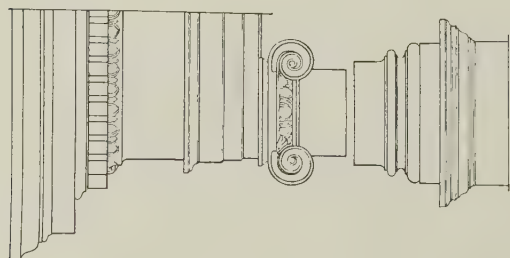
ROMAN
III CENT. A. D.



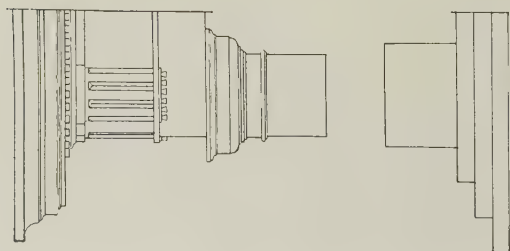
COMPOSITE



CORINTHIAN



IONIC



DORIC

THE ROMAN ORDERS

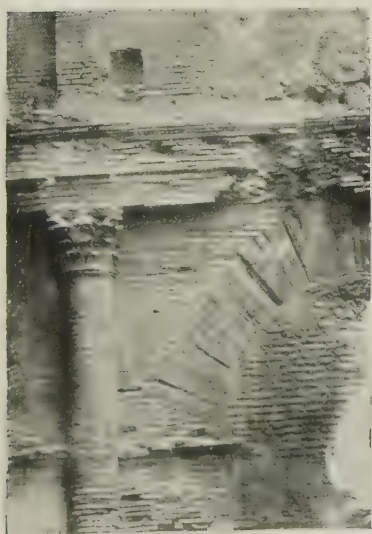
THE UNIVERSITY PRINTS
BOSTON



OPUS INCERTUM



OPUS RETICULATUM

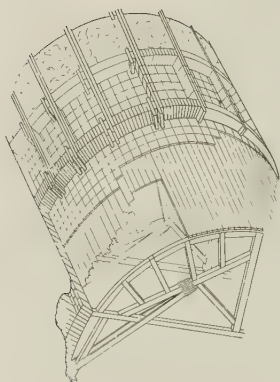


OPUS LATERICIUM

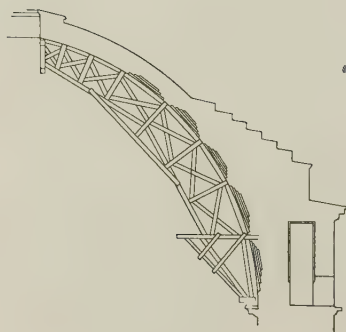


OPUS MIXTUM

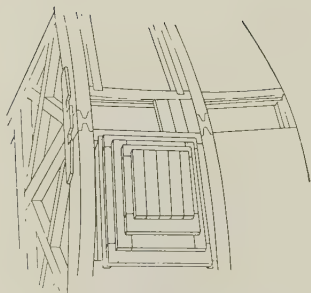
ROMAN WALLS, SHOWING METHODS OF FACING CONCRETE
WITH STONE OR BRICK



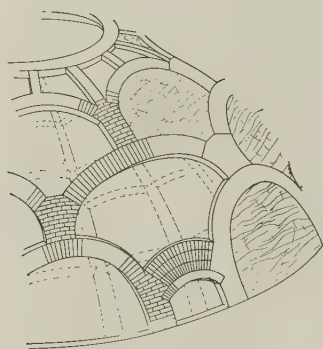
Barrel Vault



Dome

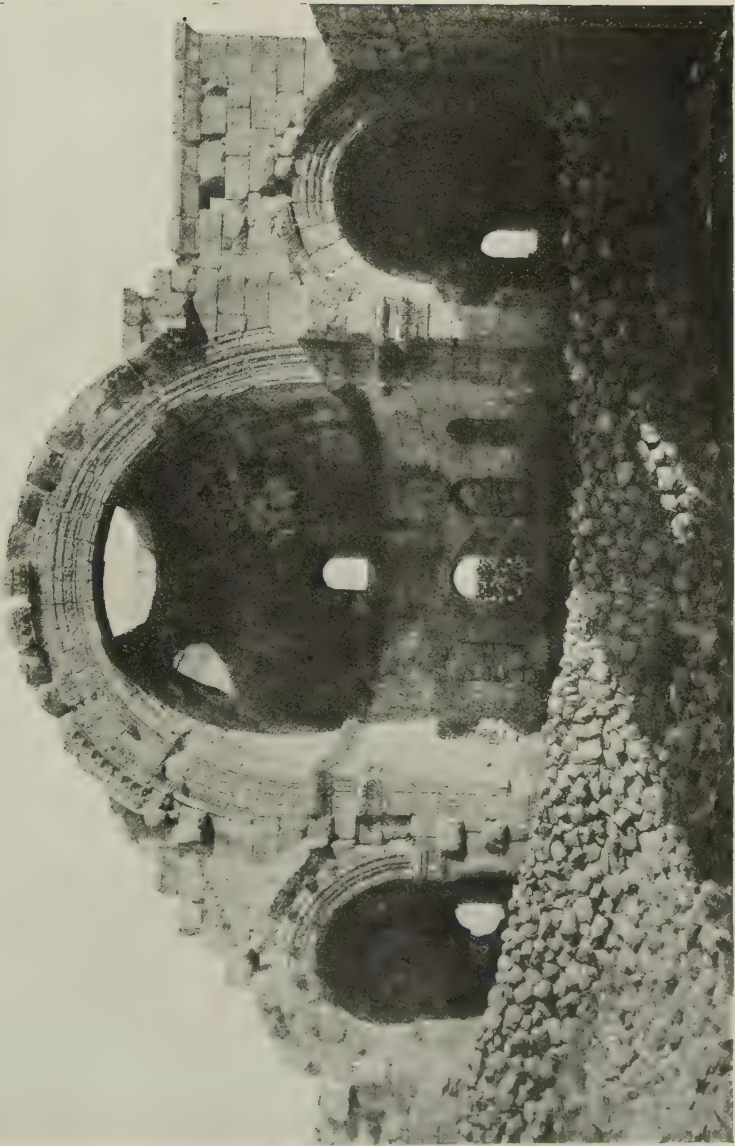


Centers for coffering of dome



Rib system of dome

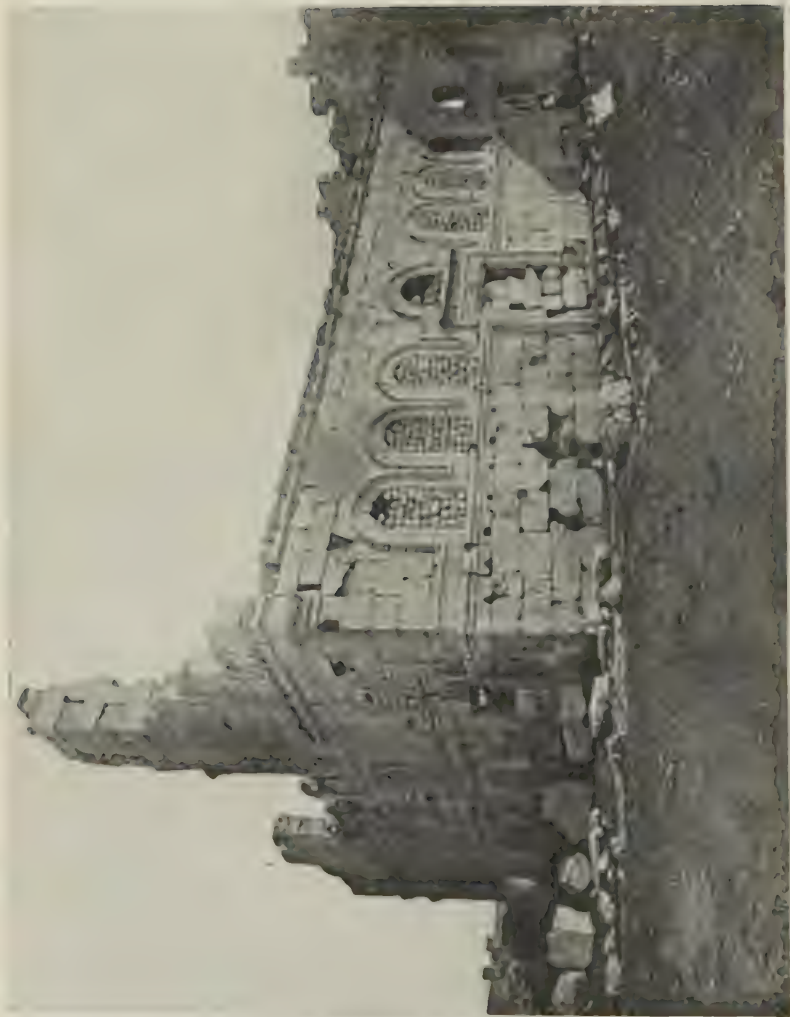
METHODS OF VAULT CONSTRUCTION



APSE
St. Simeon Stylites, Kalat Seman

SYRIAN
V CENT.

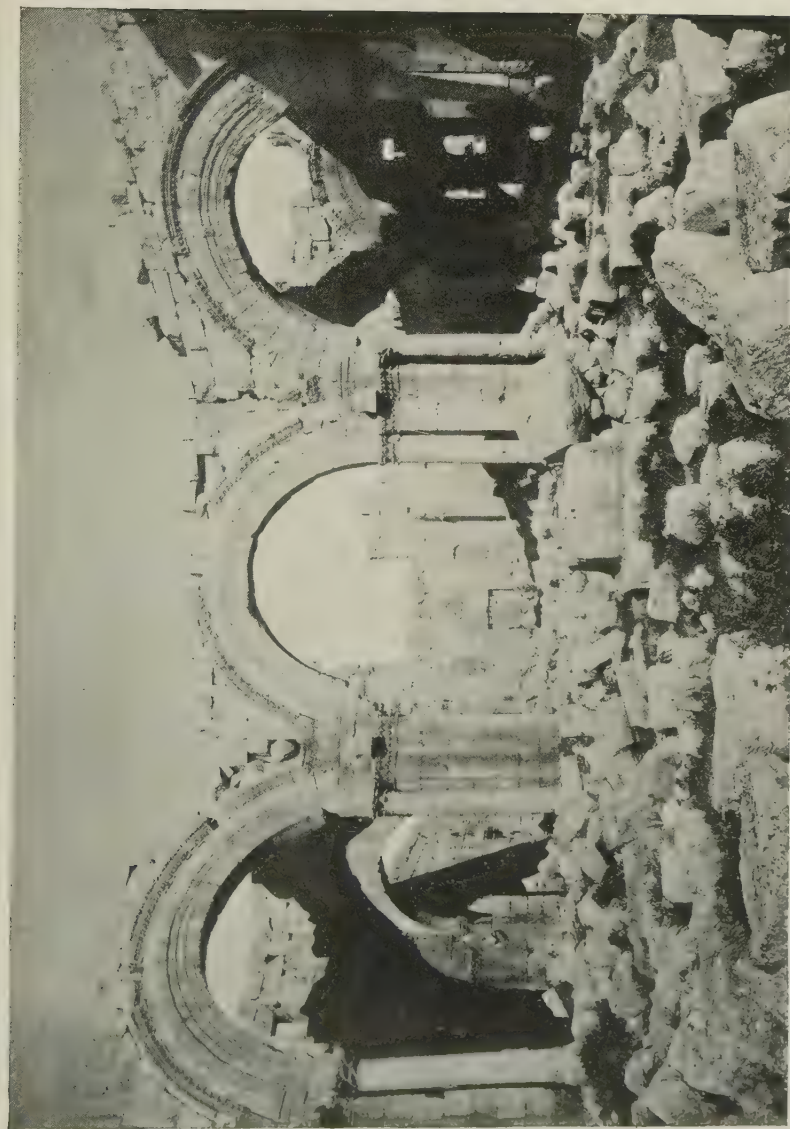
THE UNIVERSITY PRINTS
BOSTON



NORTH ARM
St. Simeon Stylites, Kalat Seman

THE UNIVERSITY PRINTS
BOSTON

SYRAN
V CENT.



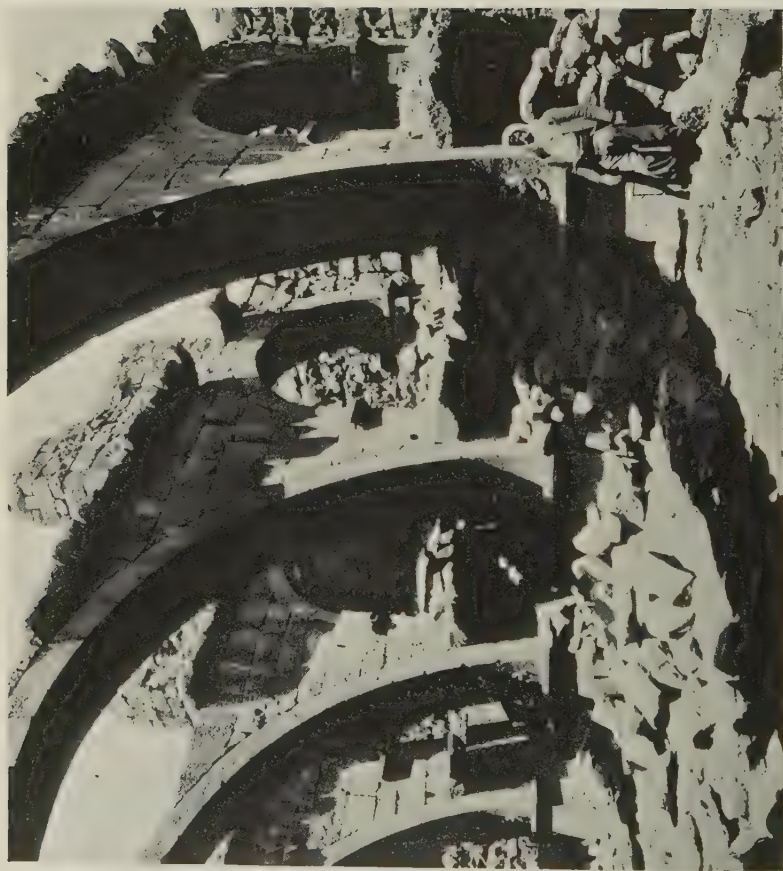
NORTH SIDE OF OCTAGON
St. Simeon Stylites, Kalat Seman



FRONT
Church, Kalb Louzeh



NA'ASEH CAVE, 1934



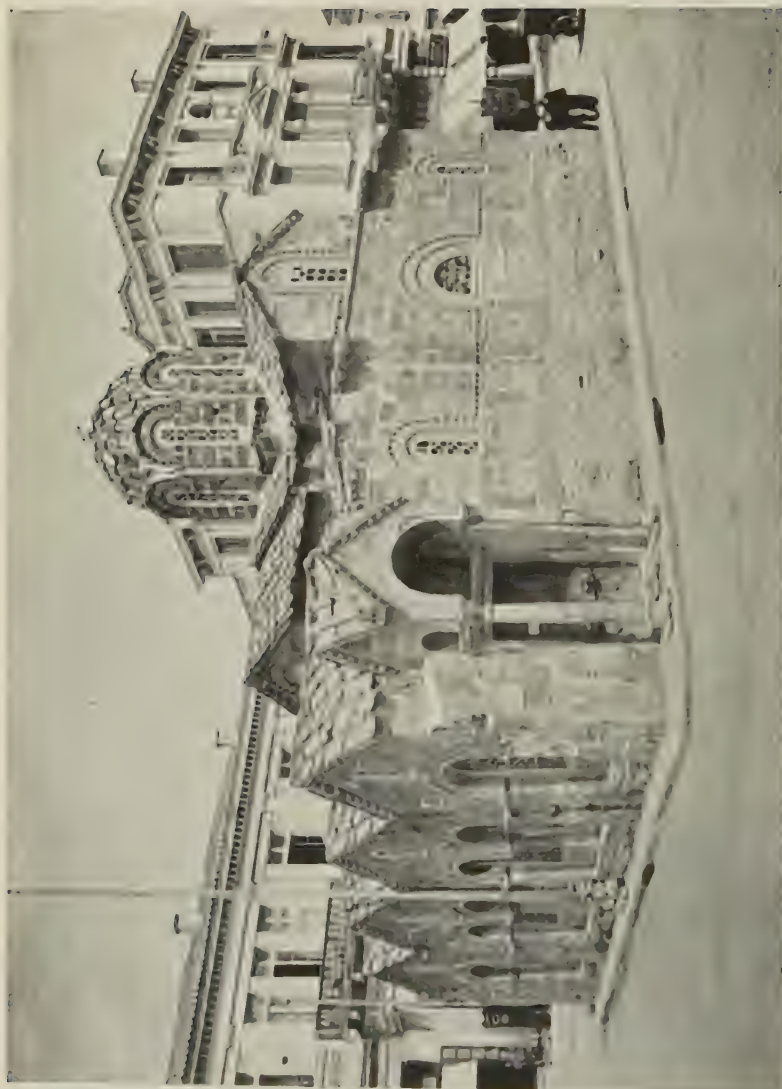
ARCHES OVER NAVE
Church, Tafta



LITTLE METROPOLITAN CHURCH
Athens

THE UNIVERSITY PRINTS
BOSTON

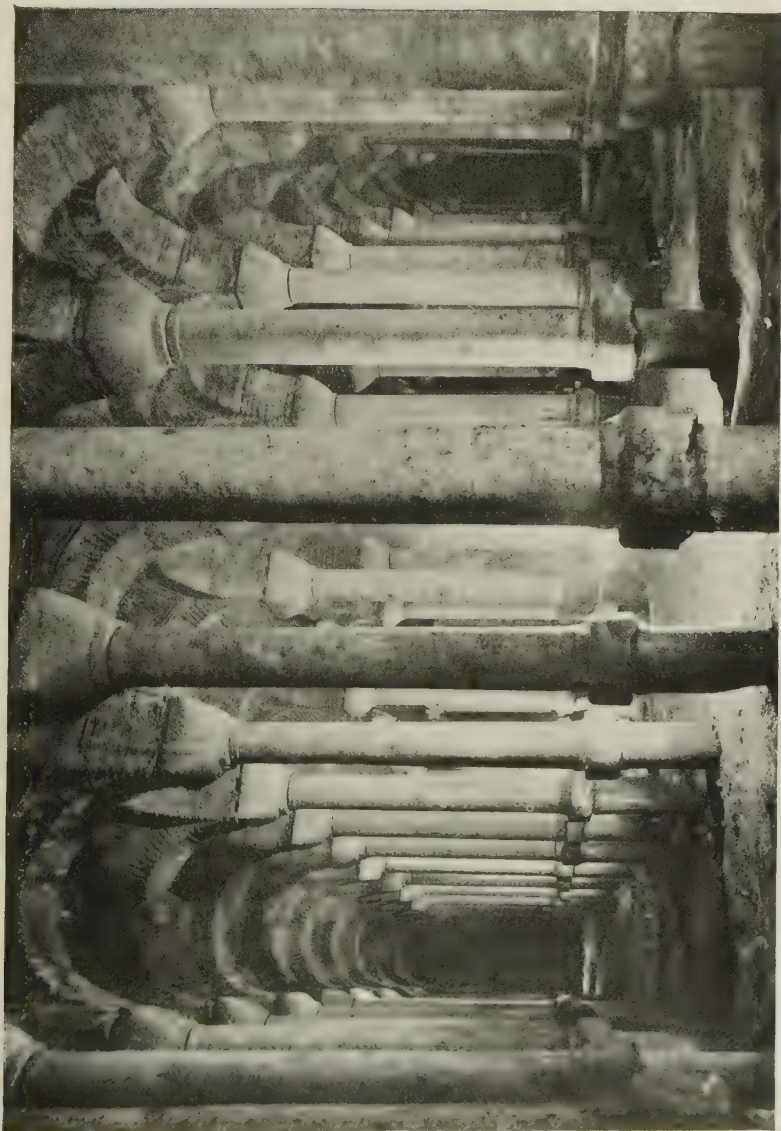
BYZANTINE
XII CENT.



CHURCH OF THE KAPNIKAREA
Athens

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.



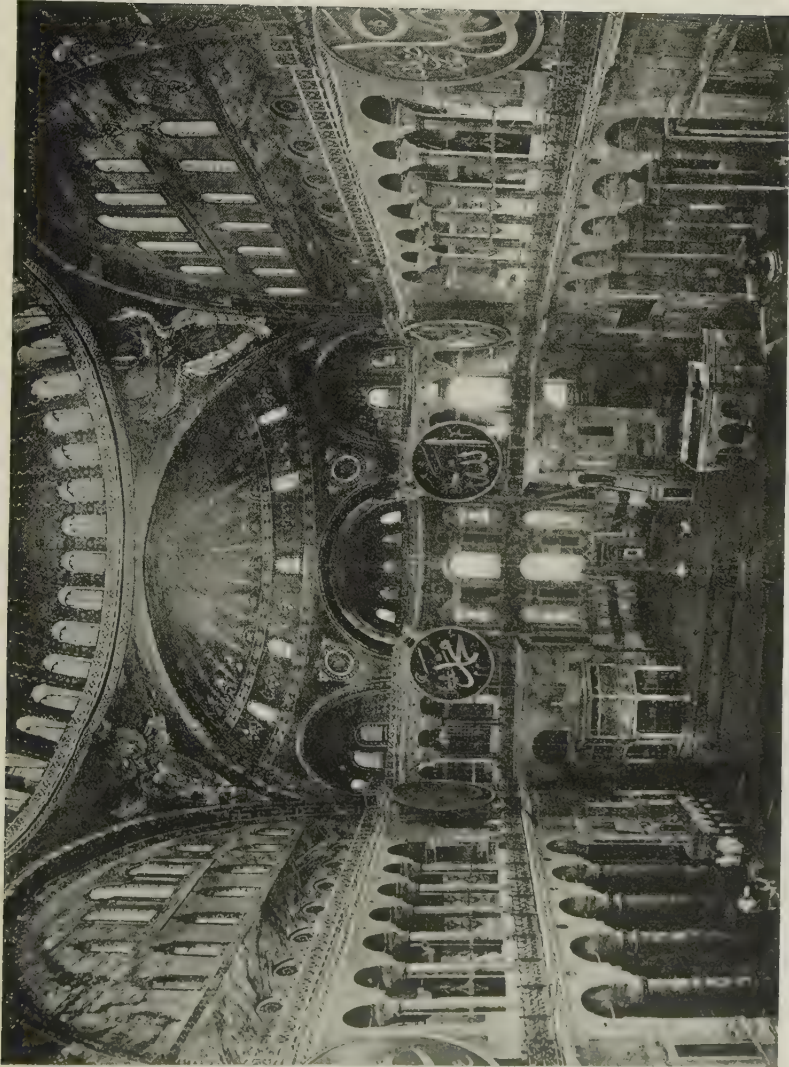
CISTERN OF THOUSAND AND ONE COLUMNS
Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



EXTERIOR
Santa Sophia, Constantinople



INTERIOR. LOOKING EAST
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



GROUND STORY AND GALLERY ARCADES FROM NAVE
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.



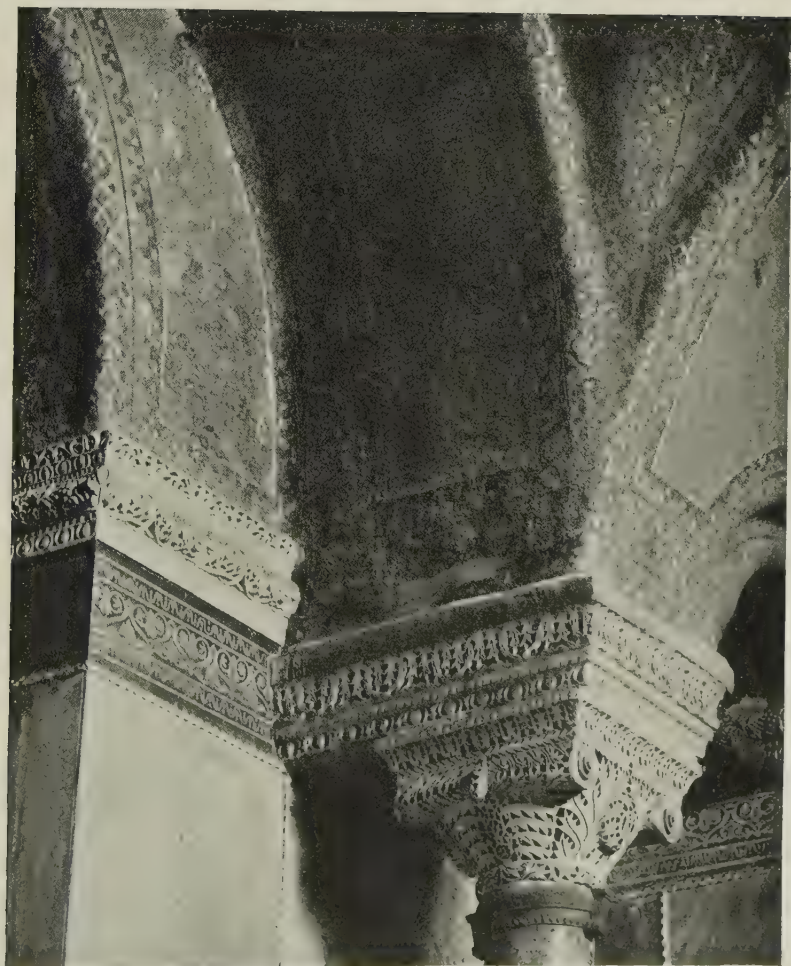
INTERIOR WITH CENTRAL DOME FROM AISLE
Santa Sophia, Constantinople



DOMICAL VAULT IN CORNER COMPARTMENT OF GALLERY
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
VI CENT.

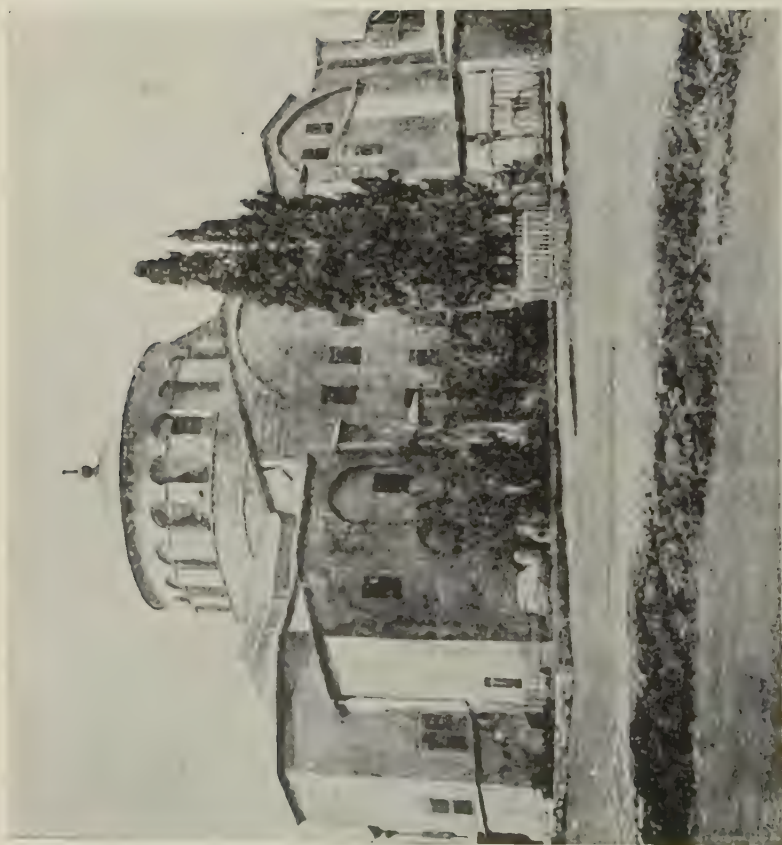


DETAIL OF VAULTS AND CAPITAL

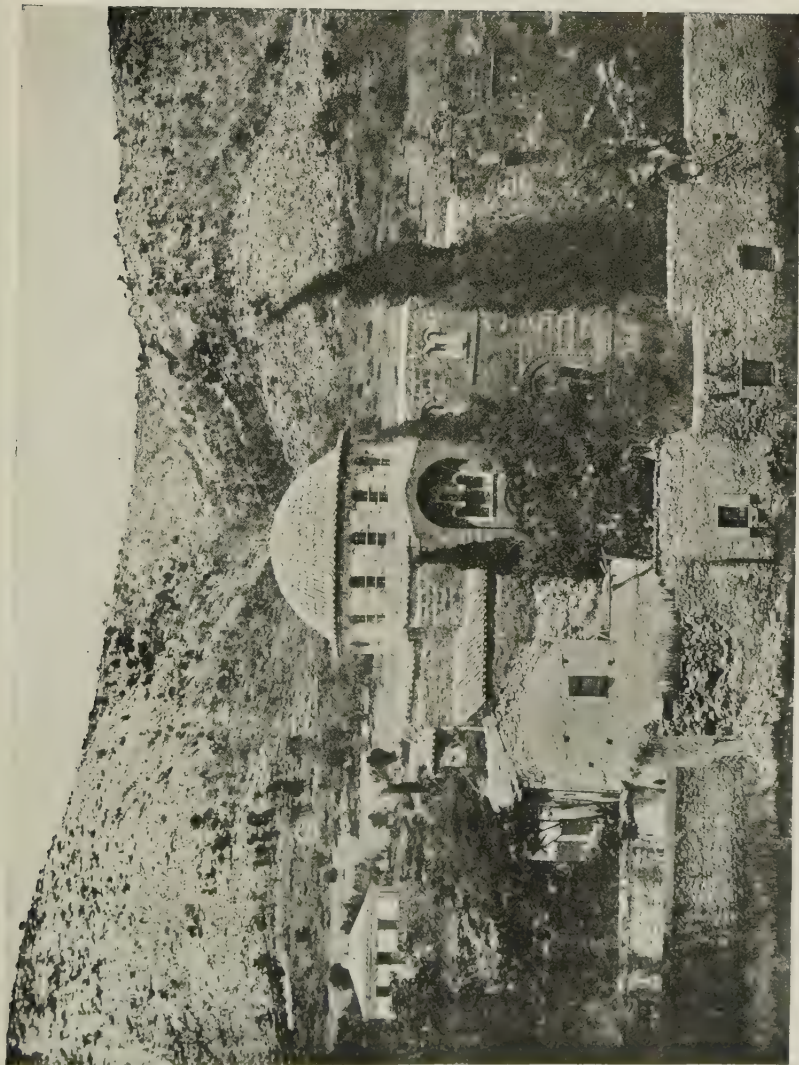
Santa Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

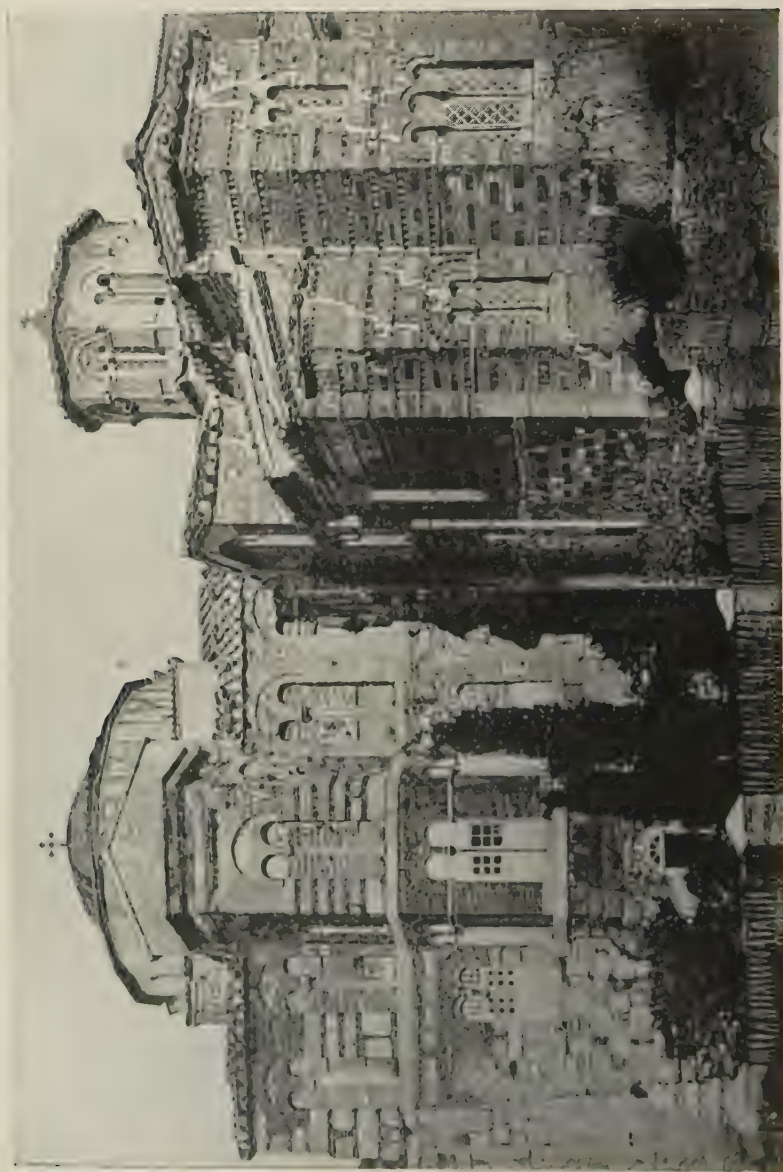
BYZANTINE
VI CENT.



EASTERN END
St. Irene, Constantinople



EXTERIOR
Church, Daphni



EXTERIOR
Churches of Monastery, St. Luke, Phocis

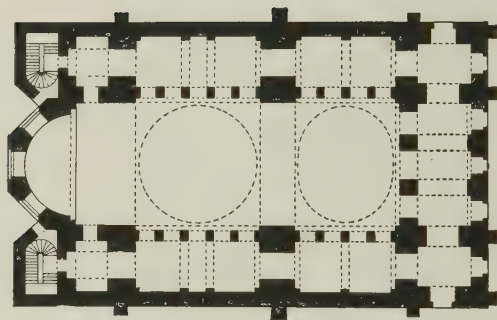


EXTERIOR

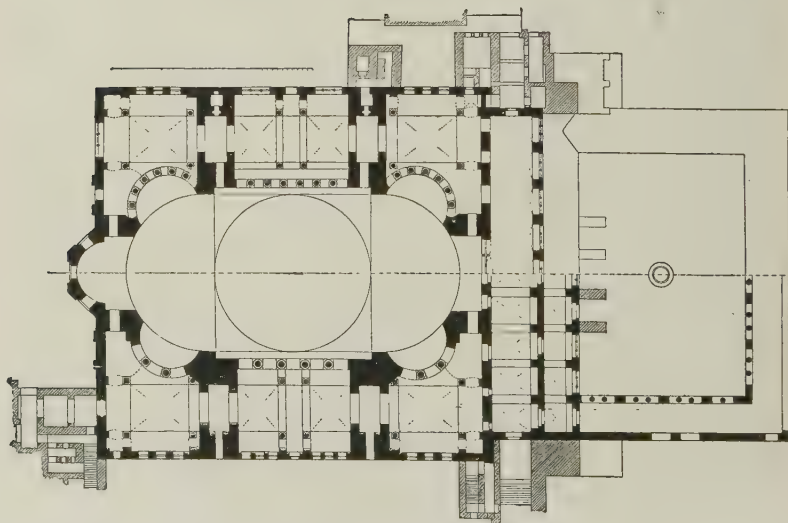
Hagia Sophia, Constantinople

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XII CENT.



ST. IRENE, CONSTANTINOPLE



SANTA SOPHIA, CONSTANTINOPLE

PLANS OF BYZANTINE CHURCHES



INTERIOR
Baptistery of the Orthodox, Ravenna

THE UNIVERSITY PRINTS
BOSTON

EARLY CHRISTIAN
V CENT.



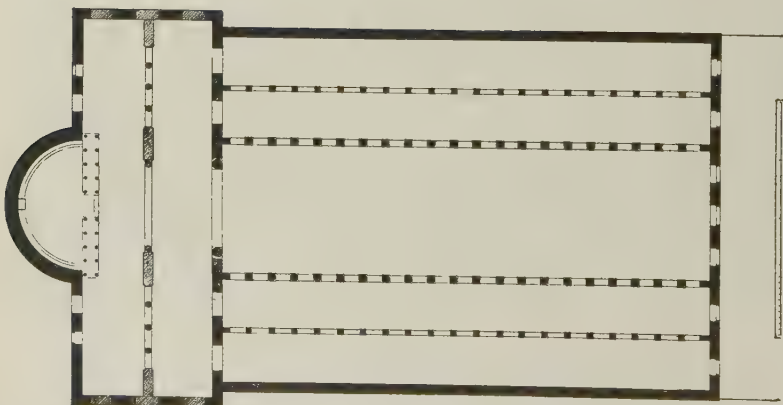
INTERIOR
Sant' Apollinare Nuovo, Ravenna



INTERIOR
San Vitale, Ravenna

THE UNIVERSITY PRINTS
BOSTON

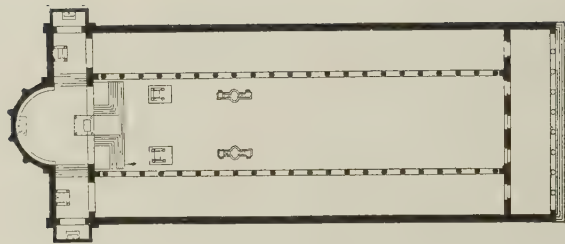
EARLY CHRISTIAN
VI CENT.



SAN PAOLO FUORI LE MURA
IV CENT. (Rebuilt XIX Cent.)

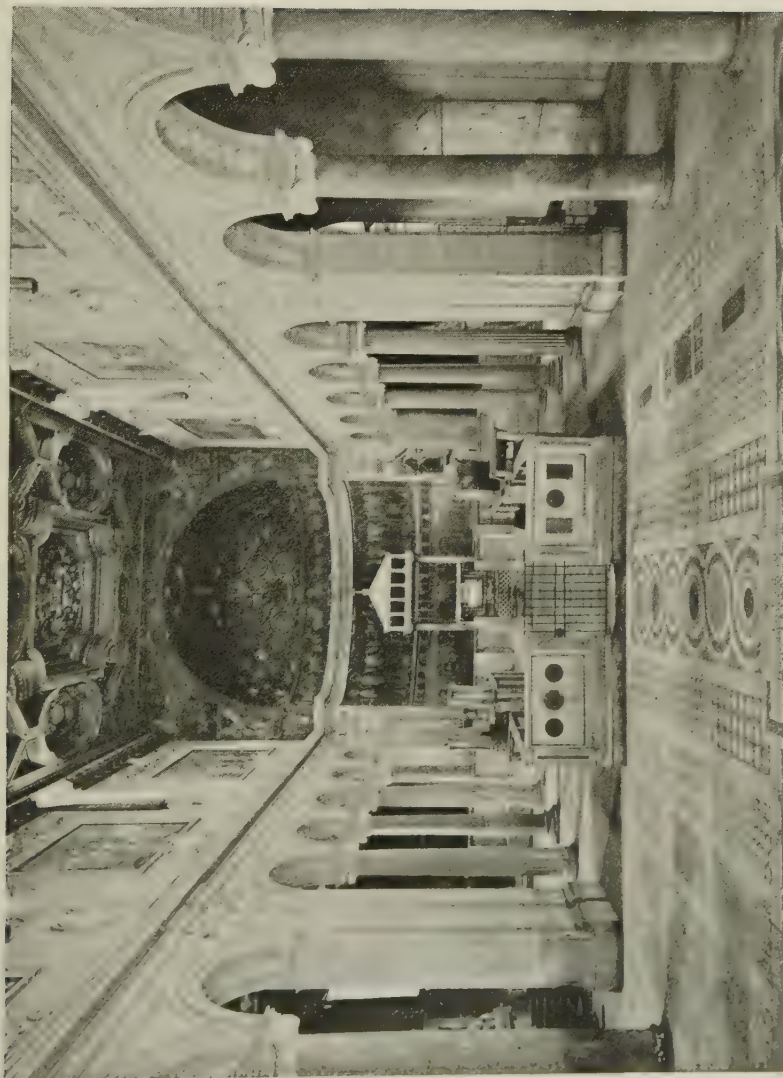


SAN PIETRO IN VINCOLI
V CENT. (Remodelled)



SANTA MARIA MAGGIORE
IV CENT. (Remodelled)

PLANS OF ROMAN BASILICAS



INTERIOR
San Clemente, Rome

THE UNIVERSITY PRINTS
BOSTON

RECONSTRUCTION OF EARLY
CHRISTIAN BASILICA. XI. XII CENT.



CIRCULAR AISLE
Santa Costanza Rome

THE UNIVERSITY PRINTS
BOSTON

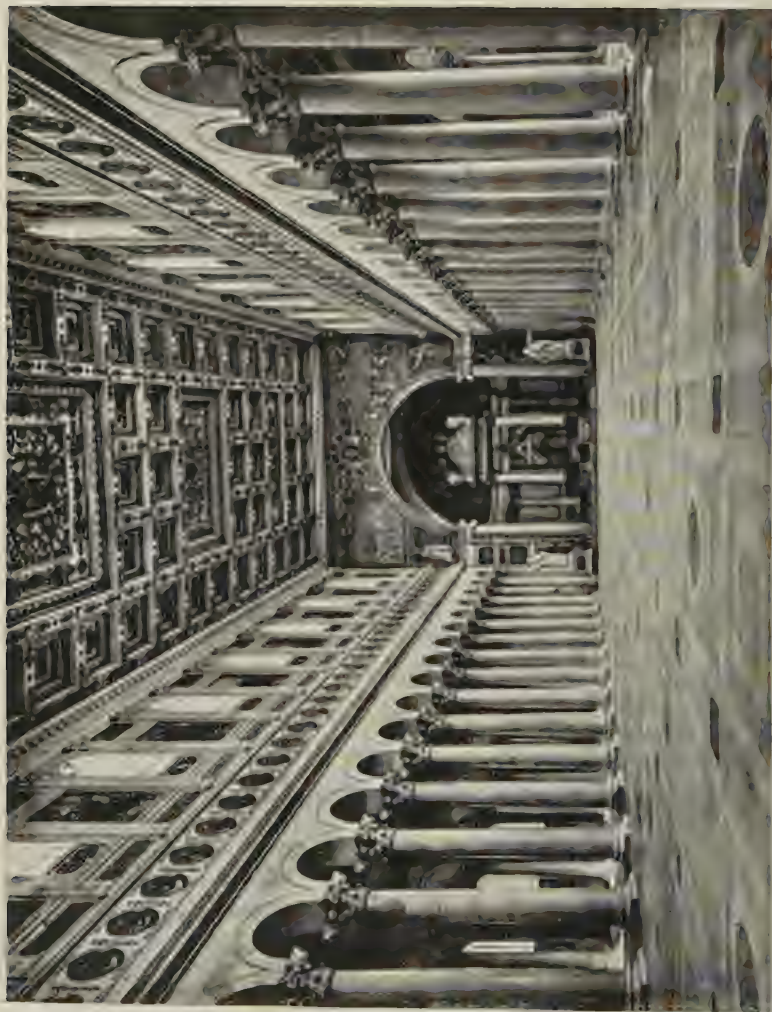
EARLY CHRISTIAN
IV CENT.



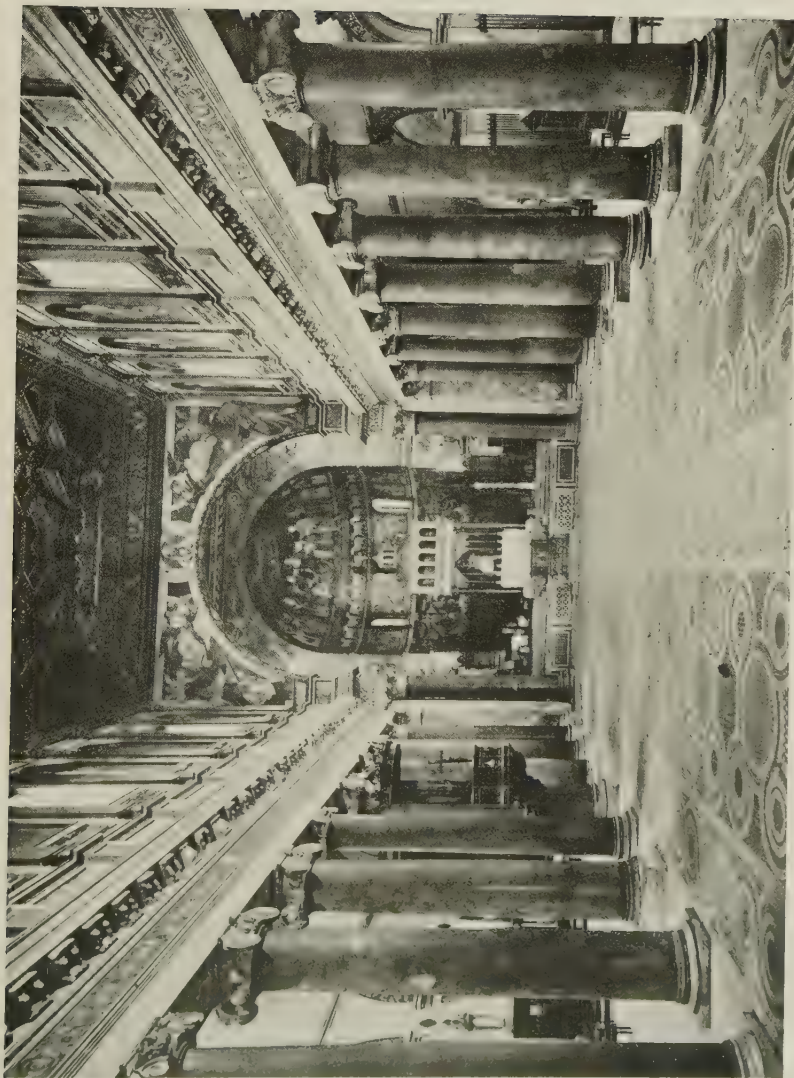
NARTHEX AND CAMPANILE
San Giorgio in Velabro, Rome

THE UNIVERSITY PRINTS
BOSTON

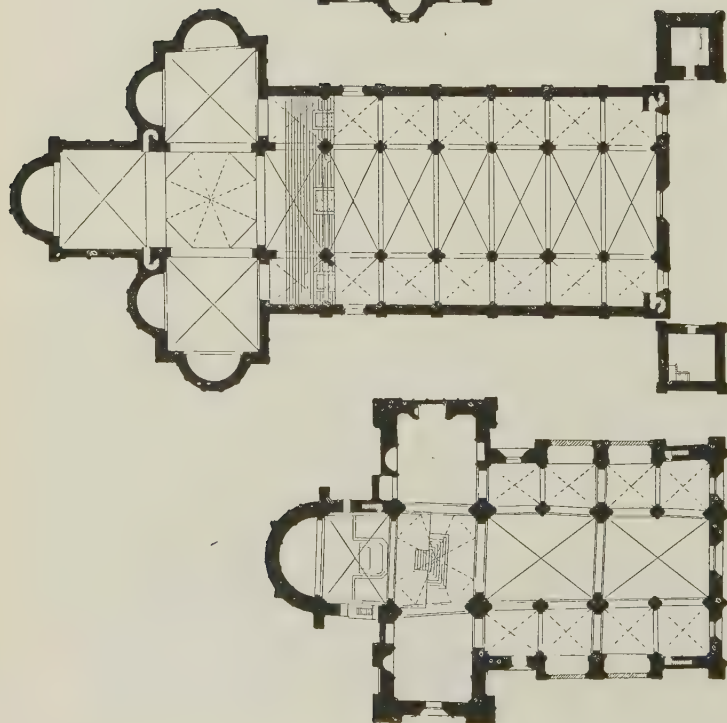
EARLY CHRISTIAN
VII (?) CENT.



INTERIOR OF BASILICA
San Paolo fuori le Mura, Rome



INTERIOR OF BASILICA
Santa Maria in Trastevere, Rome

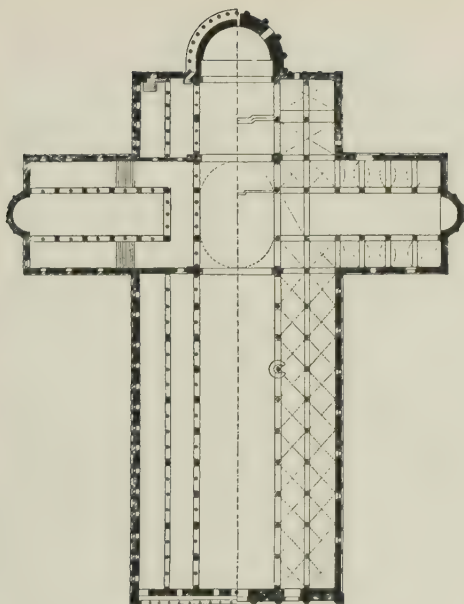


SAN MICHELE, PAVIA
XII CENT.

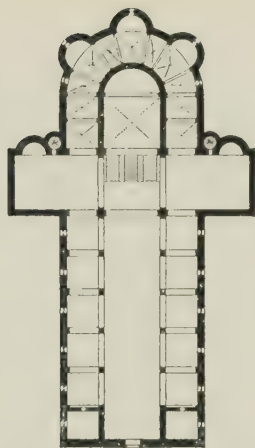
CATHEDRAL, PARMA
XII CENT.

CATHEDRAL, PIACENZA
XII, XIII CENT.

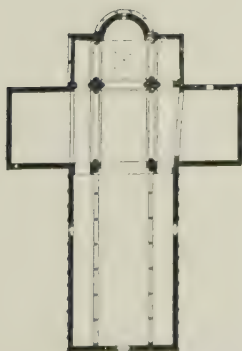
PLANS OF LOMBARD-ROMANESQUE CHURCHES



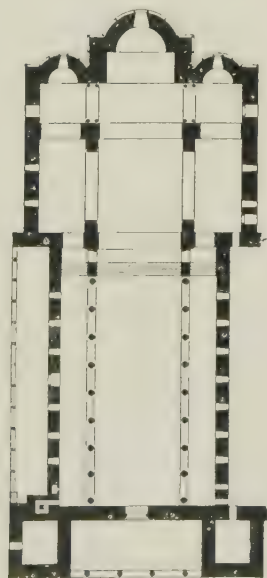
CATHEDRAL, PISA
XI, XII CENT.



CATHEDRAL, ACERENZA
XI-(?)XIII CENT.

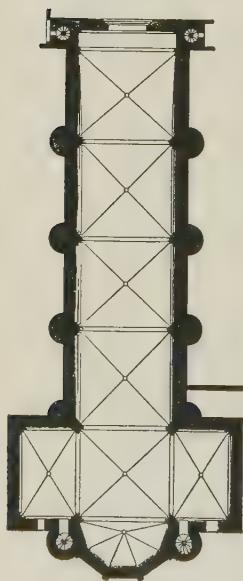


CATHEDRAL, TROIA
XI CENT.

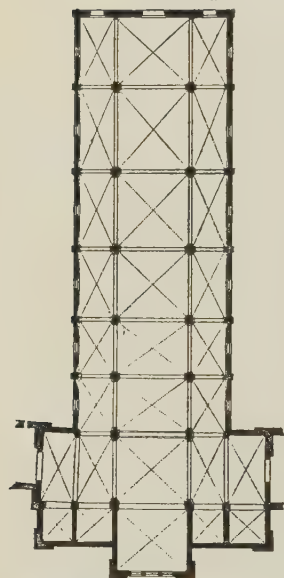


CATHEDRAL, MONREALE
XII CENT.

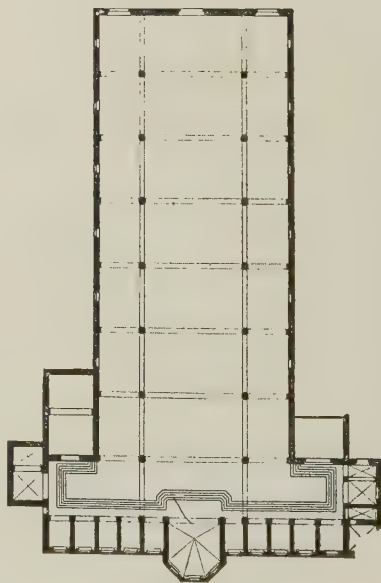
PLANS OF CENTRAL AND SCUTHERN ROMANESQUE CHURCHES



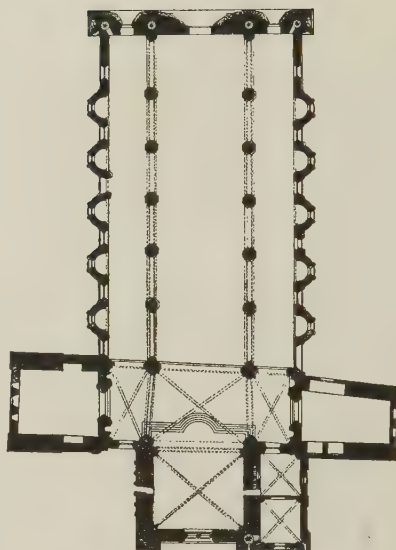
SAN FRANCESCO, *Assisi*
XIII CENT.



SANTA MARIA NOVELLA, *Florence*
XIII, XIV CENT.



SANTA CROCE, *Florence*
XIII-XV CENT.



CATHEDRAL, *Orvieto*
XIII, XIV CENT.

PLANS OF GOTHIC CHURCHES



EXTERIOR
Cathedral, Altamura

THE UNIVERSITY PRINTS
BOSTON

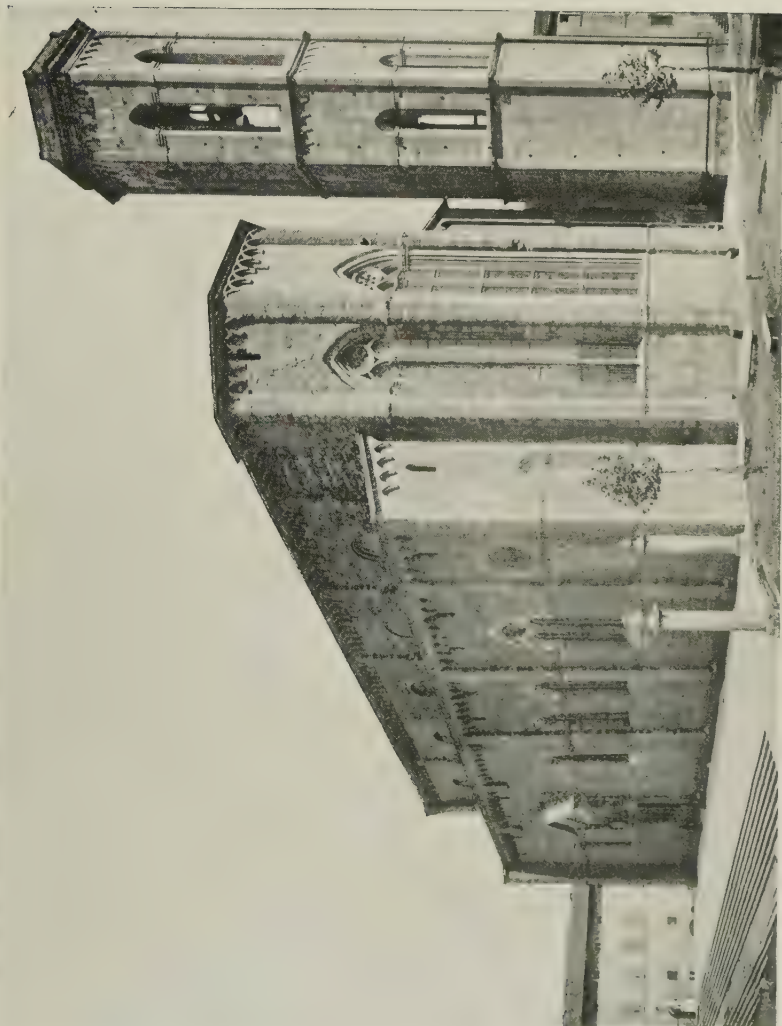
ROMANESQUE
XI-XIII CENT.



FAÇADE AND CAMPANILE
Cathedral, Amalfi

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.



EXTERIOR
Cathedral, Arezzo

THE UNIVERSITY PRINTS
BOSTON

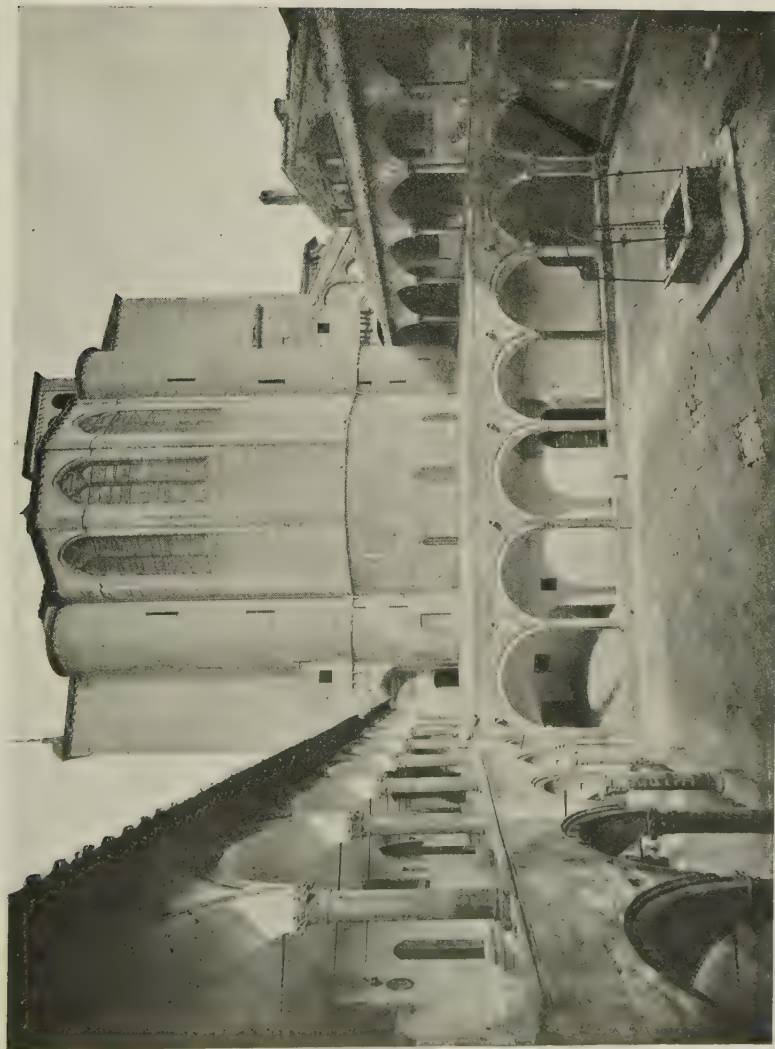
GOthic
XIII, XIV CENT.



GENERAL VIEW
San Francesco, Assisi

GOTHIC
XIII CENT.

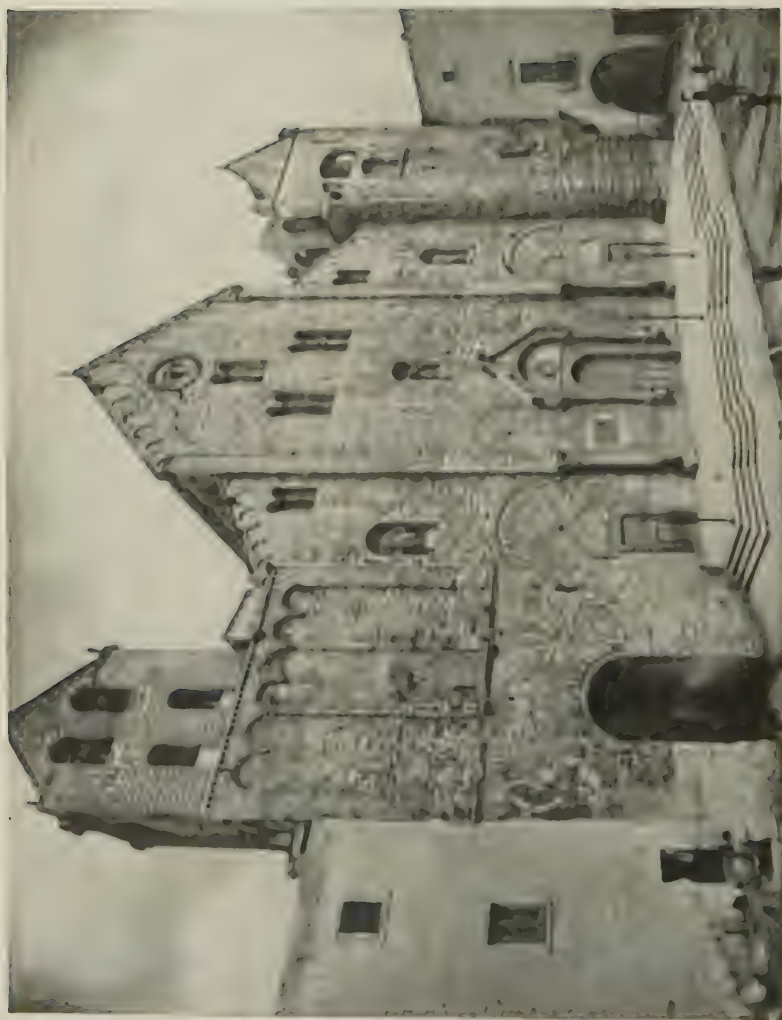
THE UNIVERSITY PRINTS
BOSTON



APSE FROM CLOISTER
San Francesco, Assisi

THE UNIVERSITY PRINTS
BOSTON

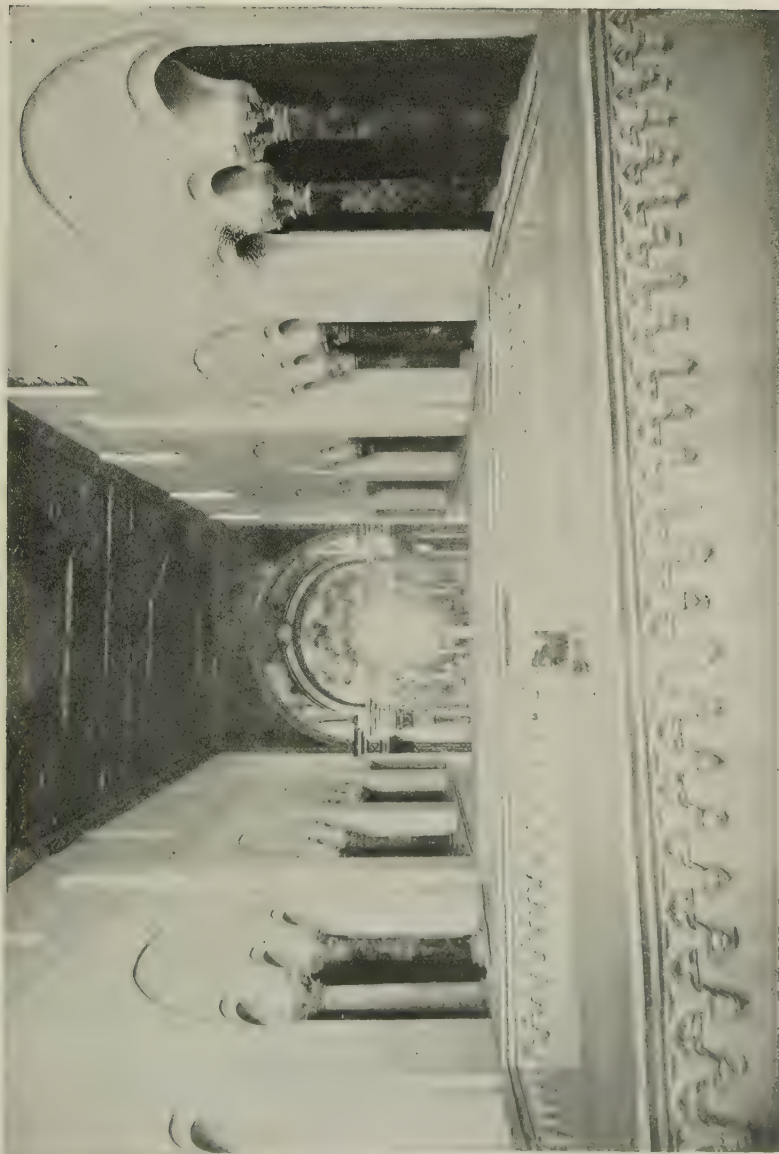
GOTHIC
XIII CENT.



FACADE
San Nicola, Bari

ROMANESQUE
XI XII CENT.

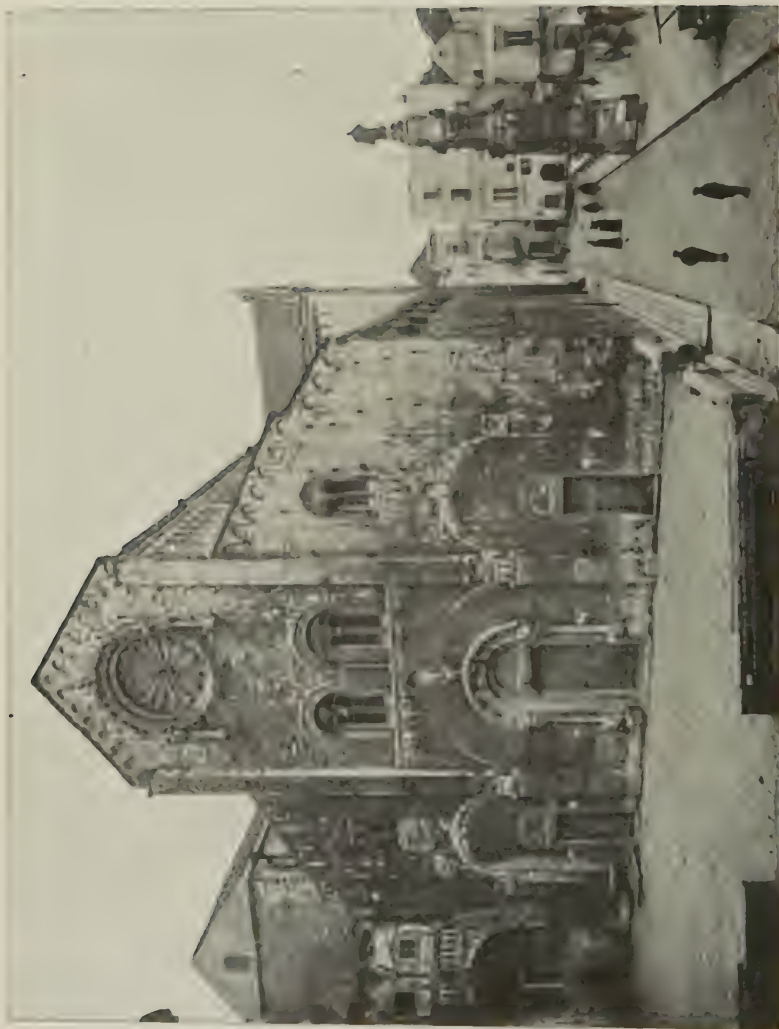
THE UNIVERSITY PRINTS
BOSTON



TRIFORIUM
San Nicola, Bari

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



FACADE
Cathedral, Boston

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI OR XII CENT.



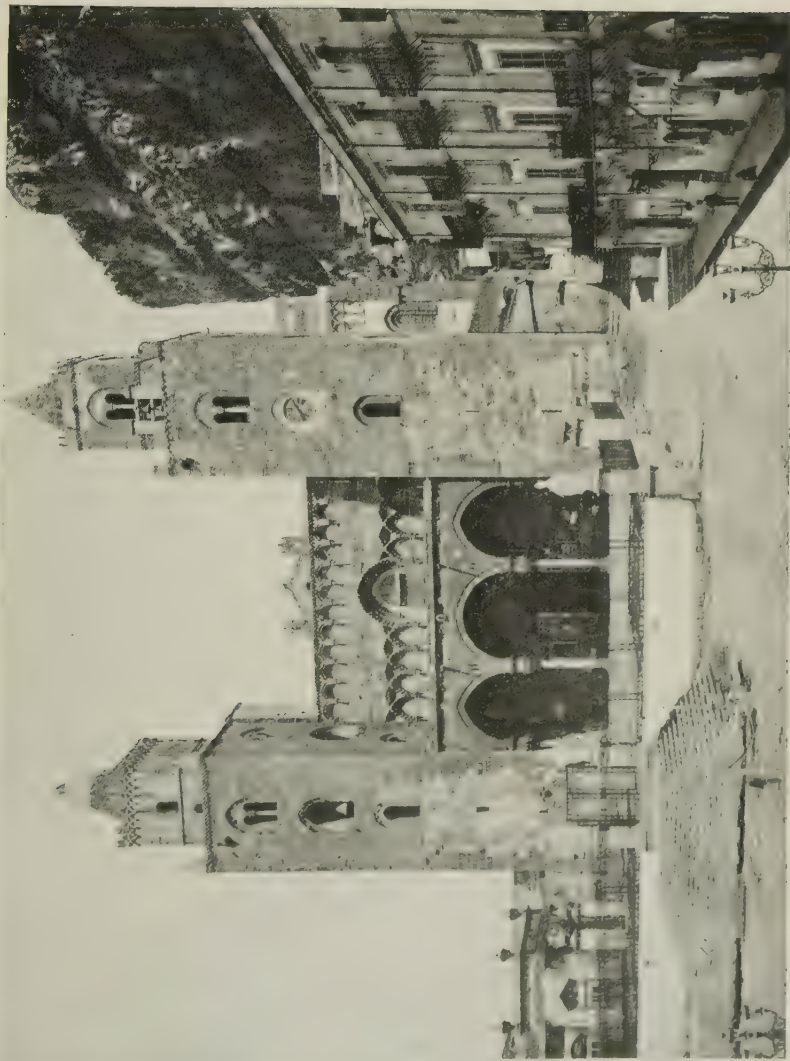
APSE
San Francesco, Bologna



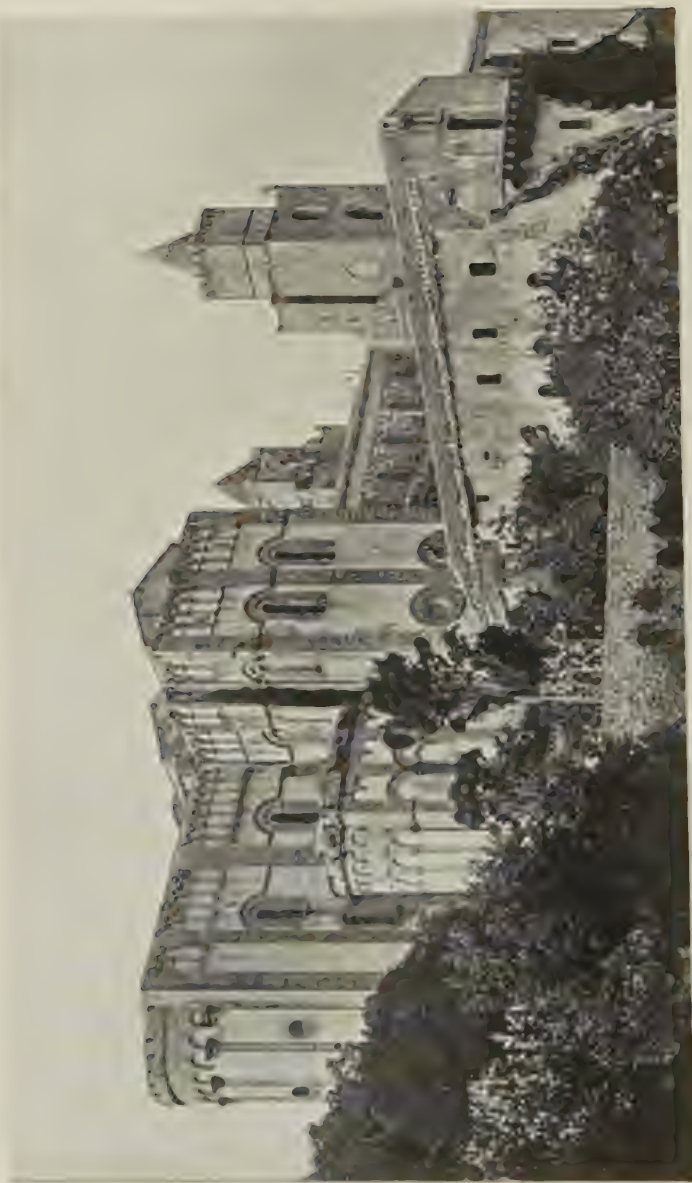
INTERIOR
San Francesco, Bologna

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIII CENT.



FACADE
Cathedral, Cefalù



EXTERIOR
Cathedral, Cefalù

SICILIAN ROMANESQUE
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR OF ABBEY CHURCH

Ch. and date

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII, XIII CENT.



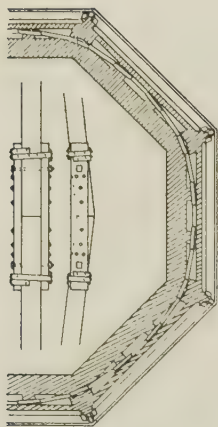
CATHEDRAL AND CAMPANILE
Florence

THE UNIVERSITY PRINTS
BOSTON

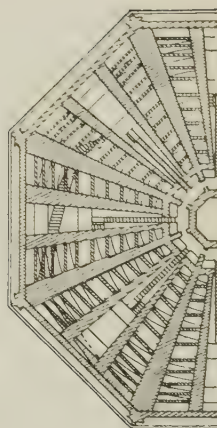
GOTHIC
XIV CENT. (Arnolfo, Giotto.)
XV CENT. Dome. (Brunelleschi.)



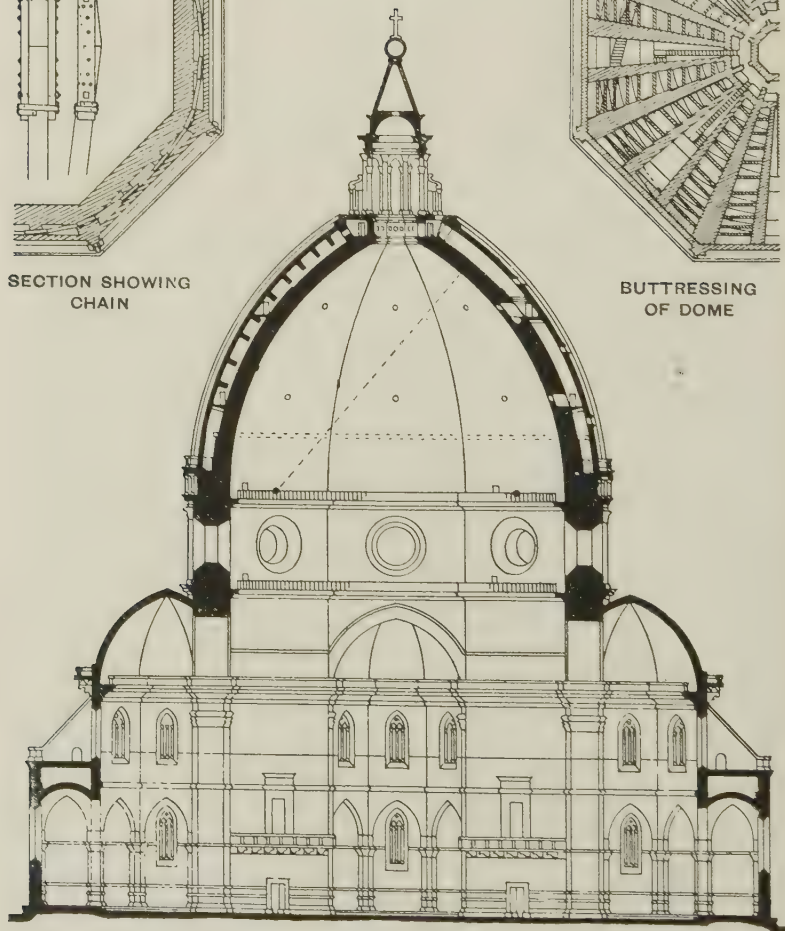
INTERIOR
Cathedral, Florence



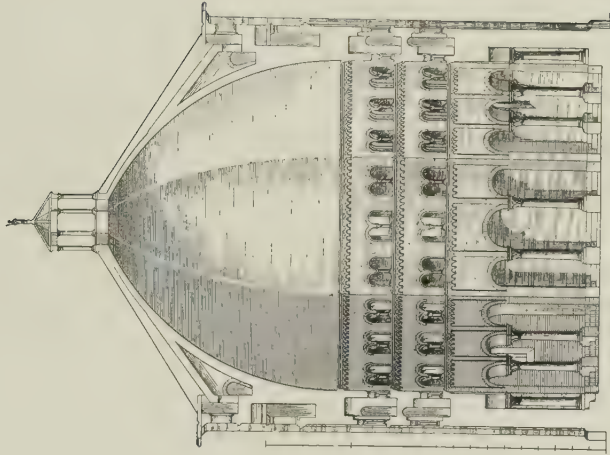
SECTION SHOWING
CHAIN



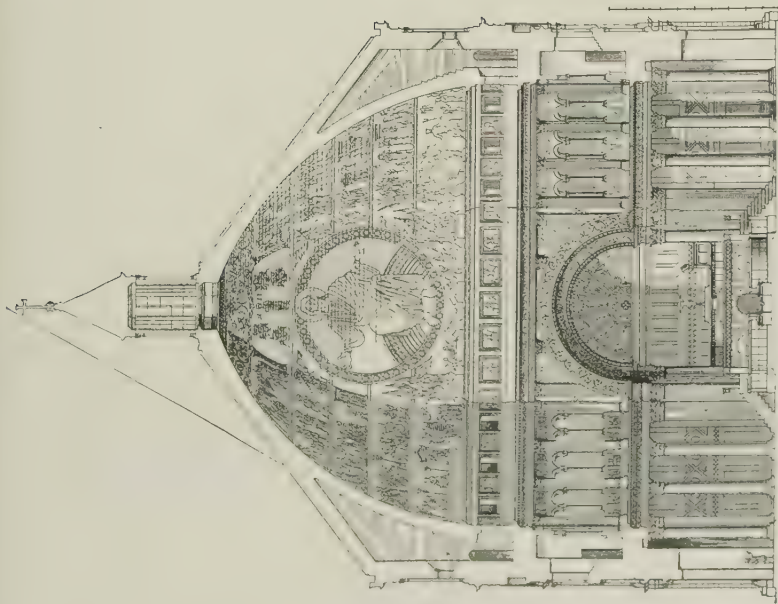
BUTTRESSING
OF DOME



CROSS-SECTION OF DOME
Cathedral, Florence



CREMONA
XII CENT.



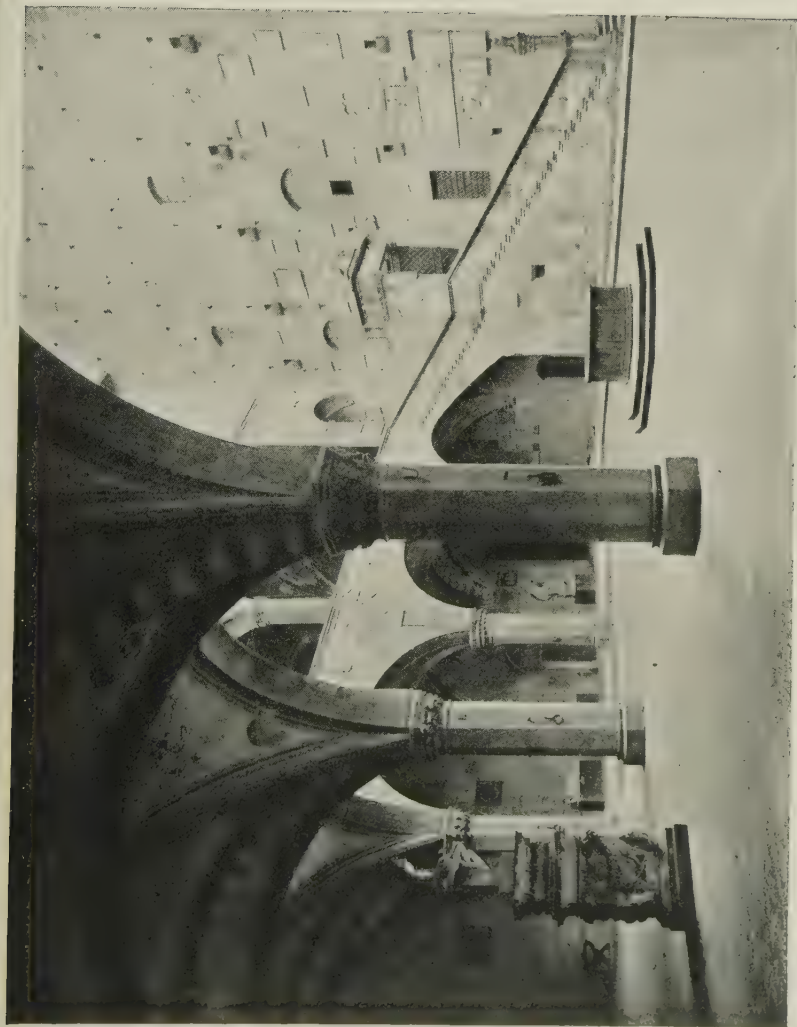
FLORENCE
CHIEFLY XII CENT.

SECTIONS OF ROMANESQUE BAPTISTERIES

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR
Bargello, Florence



COURT
Bargello, Florence

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIII CENT.

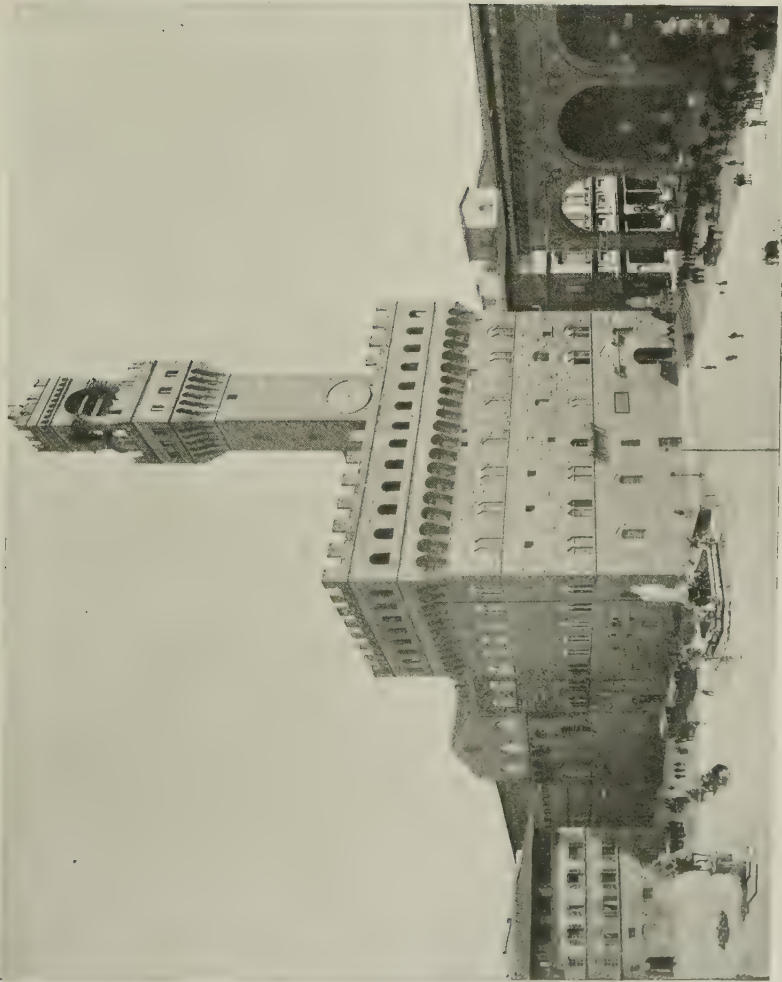


EXTERIOR

Or San Michele, Florence

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIII(?), XIV CENT.



PALAZZO VECCHIO AND LOGGIA DEI LANZI
Florence

THE UNIVERSITY PRINTS
BOSTON

GOthic
LATE XIII AND XIV CENT.



EXTERIOR
Santa Maria Novella, Florence

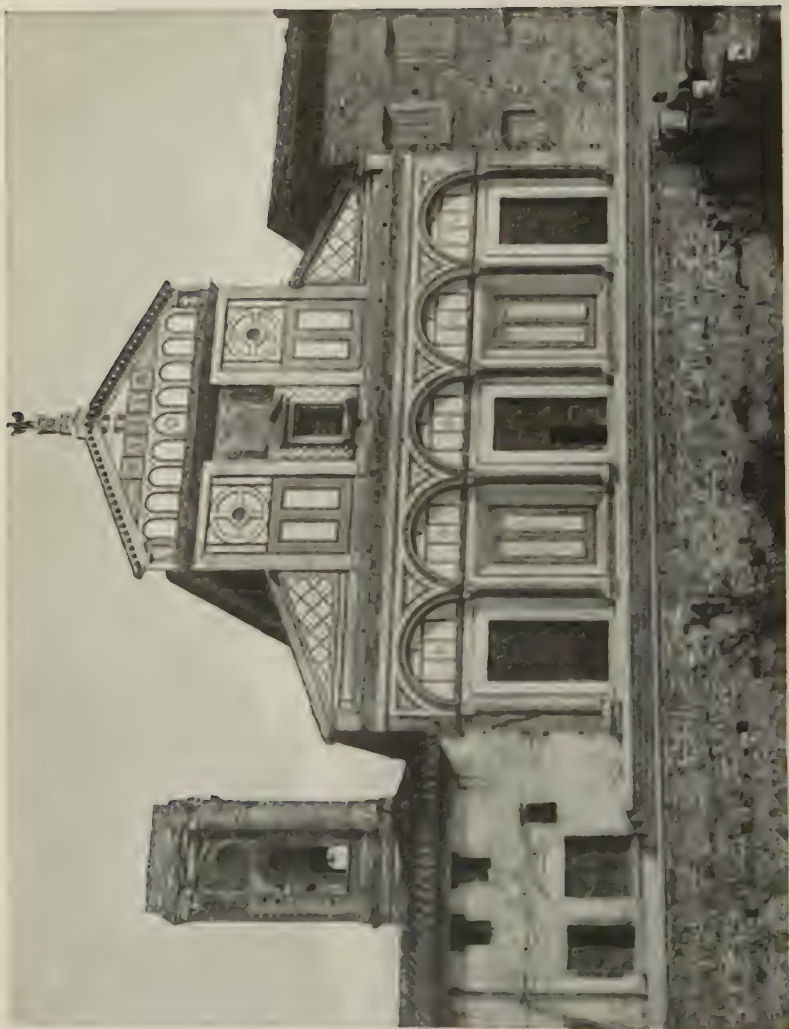
GOTHIC. XIII, XIV CENT.
RENAISSANCE FAÇADE (Alberti) XV CENT.



INTERIOR
Santa Maria Novella, Florence

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT



FACADE
San Miniato, Florence

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



INTERIOR
San Miniato, Florence

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



EXTERIOR
Cathedral, Lerici

ROMANESQUE (Gothic Remodelling)
XI-XIV CENT.



EXTERIOR
Palazzo Guinigi, Lucca



FACADE
San Giusto, Lucca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
X(?) - XII CENT.



EXTERIOR
San Michele, Lucca



EXTERIOR
CATHEDRAL, BOSTON

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIV-XIX CENT.



APSE
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

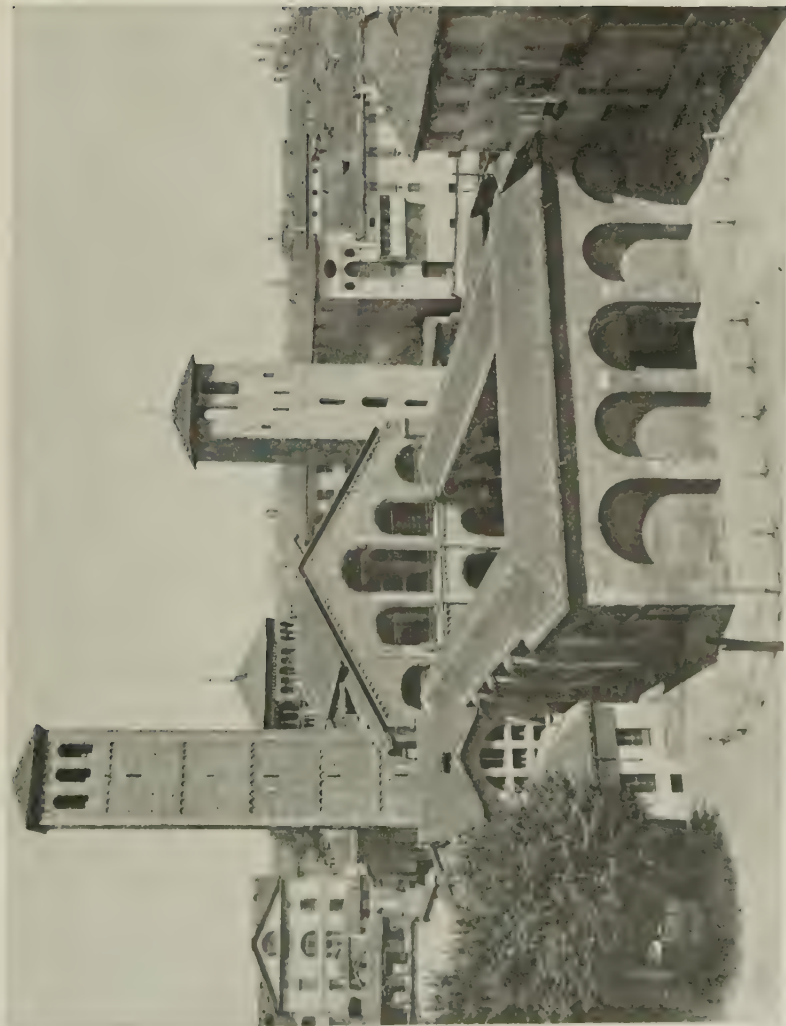
GOTHIC
XIV, XV CENT.



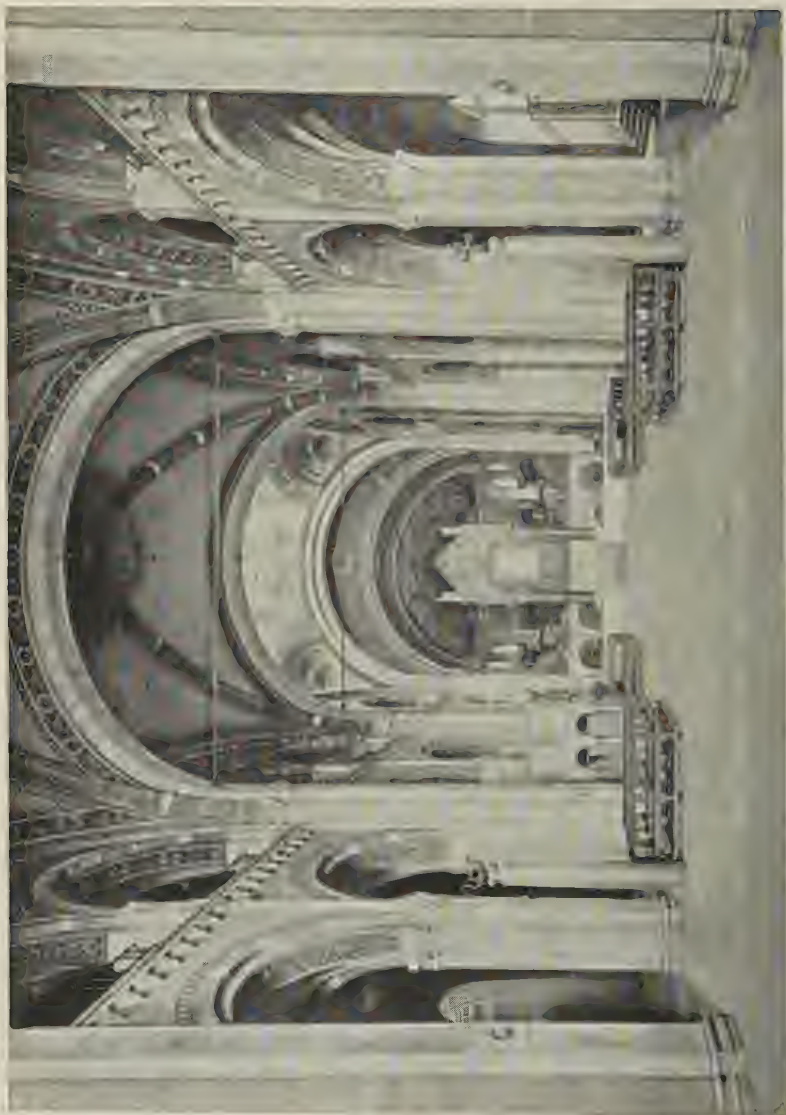
NAVE
Cathedral, Milan

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
BEGUN IN XV CENT.



WEST FRONT, SHOWING ATRIUM
Sant' Ambrogio, Milan



NAVE
Basil' Ambrogio, Milan



FAÇADE
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT



APSE AND SOUTH SIDE
Collegium, Rouen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII, XIII CENT.



INTERIOR
Cathedral, Modena

THE UNIVERSITY PRINTS
BOSTON

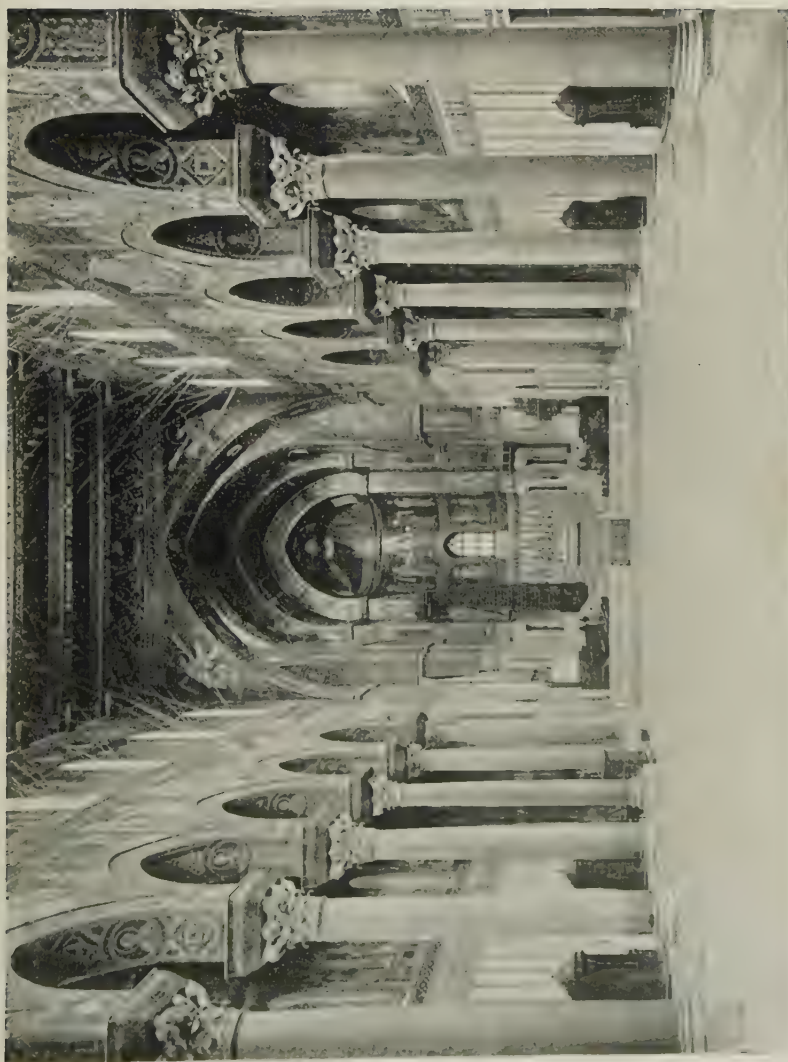
ROMANESQUE
XII CENT.



APSE
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



INTERIOR
Cathedral, Monreale

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



CLUSTER
Cathedral, Monreale

SICILIAN ROMANESQUE
XII CENT

THE UNIVERSITY PRINTS
BOSTON



FAÇADE
Cathedral, Orvieto



EXTERIOR
Sant' Antonio, Padua

BYZANTINE AND GOTHIC
XIII-XV CENT.

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR

La Martorana, Palermo

SICILIAN ROMANESQUE
XII CENT. (Later additions)

THE UNIVERSITY PRINTS
BOSTON



PALATINE CHAPEL
Palace, Palermo

THE UNIVERSITY PRINTS
BOSTON

SICILIAN ROMANESQUE
XII CENT.



EXTERIOR
Palace of La Zisa, Palermo



CHIESA
degli Esuli, Palermo



CATHEDRAL AND RASTERY

PADUA

THE UNIVERSITY PRINTER
BOSTON

ROMANESQUE
NTH AND CENT.

ROMANESQUE
XII CENT.

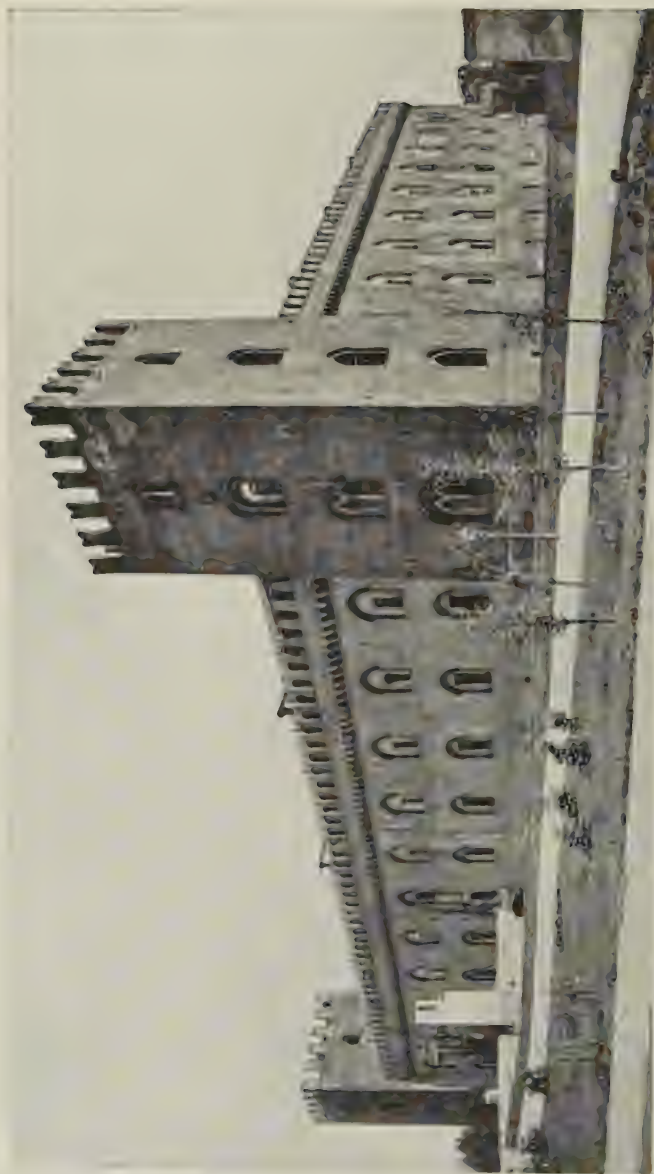
APSE AND SOUTH SIDE
Cathedral, Pistoia

THE UNIVERSITY PRINTS
BOSTON





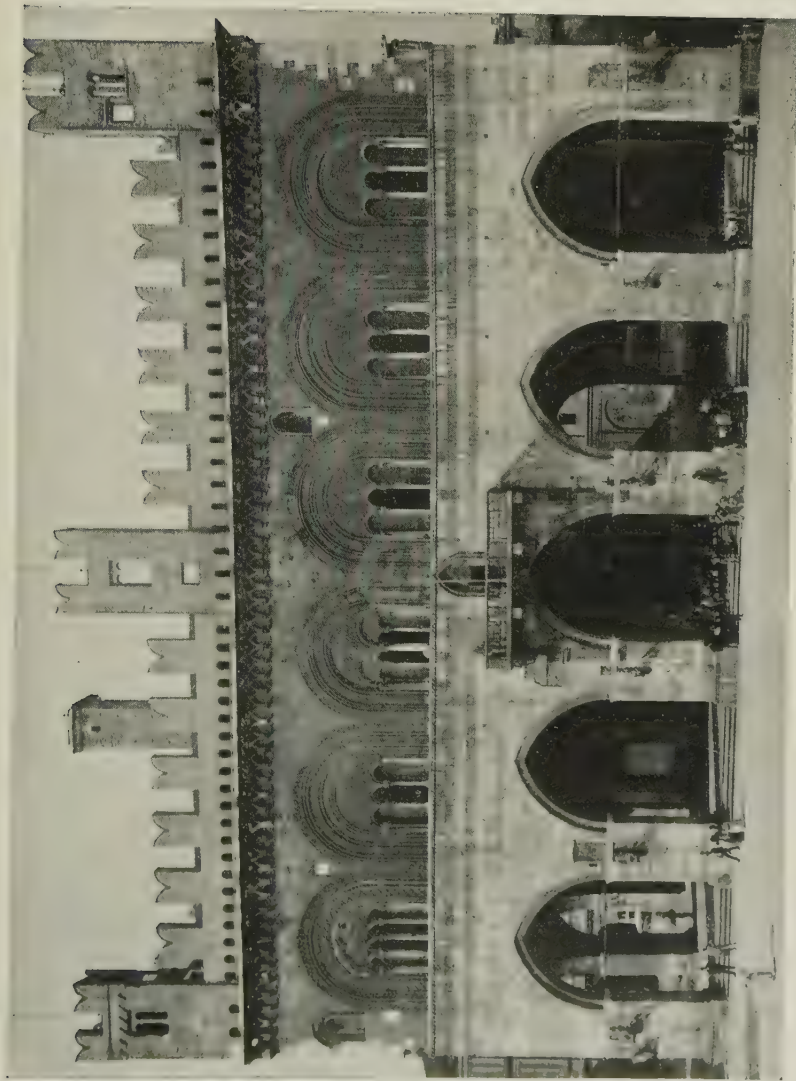
FAÇADE
San Michele, Pavia



EXTERIOR
University of Cambridge, England

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV CENT.



FAÇADE
Palazzo Comunale, Piacenza

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



CATHEDRAL AND LEANING TOWER

Pisa

THE UNIVERSITY PRINTS
BOSTON

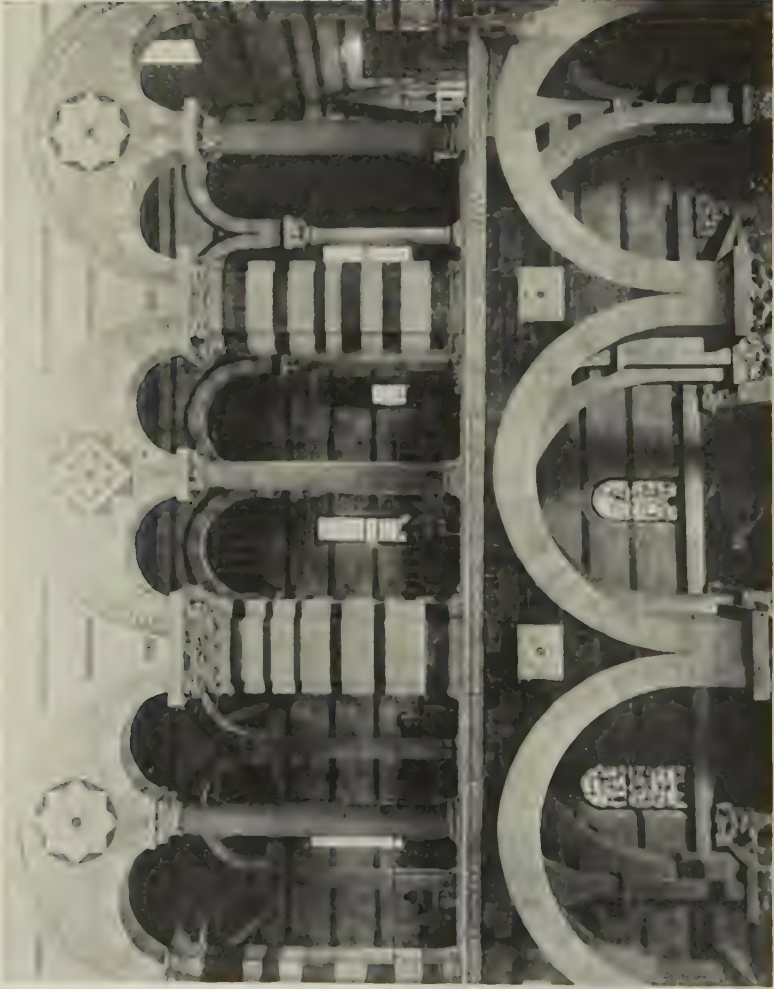
ROMANESQUE
XI, XII CENT.
XII-XIV CENT. TOWER



NAVE LOOKING EAST
Cathedral, Pisa

THE UNIVERSITY PRINTS
BOSTON

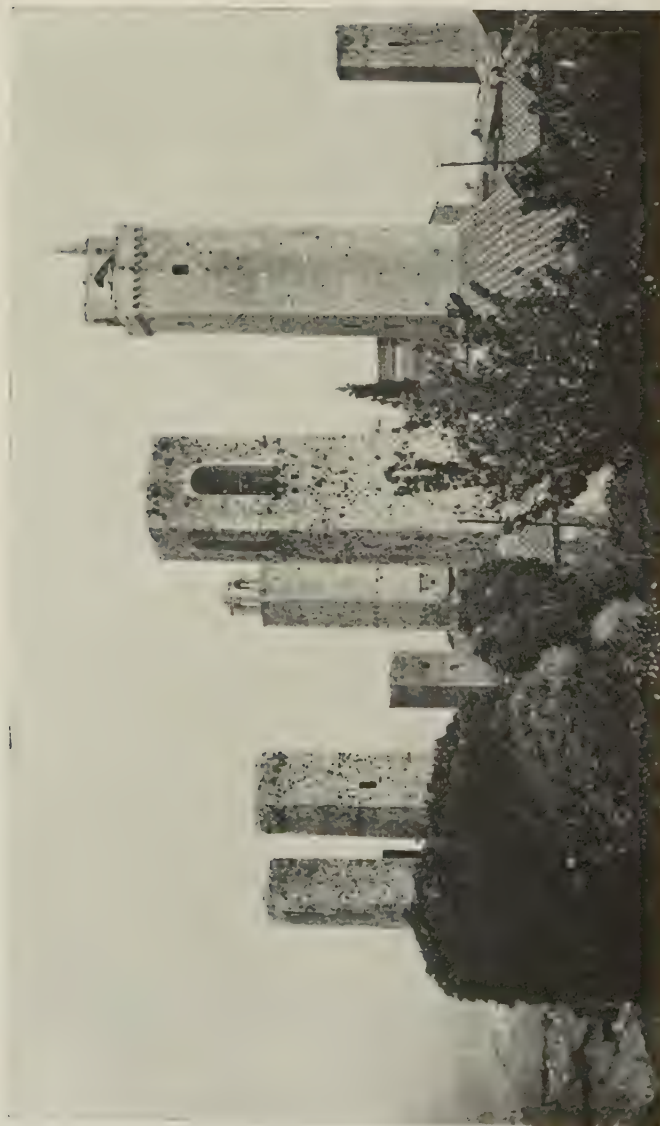
ROMANESQUE
XI, XII CENT.



TRIFORIUM
Cathedral, Pisa



EXTERIOR
Baptistry, Pisa



TOWERS
San Gimignano

XI, XII CENT.

THE UNIVERSITY PRINTS
BOSTON



EXTERIOR
Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.



INTERIOR
Cathedral, Siena

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII, XIV CENT.



FAÇADE
Palazzo Pubblico, Siena

THE UNIVERSITY PRINTS
BOSTON

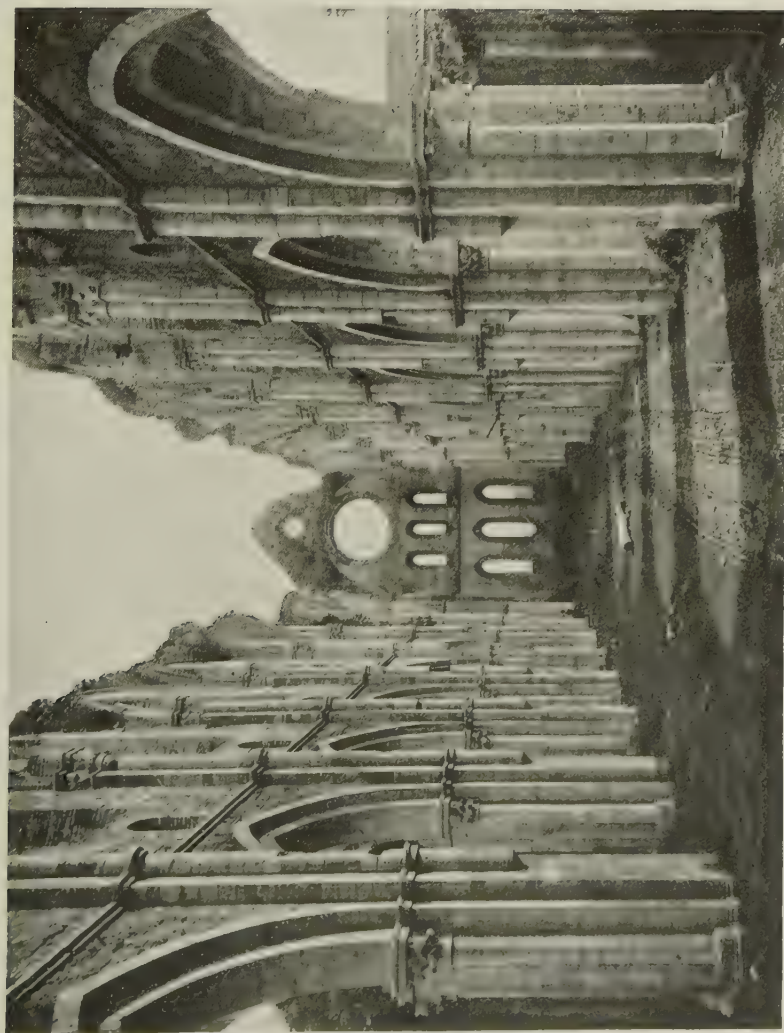
GOthic
XIII, XIV CENT.



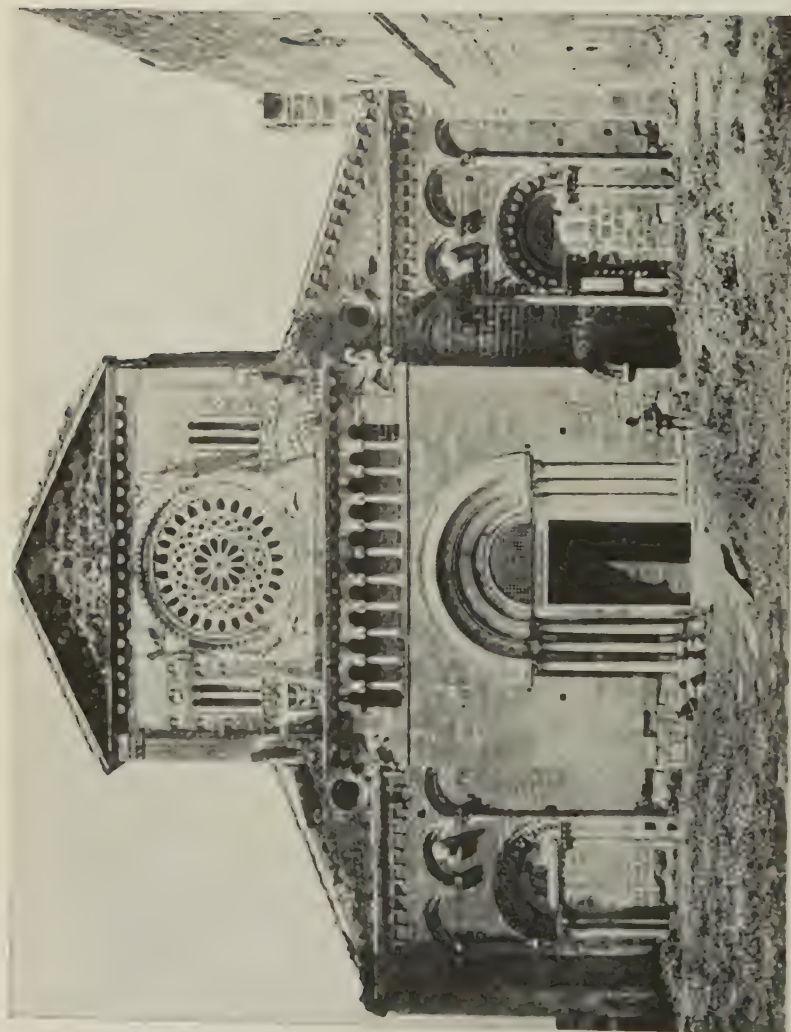
FAÇADE
Palazzo Tolomei, Siena

THE UNIVERSITY PRINTS
BOSTON

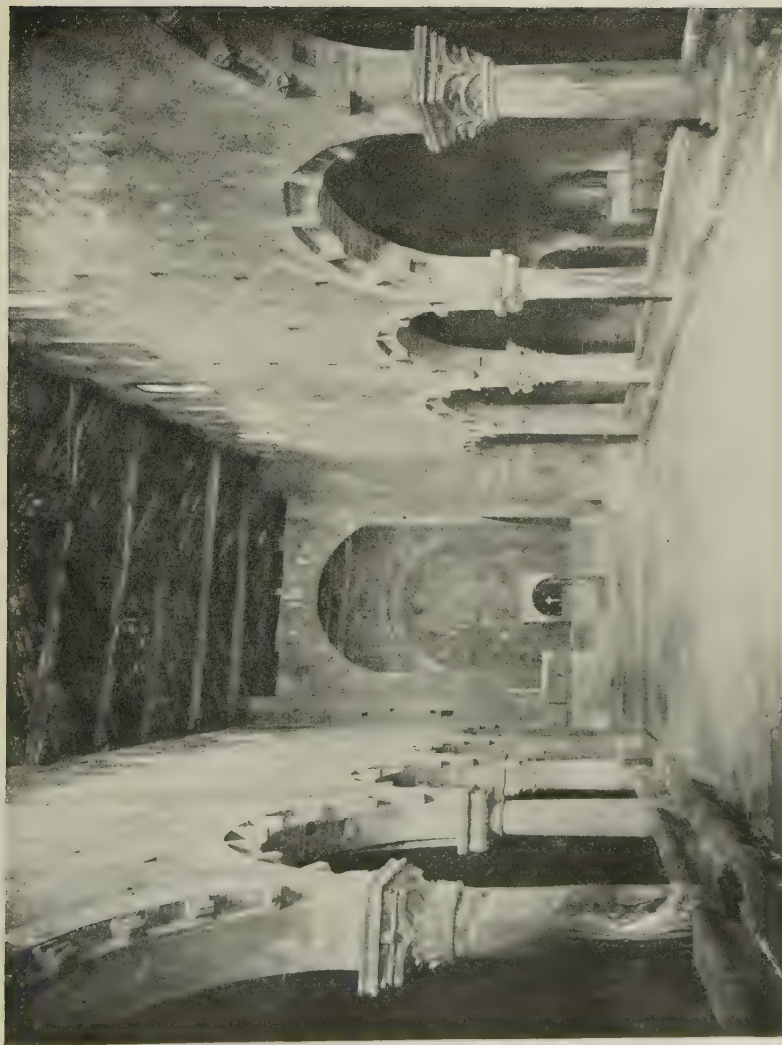
GOTHIC
XIII CENT.



NAVE OF ABBEY CHURCH
San Galgano, Siena



FAÇADE
San Pietro, Toscanella



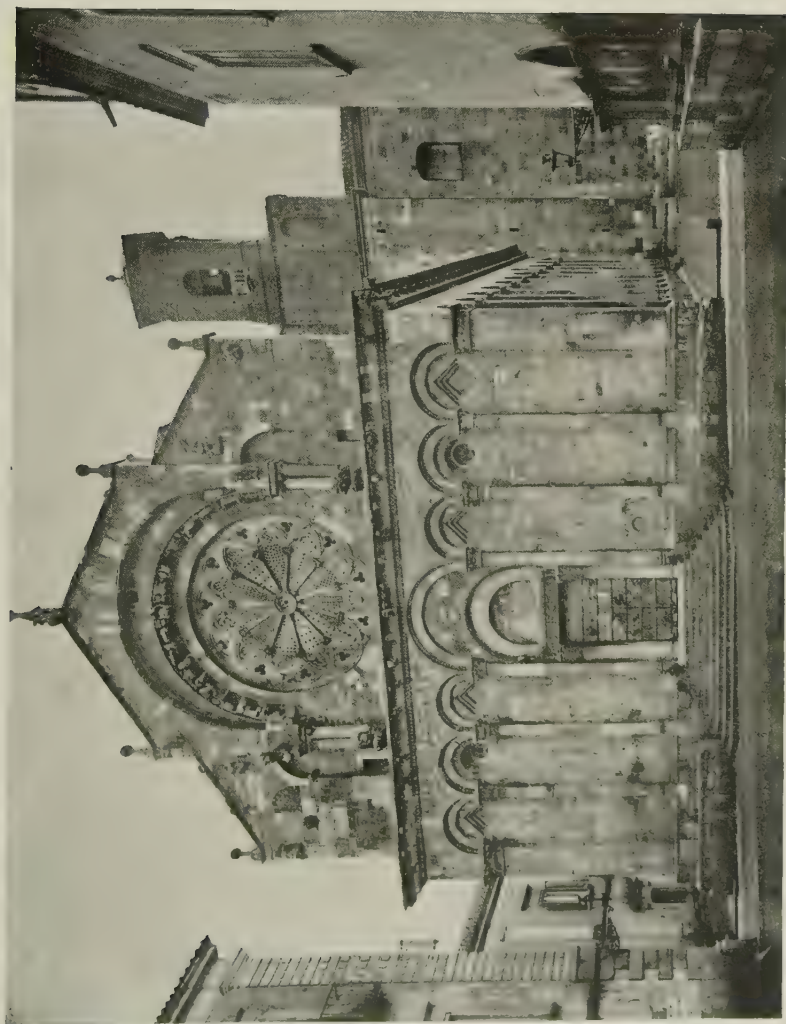
INTERIOR
San Pietro, Toscanella

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI(?), XII CENT.



APSE AND TRANSEPT
Cathedral, Trani



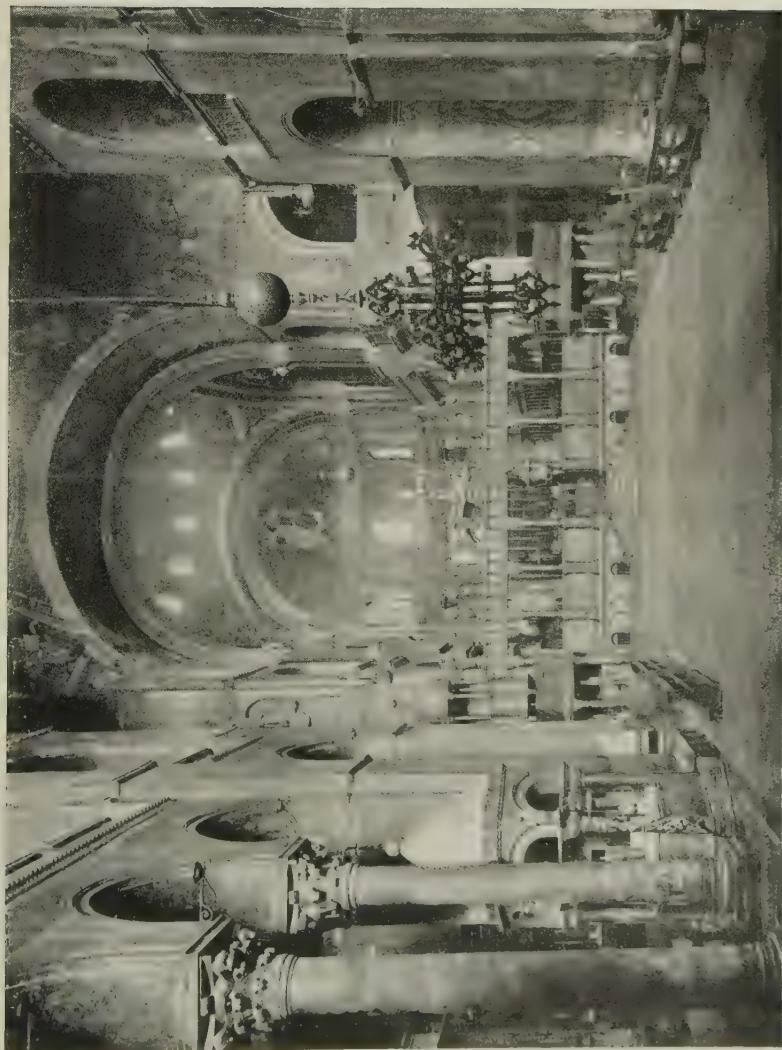
FAÇADE
Cathedral, Troia



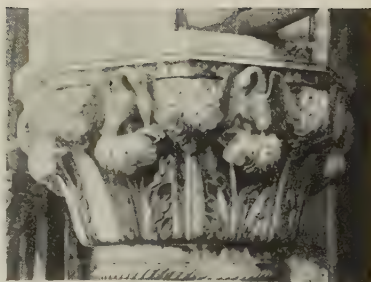
FACADE
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI-XV CENT.



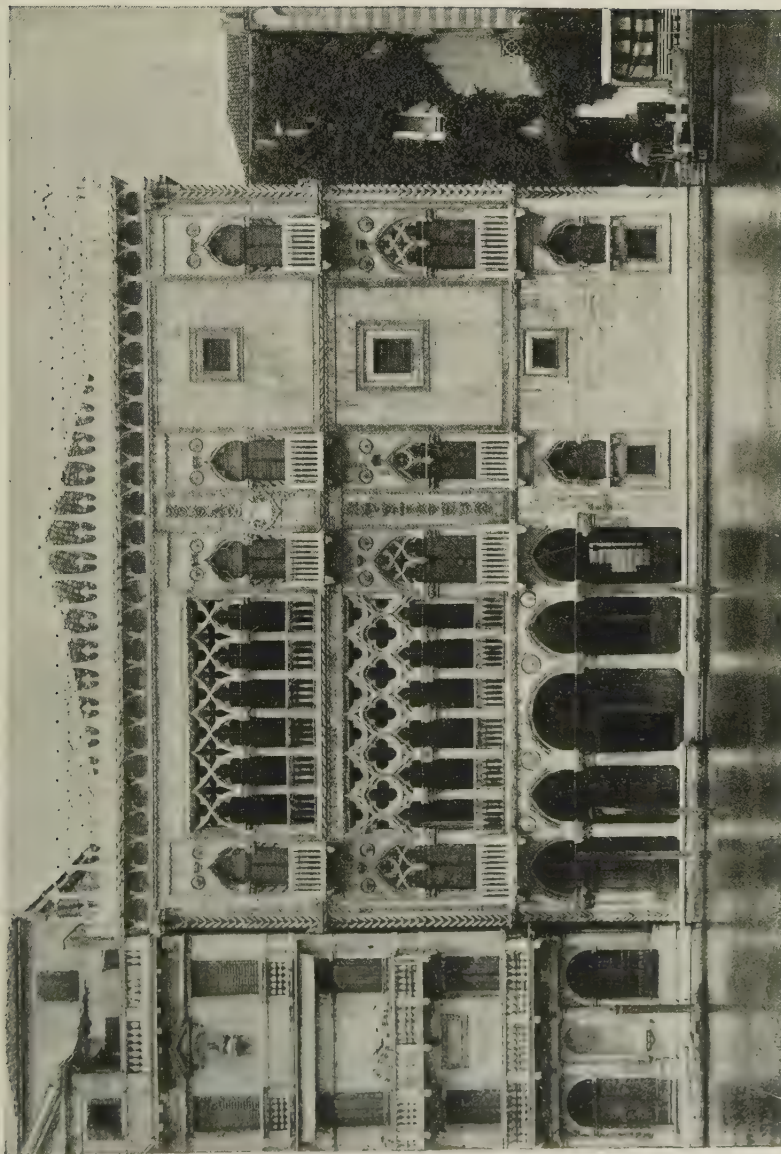
INTERIOR
San Marco, Venice



CAPITALS
San Marco, Venice

THE UNIVERSITY PRINTS
BOSTON

BYZANTINE
XI, XII CENT.



FAÇADE
Ca' d'Oro, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XV CENT.



EXTERIOR
Ducal Palace, Venice



FACADE
Palazzo Loredan, Venice



FAÇADE
Palazzo Pisani, Venice

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV, XV CENT.



APSE
Santa Maria dei Frari, Venice



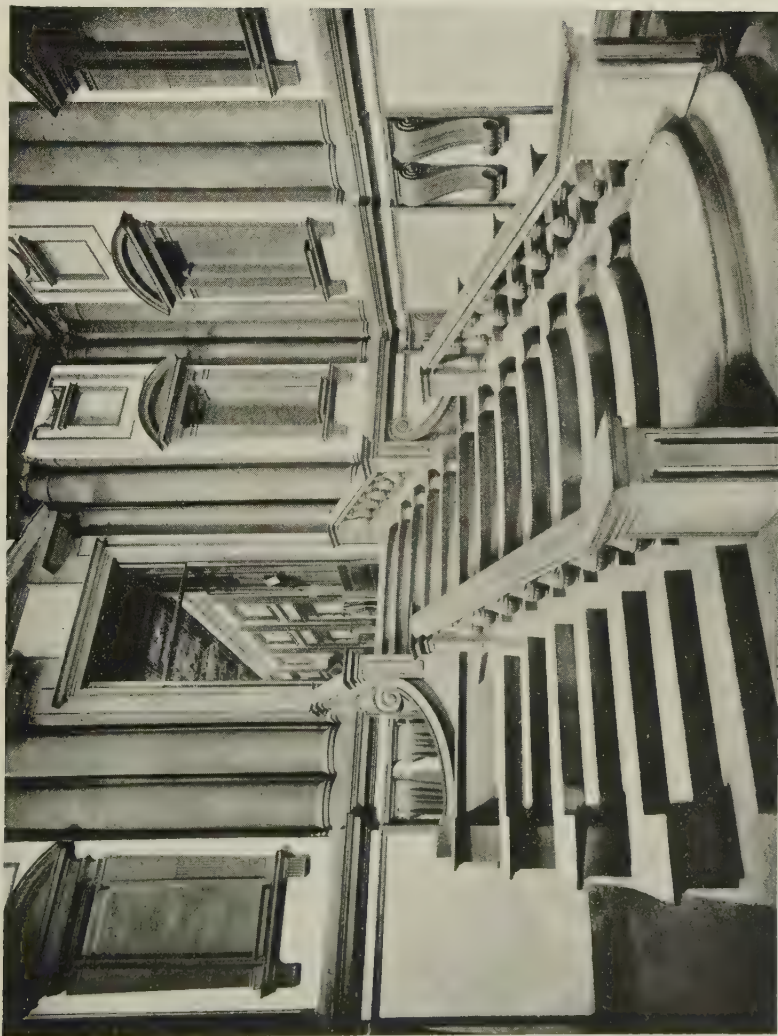
INTERIOR
Santa Maria dei Frari, Venice



INTERIOR
Sant' Anastasia, Verona



FAÇADE
San Zeno, Verona



VESTIBULE
Laurentian Library, Florence



FAÇADE
Palazzo Bartolini, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO



EXTERIOR
Palazzo Riccardi, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO



COURT
Palazzo Rucellai, Florence

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT, MICHELOZZO

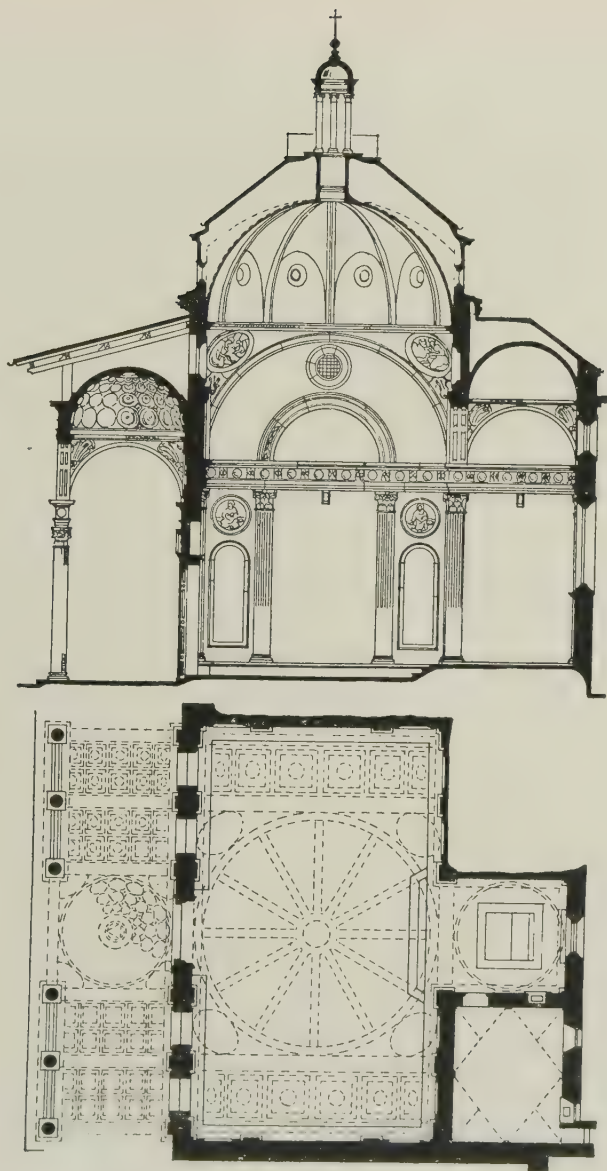


FAÇADE
Palazzo Rucellai, Florence



FACADE
Pazzi Chapel, Florence

RENAISSANCE. XV CENT.
ARCHITECT, BRUNELLESCHI



PLAN AND SECTION
Pazzi Chapel, Florence



INTERIOR
San Lorenzo, Florence



CAMPANILE
Santo Spirito, Florence

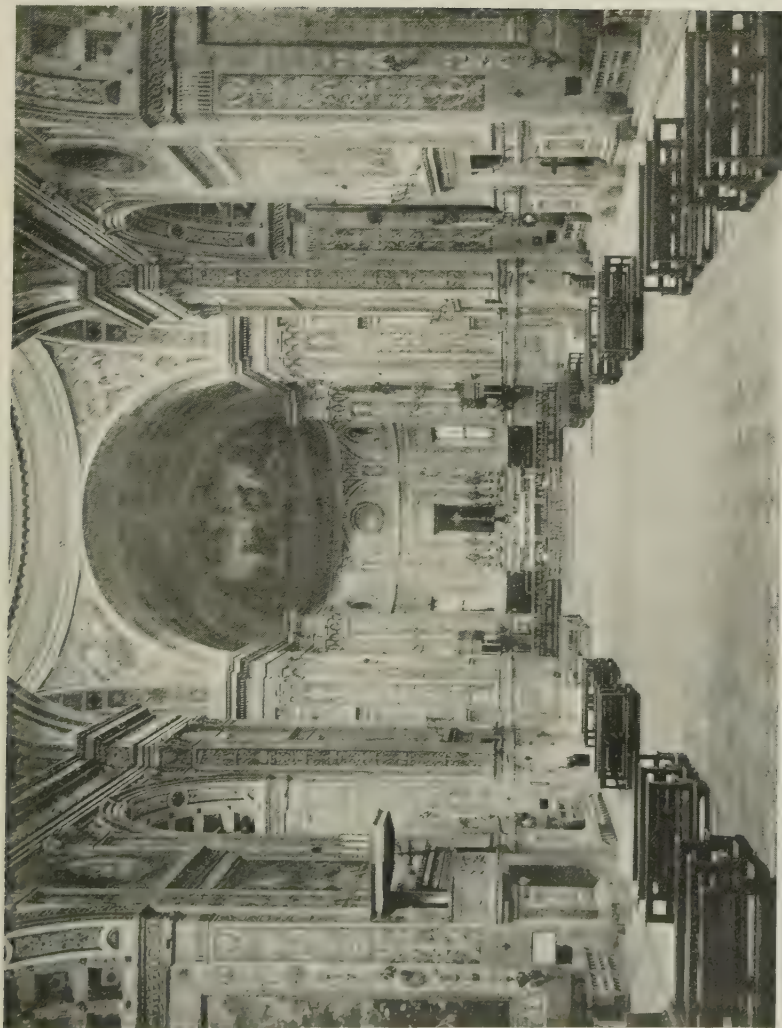
THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, BACCIO D'AGNOLO



FAÇADE

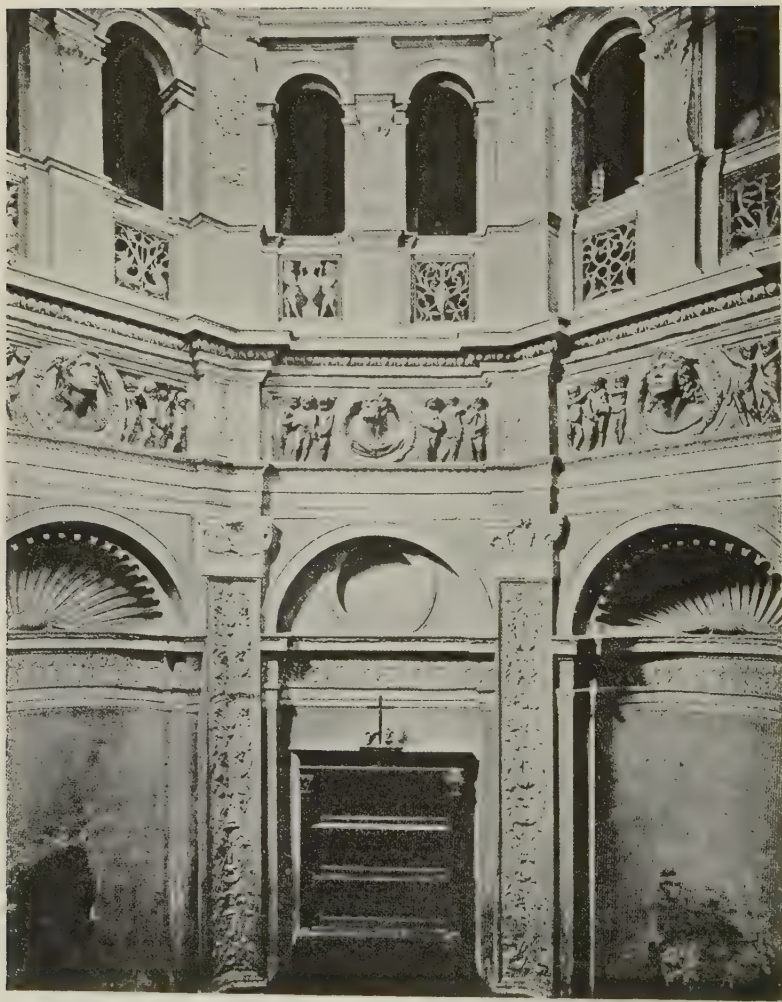
Sant Andrea, Mantua



NAVE
Sant' Andrea, Mantua

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE, XV CENT.
ARCHITECT, ALBERTI



INTERIOR
Sacristy of San Satiro, Milan

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XV CENT.



EAST END AND LANTERN
Santa Maria delle Grazie, Milan

THE UNIVERSITY PRINTS
BOSTON

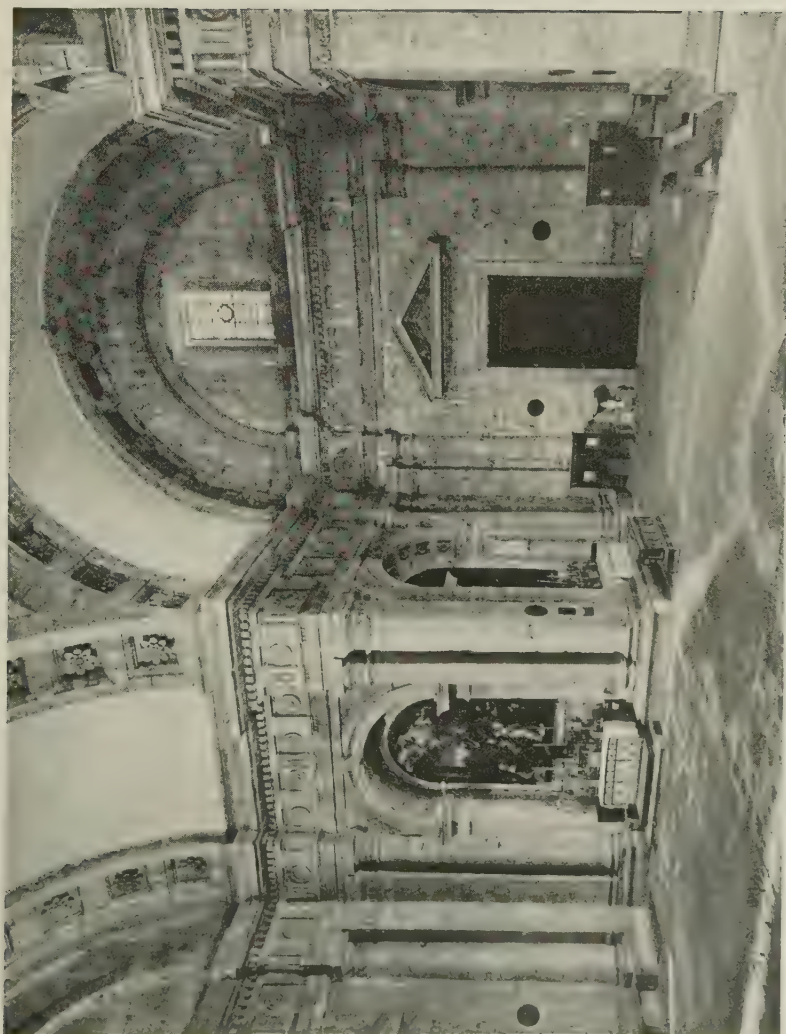
RENAISSANCE. XV CENT.
ARCHITECT. BRAMANTE (?)



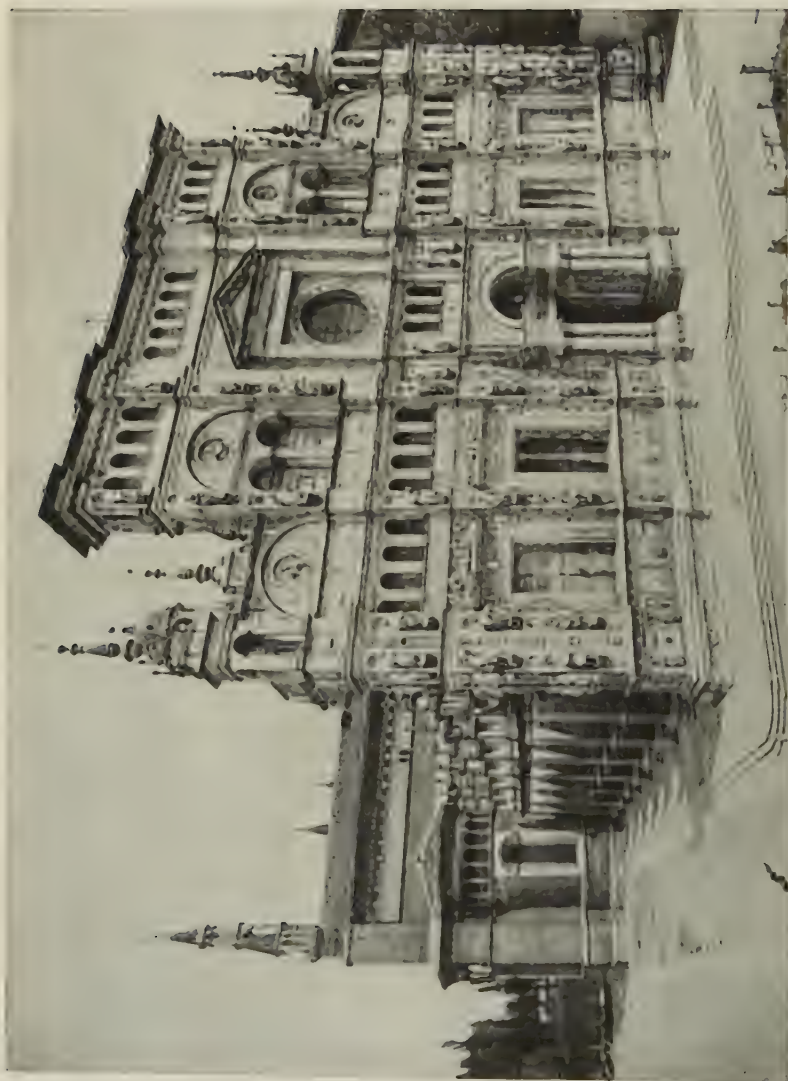
EXTERIOR
San Biagio, Montepulciano

THE UNIVERSITY PRINTS
BOSTON

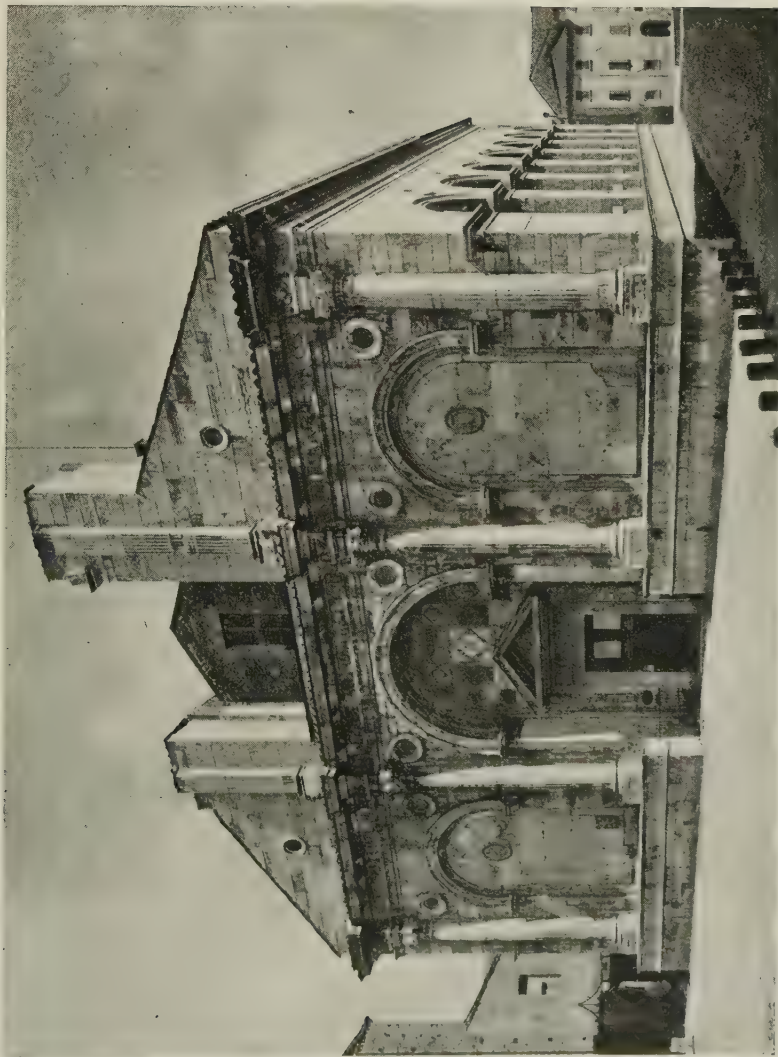
RENAISSANCE. XVI CENT.
ARCHITECT, A. DA SAN GALLO THE ELDER



INTERIOR
San Blagio, Montepulciano



FAÇADE
Certosa, Pavia



FAÇADE
San Francesco, Rimini

THE UNIVERSITY PRINTS
BOSTON

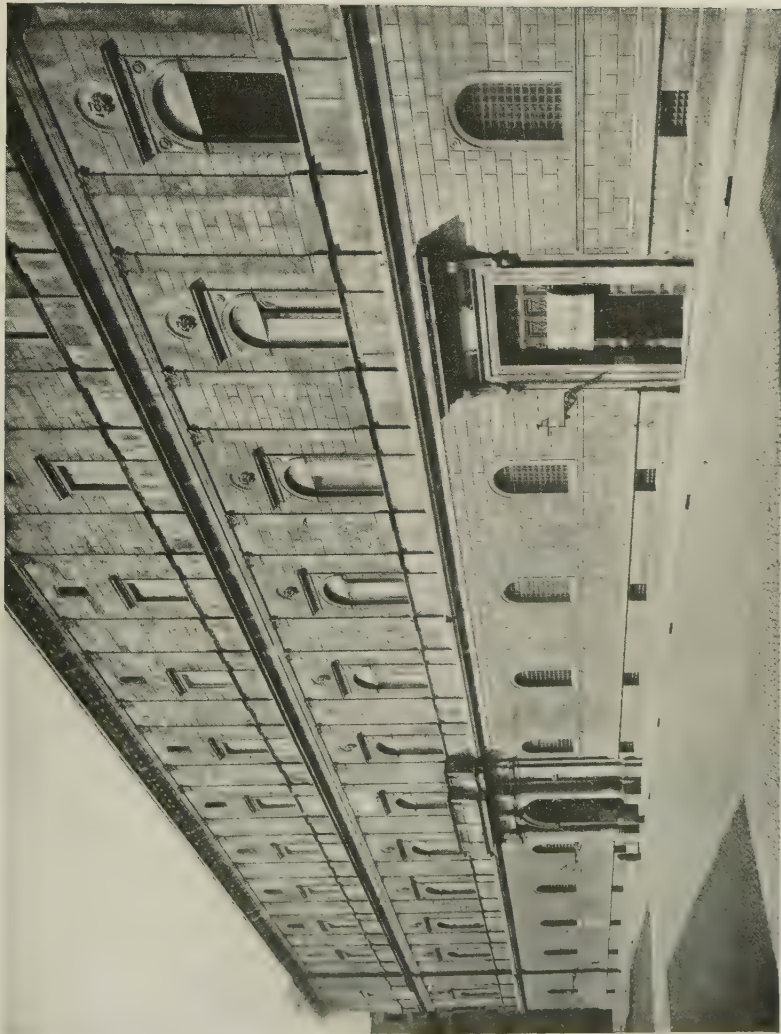
RENAISSANCE. XV CENT.
ARCHITECT. ALBERTI



FAÇADE
Church of the Gesù, Rome

THE UNIVERSITY PRINTS
BOSTON

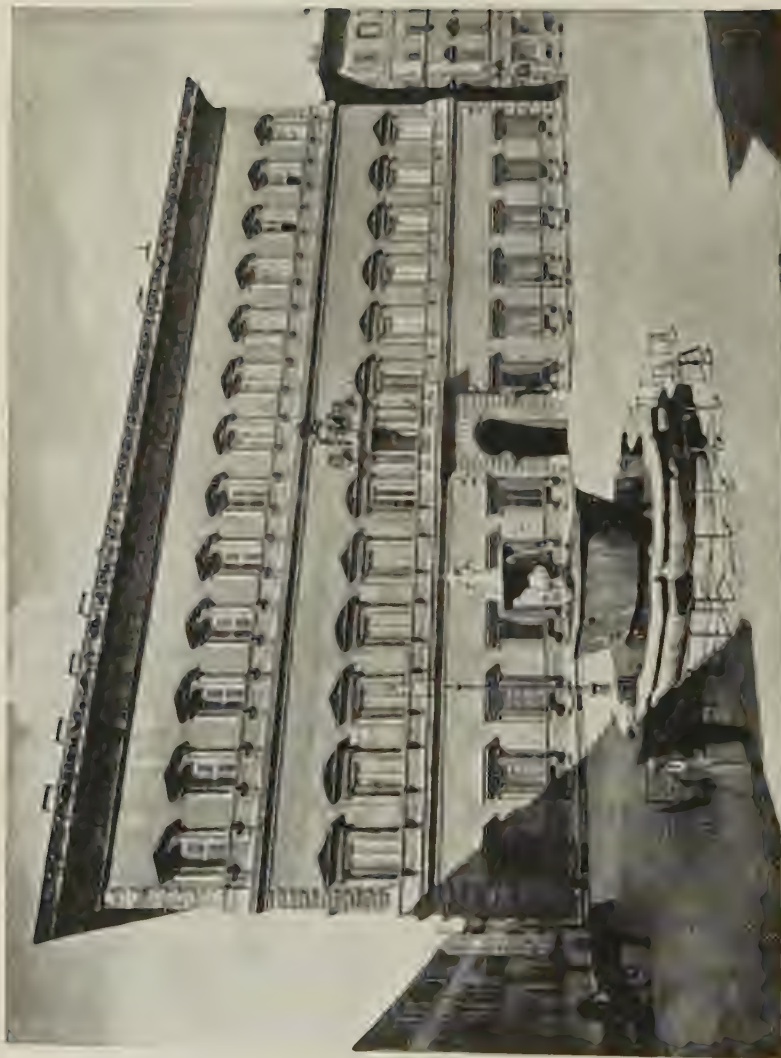
RENAISSANCE. XVI CENT.
ARCHITECTS, VIGNOLA AND DELLA PORTA



FAÇADE
Palazzo Cancellaria, Rome

THE UNIVERSITY PRINTS
BOSTON

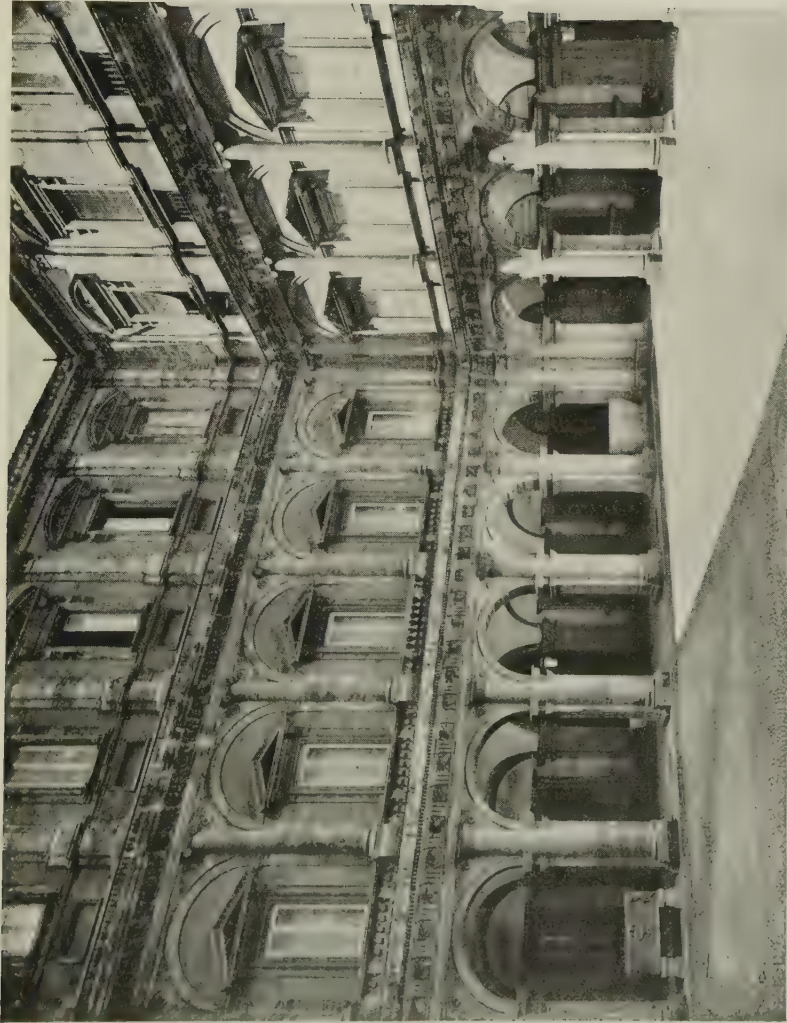
RENAISSANCE, LATE XV CENT.
ARCHITECT, BRAMANTE (?)



FAÇADE
PALAZZO FARNESI, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECTS, SAN CALLO THE YOUNGER AND MICHELANGELO



COURT

Palazzo Farnese, Rome

THE UNIVERSITY PRINTS
BOSTON

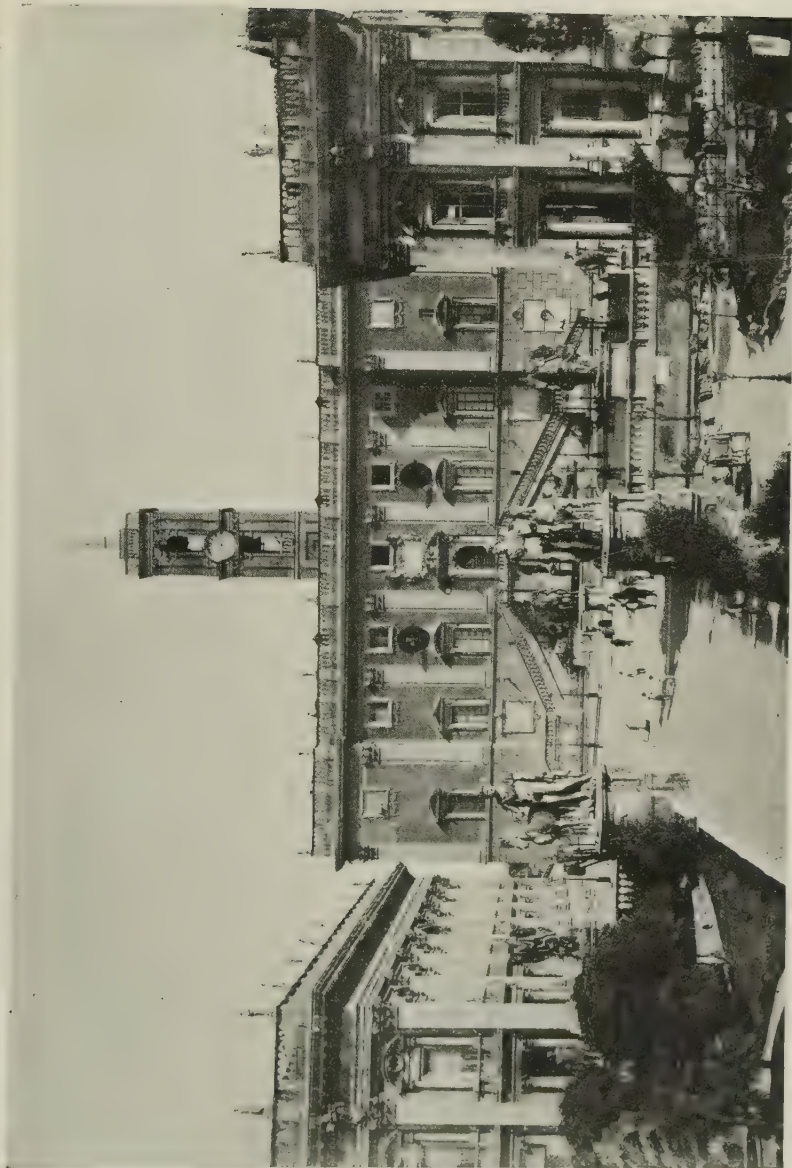
RENAISSANCE, XVI CENT.
ARCHITECTS, SAN GALLO THE YOUNGER AND MICHELANGELO



COURT
Palazzo Massimi, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, PERUZZI



MUSEO CAPITOLINO

THE UNIVERSITY PRINTS
BOSTON

PALAZZO DEL SENATORE
Piazza del Campidoglio, Rome

PALAZZO DEI CONSERVATORI

RENAISSANCE. XVI CENT.
DESIGNED BY MICHELANGELO



IL TEMPIETTO
San Pietro in Montorio, Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. EARLY XVI CENT.
ARCHITECT, BRAMANTE



PIAZZA DI SAN PIETRO

Rome

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI, XVII CENT.

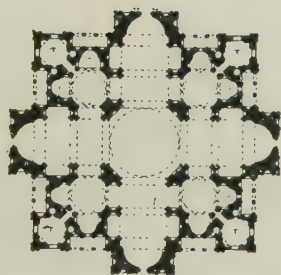
DOME, MICHELANGELO. FAÇADE, MADERNA. COLONNADES, BERNINI



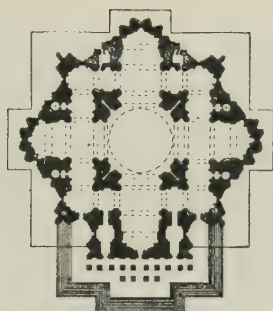
NAVE AND CROSSING
San Pietro in Vaticano, Rome

THE UNIVERSITY PRINTS
BOSTON

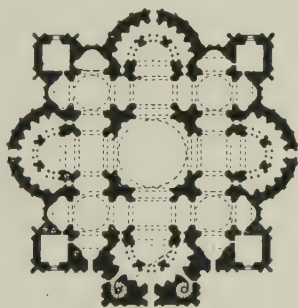
RENAISSANCE. XVI, XVII CENT.
ARCHITECTS, CHIEFLY BRAMANTE, MICHELANGELO
AND MADERNA



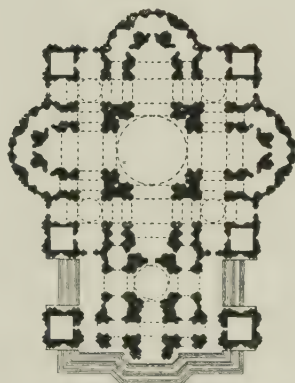
BRAMANTE



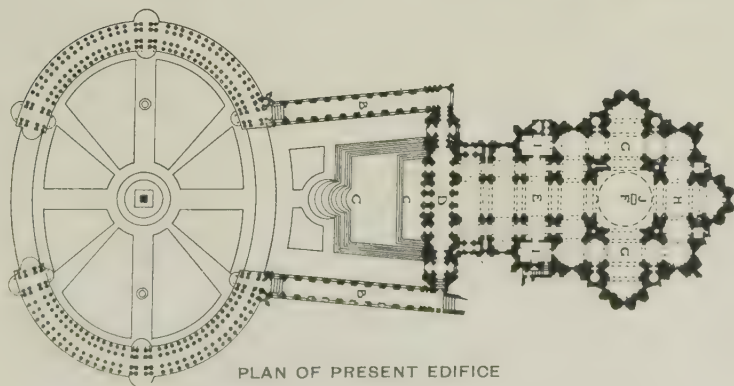
MICHELANGELO



PERUZZI



SAN GALLO THE YOUNGER



PLAN OF PRESENT EDIFICE

PLANS OF ST. PETER'S, ROME



CLOISTERS
Santa Maria della Pace, Rome



COURT
Villa di Papa Giulio, Rome

THE UNIVERSITY PRINTS
BOSTON

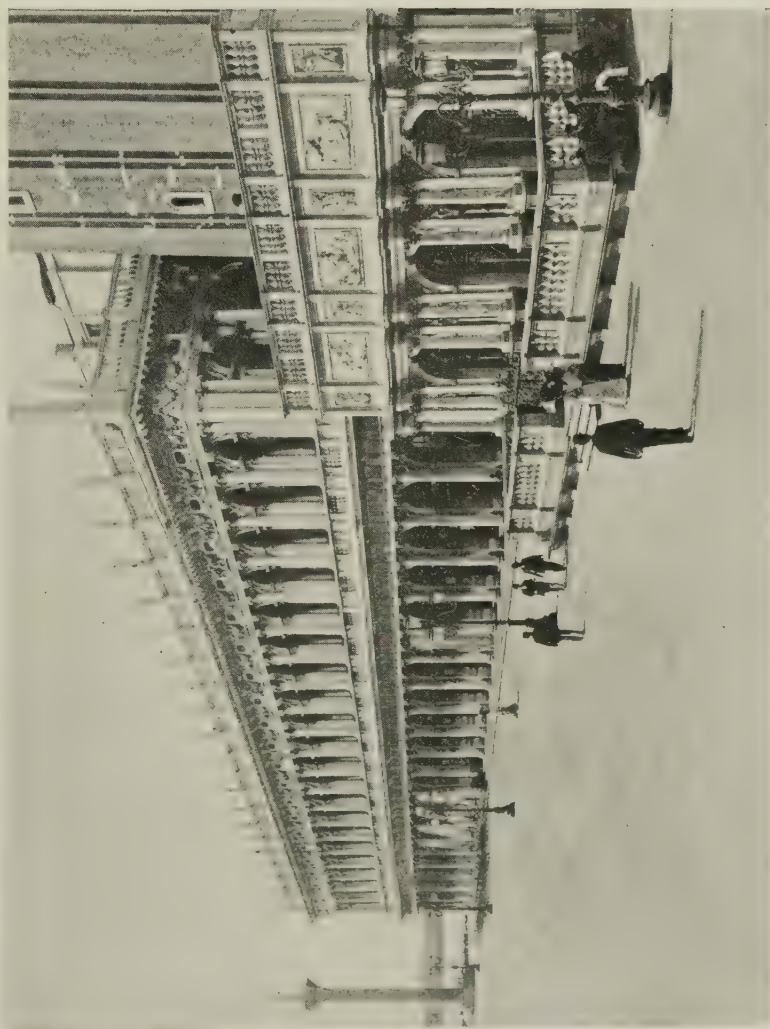
RENAISSANCE. XVI CENT.
ARCHITECT, VIGNOLA



COURT
Ducal Palace, Venice

THE UNIVERSITY PRINTS
BOSTON

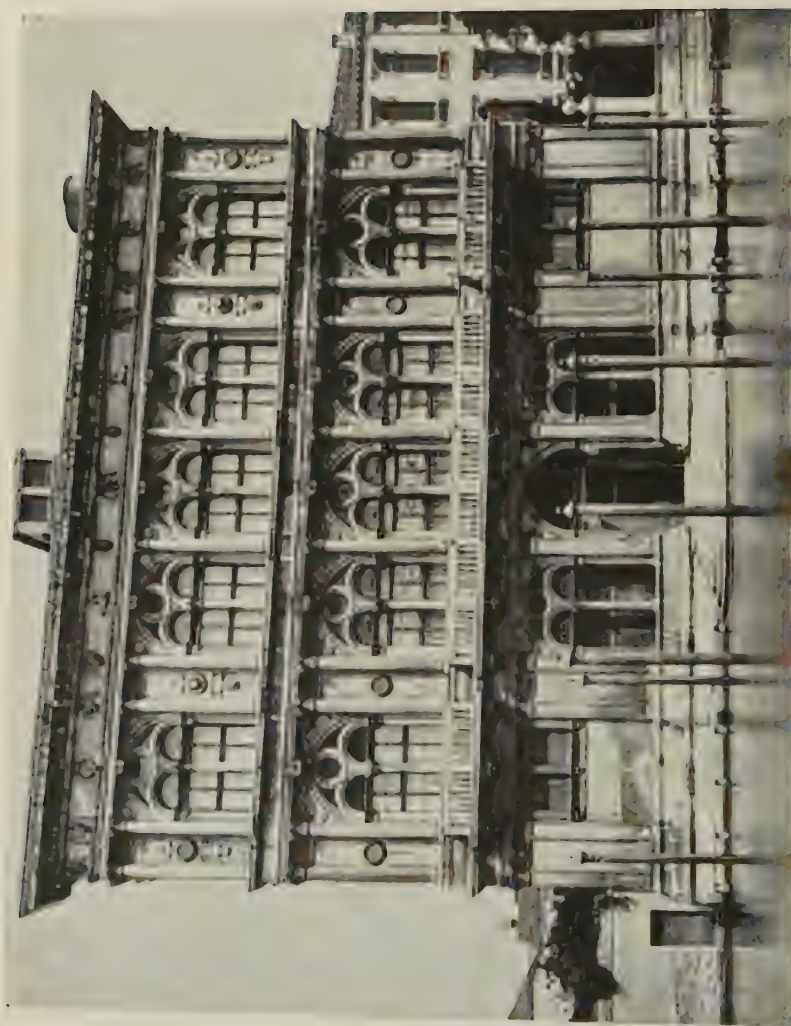
RENAISSANCE. XV, XVI CENT.
STAIRCASE AND ADJOINING SECTIONS BY RIZZO



LIBRARY AND LOGGETTA OF CAMPANILE
Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT, SANSOVINO

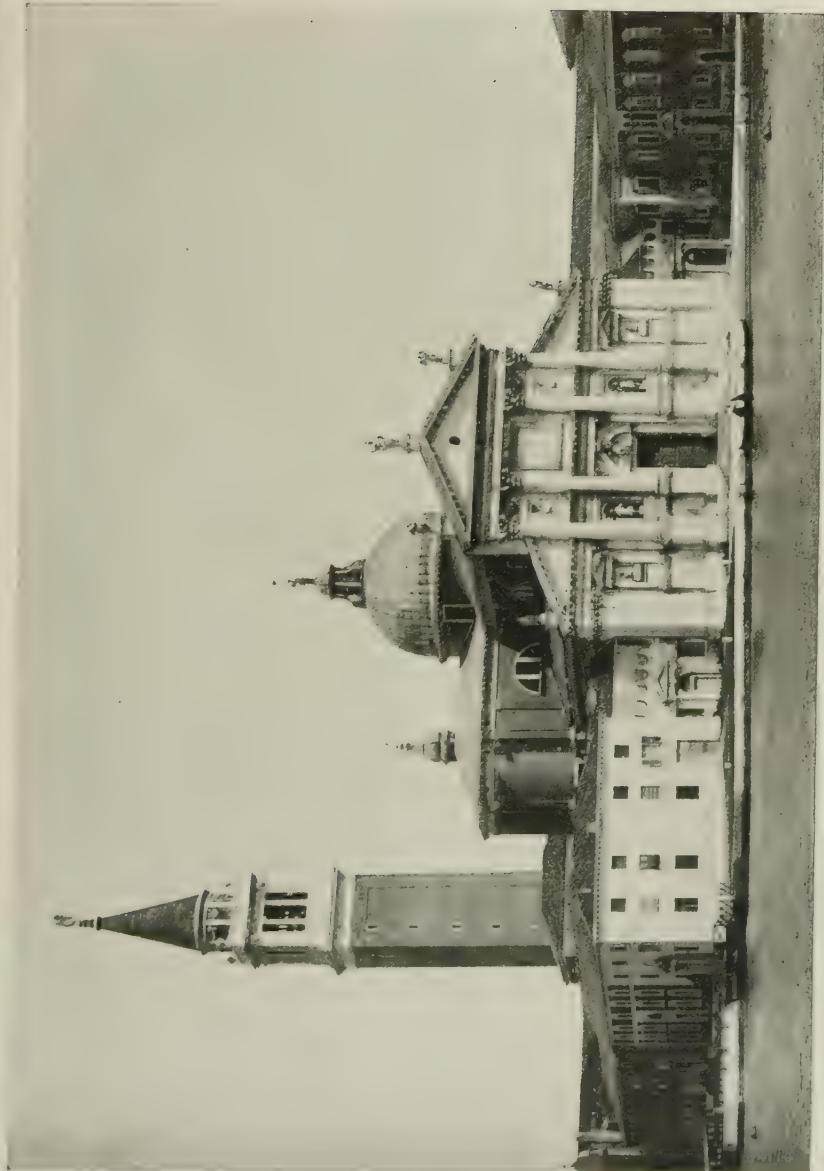


PALAZZO VENDRAMIN

Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XV CENT.
ARCHITECT. M. OR P. LOMBARDO



FAÇADE
San Giorgio Maggiore, Venice

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVI CENT.
ARCHITECT. PALLADIO



INTERIOR
San Giorgio Maggiore, Venice

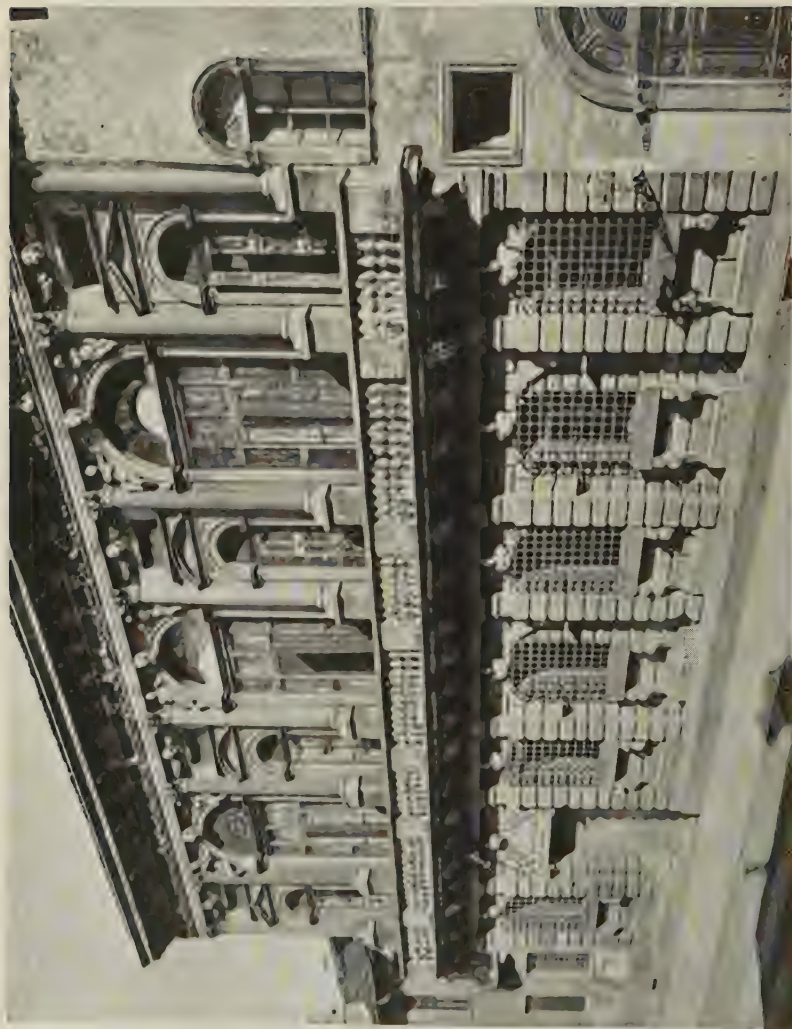


EXTERIOR

Santa Maria dei Miracoli, Venice

THE UNIVERSITY PRINTS
BOSTON

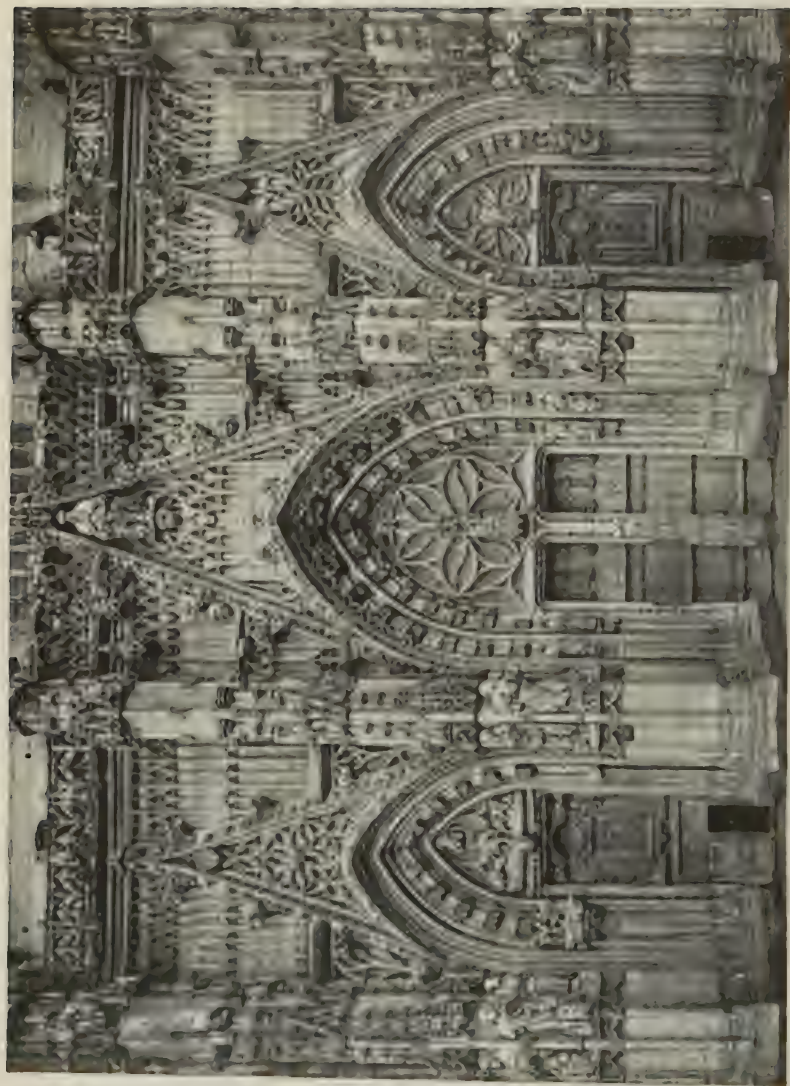
RENAISSANCE. XV CENT.
ARCHITECT, P. LOMBARDO



FAÇADE
Palazzo Bevilacqua, Verona



FACADE
Palazzo Valmarana, Vicenza



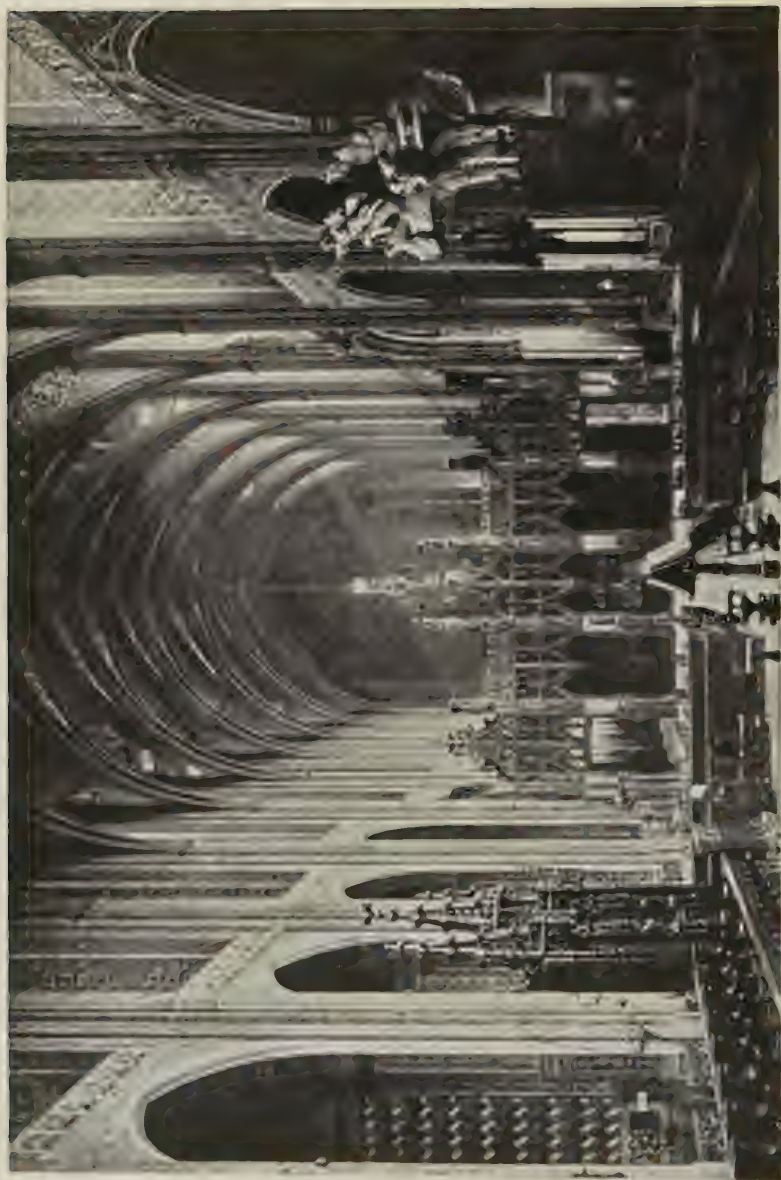
WEST PORTAL
St. Vulfstan, Abbeville



SOUTH PORCH AND SIDE OF NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Fortress Church)
XIV-XVI CENT.



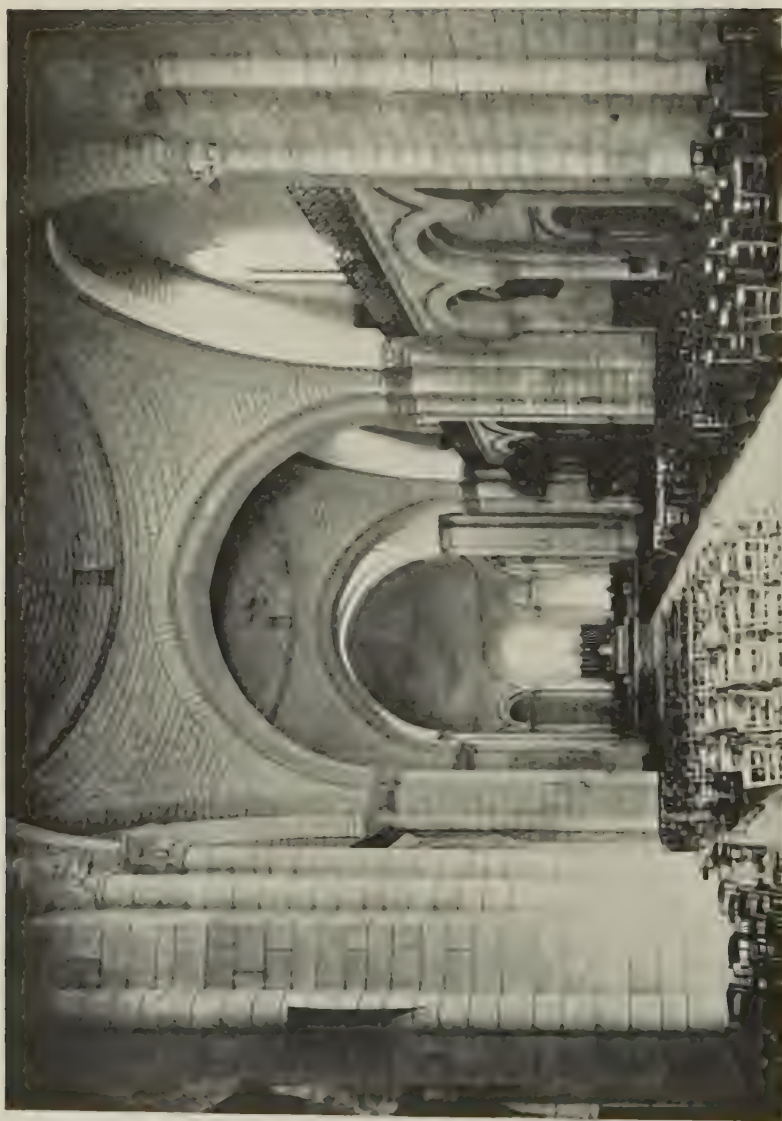
CHOIR AND NAVE
Cathedral, Albi

THE UNIVERSITY PRINTS

GOTHIC (Fortress Church)



WEST END
Cathedral, Angoulême



NAVE. LOOKING EAST
Cathedral, Angoulême

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



WEST END
Cathedral, Amiens



NAVE, LOOKING EAST
Cathedral, Amiens

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



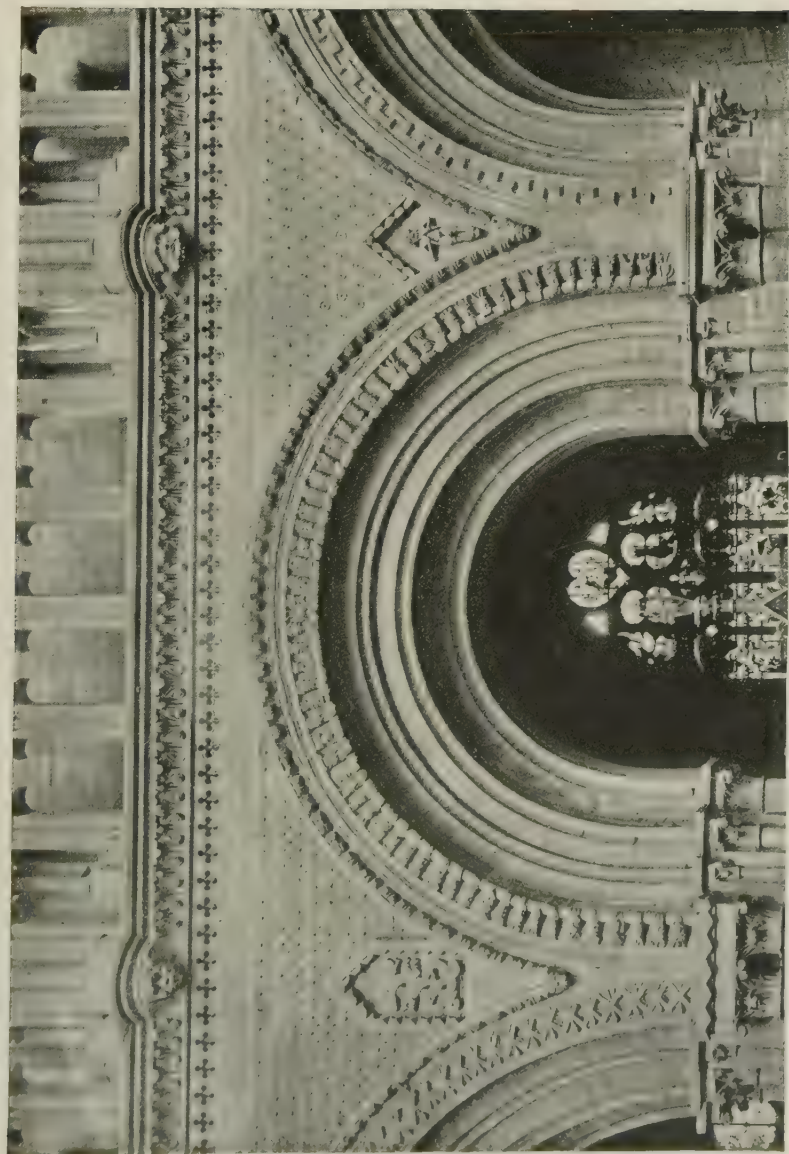
CHOIR FROM TRIFORIUM
Cathedral, Amiens



PALACE OF THE POPES
Avignon

THE UNIVERSITY PRINTS
BOSTON

XIV CENT.



ARCADE OF NAVE
Cathedral, Bayeux



VIEW FROM SOUTHEAST
Cathedral, Beauvais

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII AND XVI CENT.



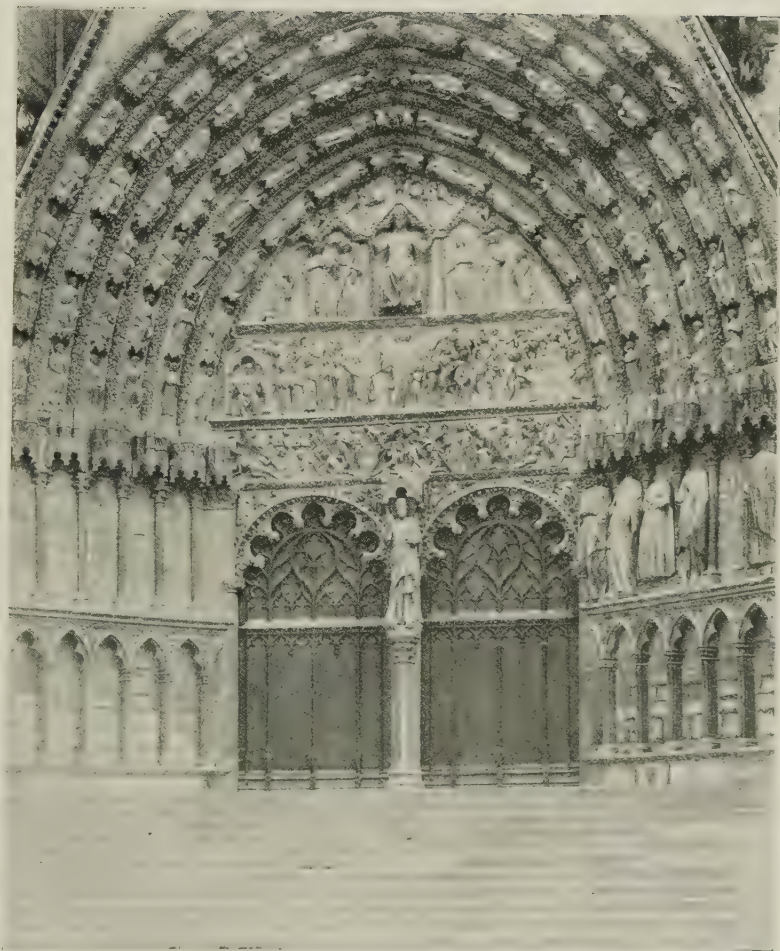
CHOIR
Cathedral, Beauvais



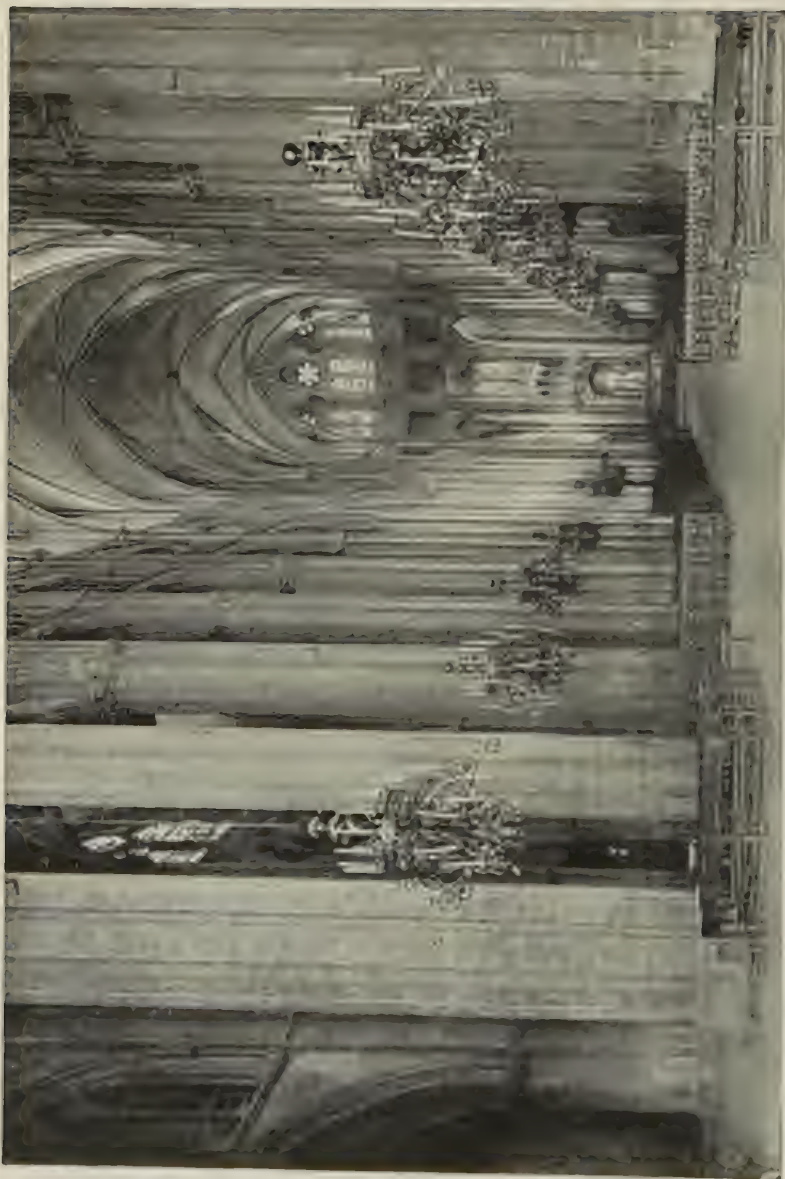
WING OF LOUIS XII
Chateau, Blois

LATE GOTHIC
EARLY XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



CENTRAL DOOR OF WEST PORTAL
Cathedral, Bourges



NAVE, LOOKING EAST
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
MAINLY XIII CENT.



INTERIOR FROM AMBULATORY
Cathedral, Bourges

THE UNIVERSITY PRINTS
BOSTON

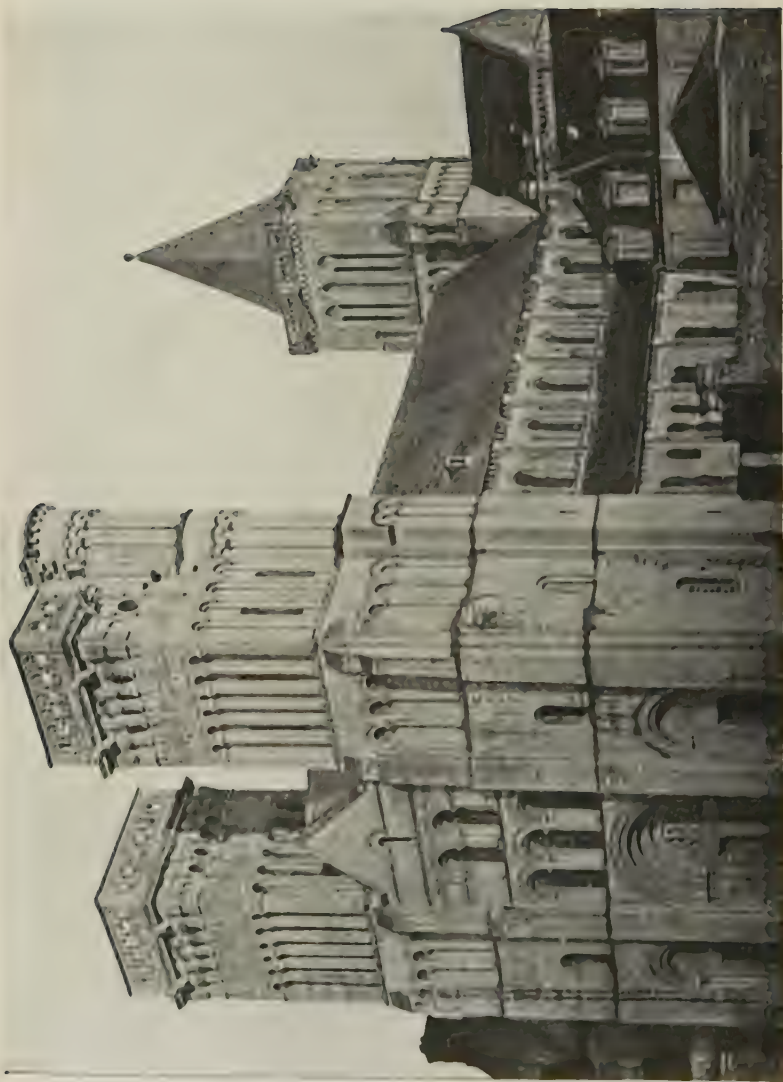
GOTHIC
MAINLY XIII CENT.



HOUSE OF JACQUES COEUR. COURT
Bourges



NAVE, LOOKING EAST
St. Étienne (Abbaye-aux-Hommes), Caen



WEST END
Ste. Trinite (Abbaye-aux-Dames), Caen

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



NAVE, LOOKING EAST
Ste. Trinité (Abbaye-aux-Dames), Caen



GENERAL VIEW
Carcassonne

MAINLY XII-XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



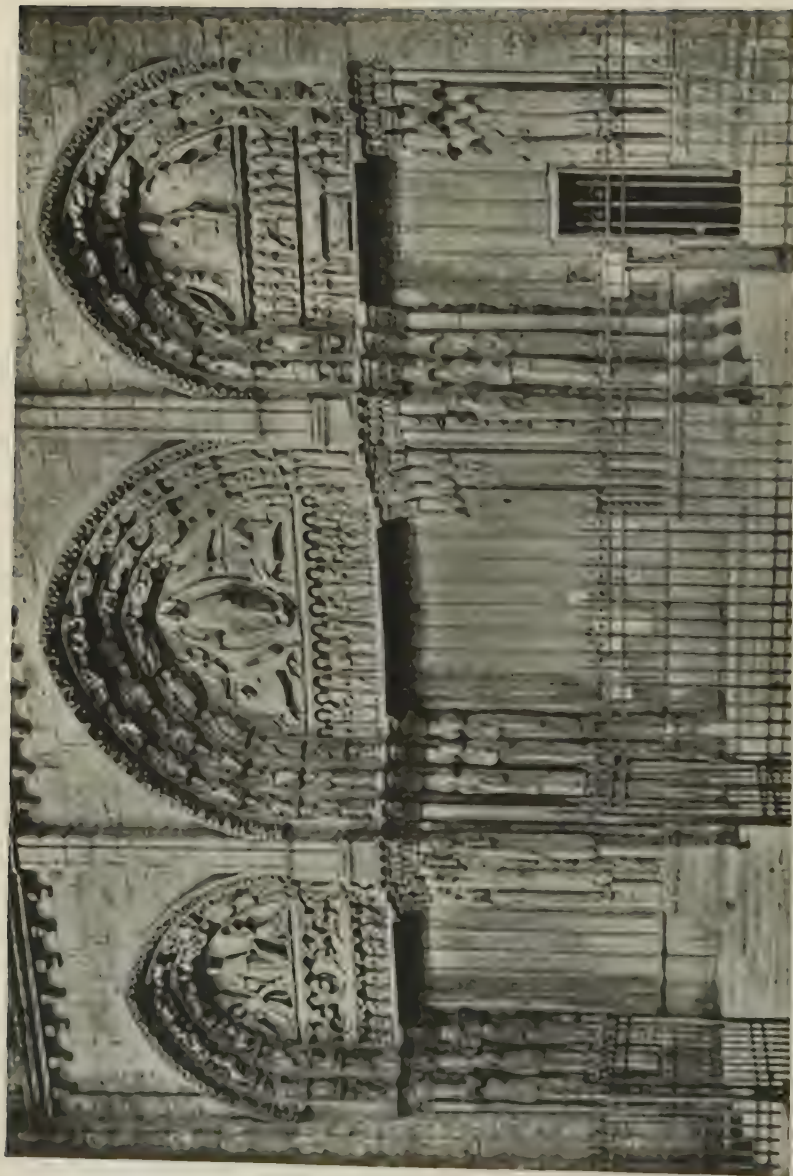
PORTE DE L'AUDE
Carcassonne



VIEW FROM SOUTHEAST
Cathedral, Chartres



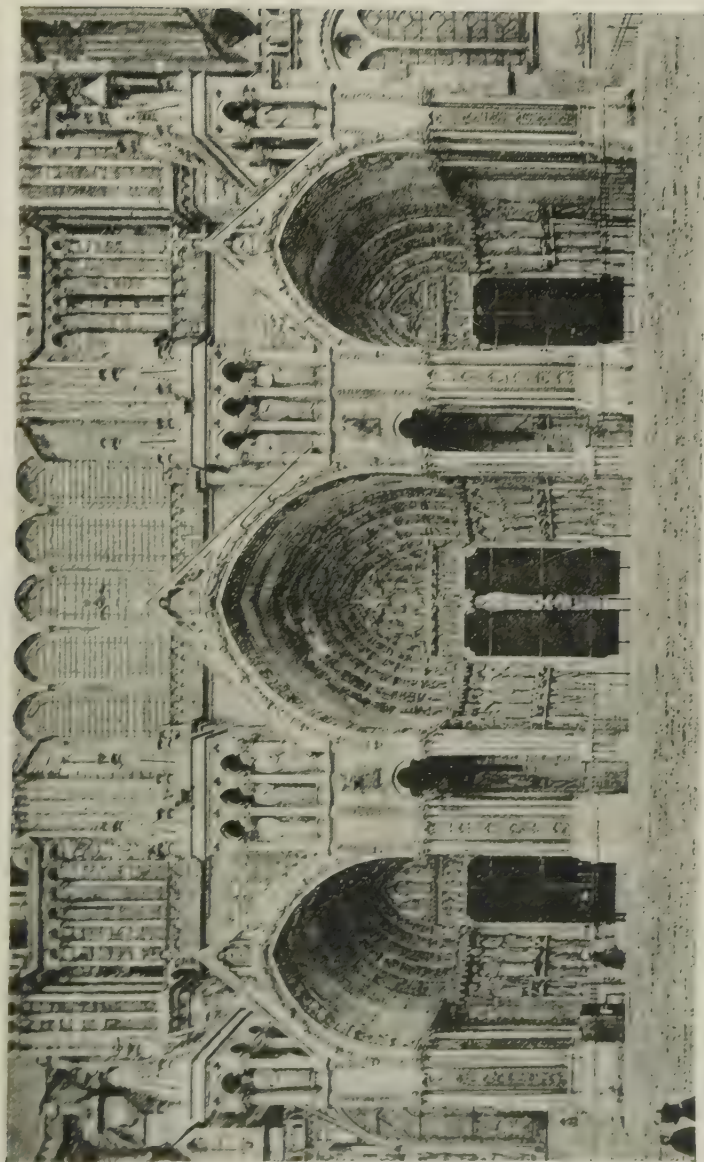
WEST END
Cathedral, Chartres



WEST PORTAL
Colchester, England

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.



GOthic
XIII CENT.

PORCH OF SOUTH TRANSEPT
Cathedral, Chartres

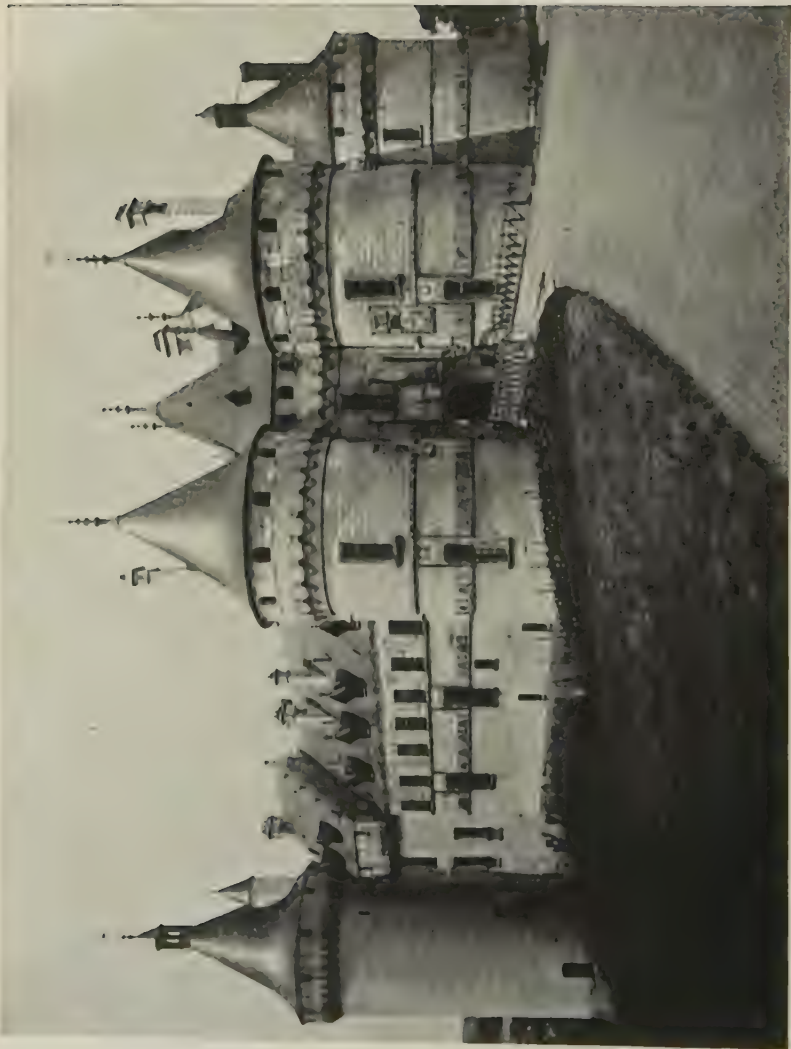
THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Cathedral, Chartres



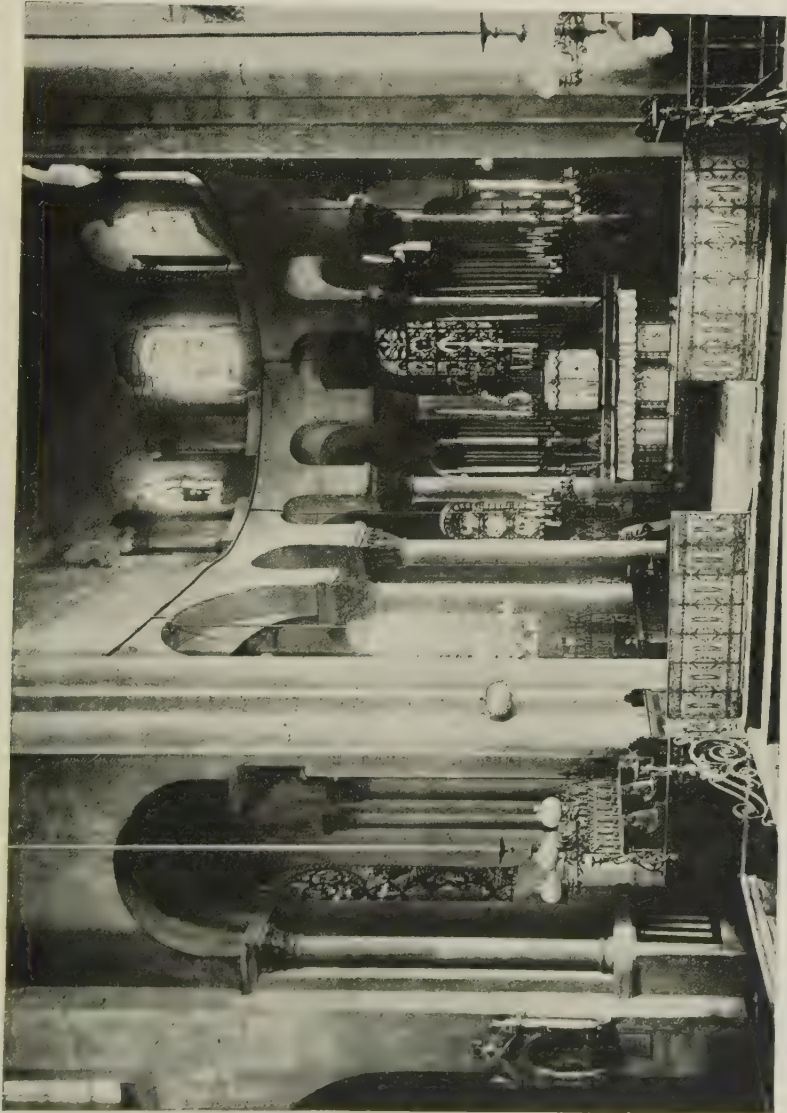
CHOIR AND NAVE, LOOKING WEST
Cathedral, Chartres



CHATEAU
Château

THE UNIVERSITY PRINTS
BOSTON

MEDIAEVAL (Renaissance details)
XV-XVI CENT.



CHOIR AND APSE
Notre Dame du Port, Clermont-Ferrand

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



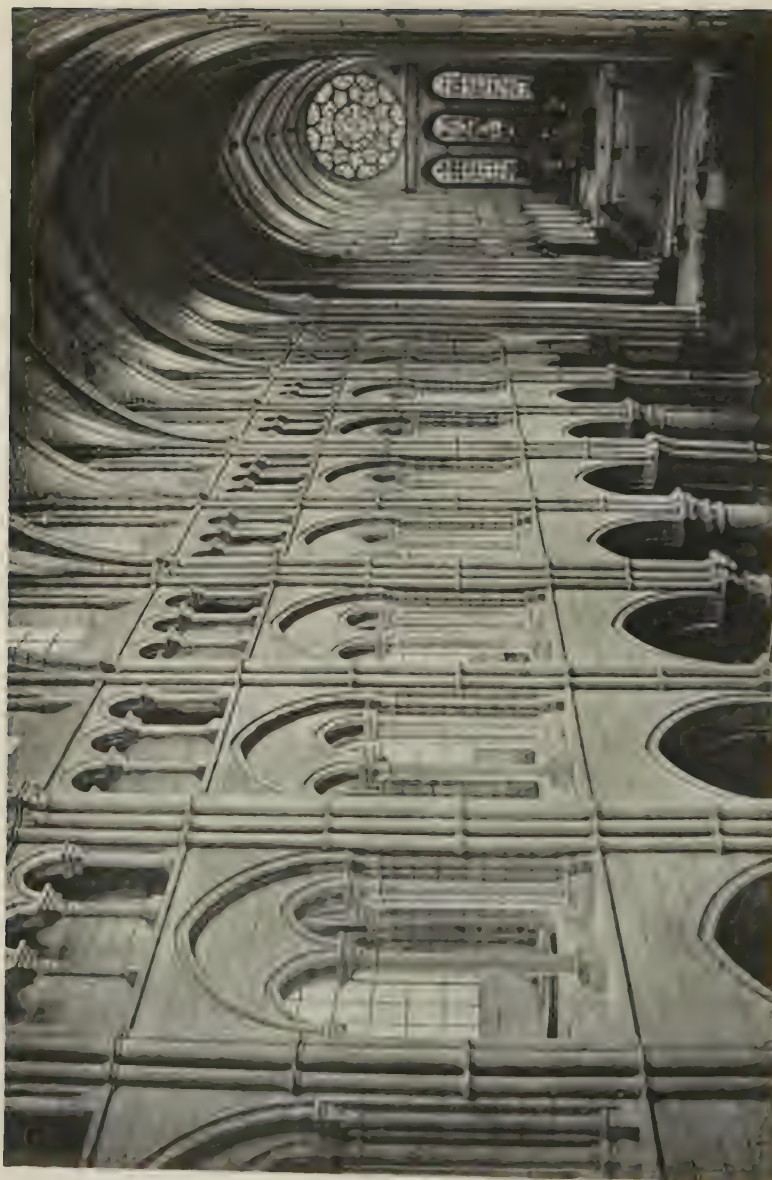
NAVE AND NORTH AISLE, LOOKING WEST
Abbey, Jumièges

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



WEST END
Cathedral, Laon



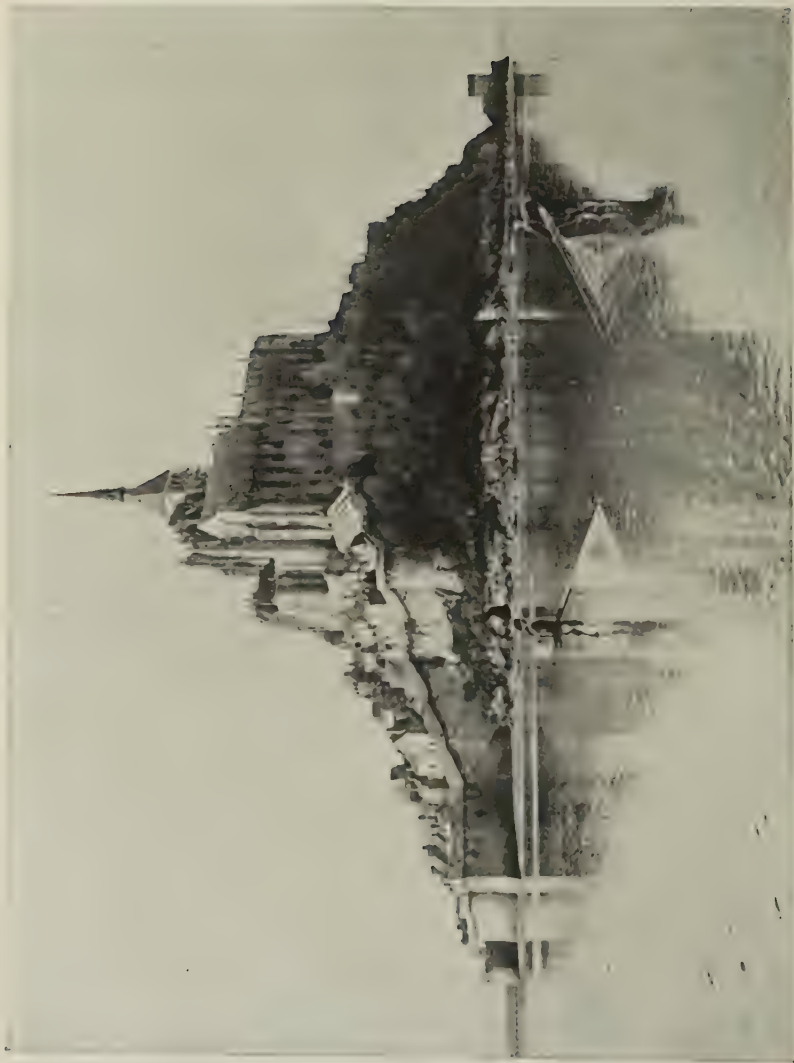
NAVE AND CHOIR, FROM TRIFORIUM
Cathedral, Leaning Tower

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL
XII-XIII CENT.



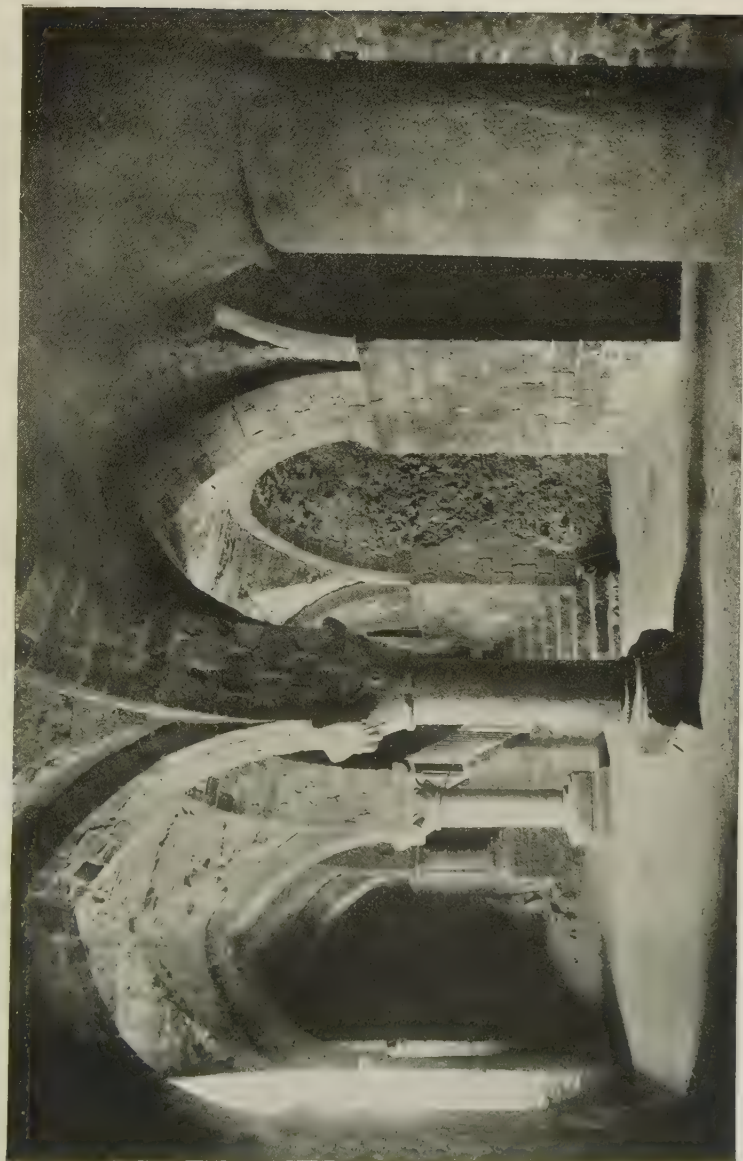
CHEVET (Apse)
Cathedral, Le Mans



VIEW FROM NORTHEAST
Mont St. Michel

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XI-XV CENT.



CRYPTE DE L'AQUILON
Mont St. Michel

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI CENT.



CHURCH FROM SOUTHWEST
Morienvall

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



NORTH AISLE OF NAVE
Church, Morienvall



NAVE. LOOKING EAST
Cathedral, Noyon



VIEW FROM SOUTHEAST
St. Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT. RESTORED XIX CENT.



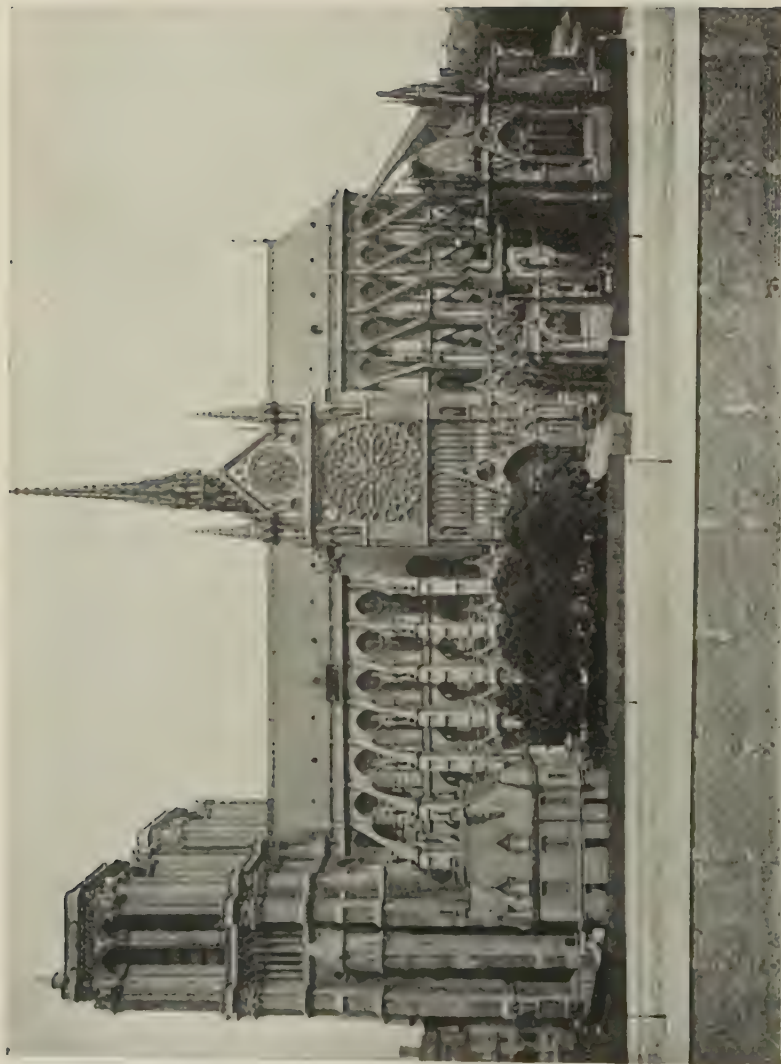
NAVE. FROM AMBULATORY
St Front, Perigueux

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT. RESTORED XIX CENT.



WEST END
Cathedral (Notre Dame), Paris



VIEW FROM SOUTH
Cathedral (Notre Dame), Paris

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XIII CENT.



NAVE, LOOKING EAST
Cathedral (Notre Dame), Paris



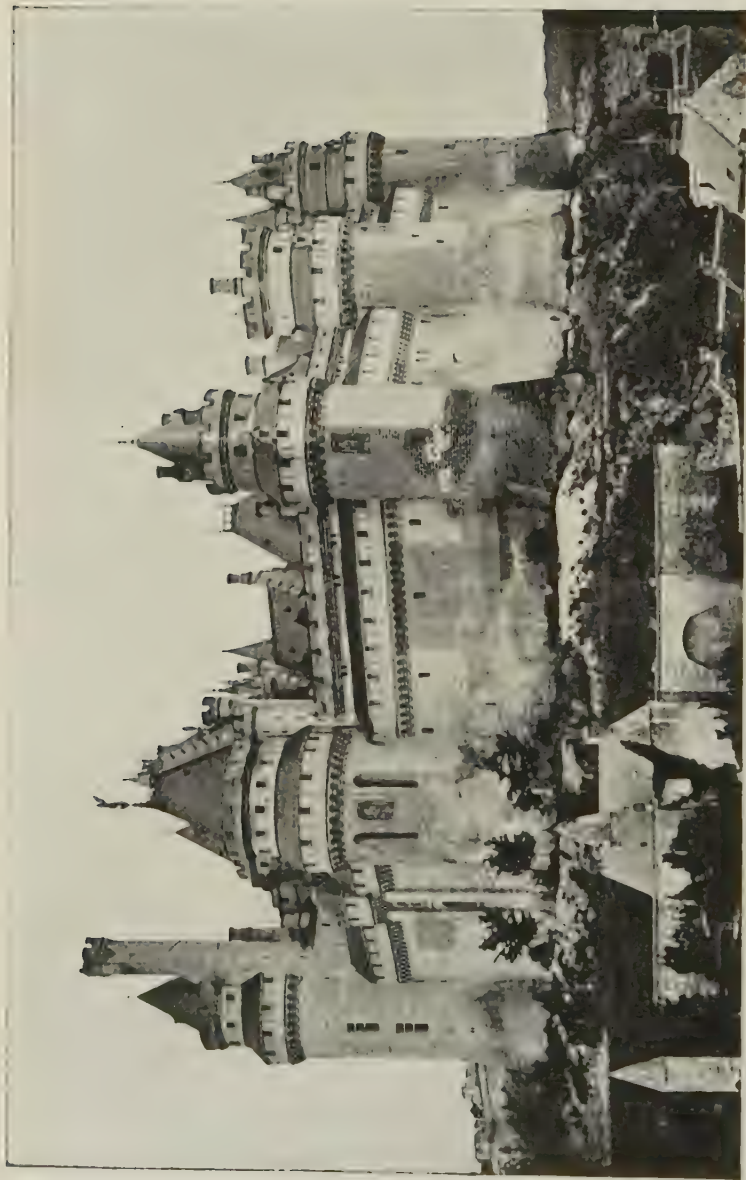
SAINTE-CHAPELLE
Paris



CHATEAU (Before Restoration)
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

XIV-XV CENT.



CHATEAU
Pierrefonds

THE UNIVERSITY PRINTS
BOSTON

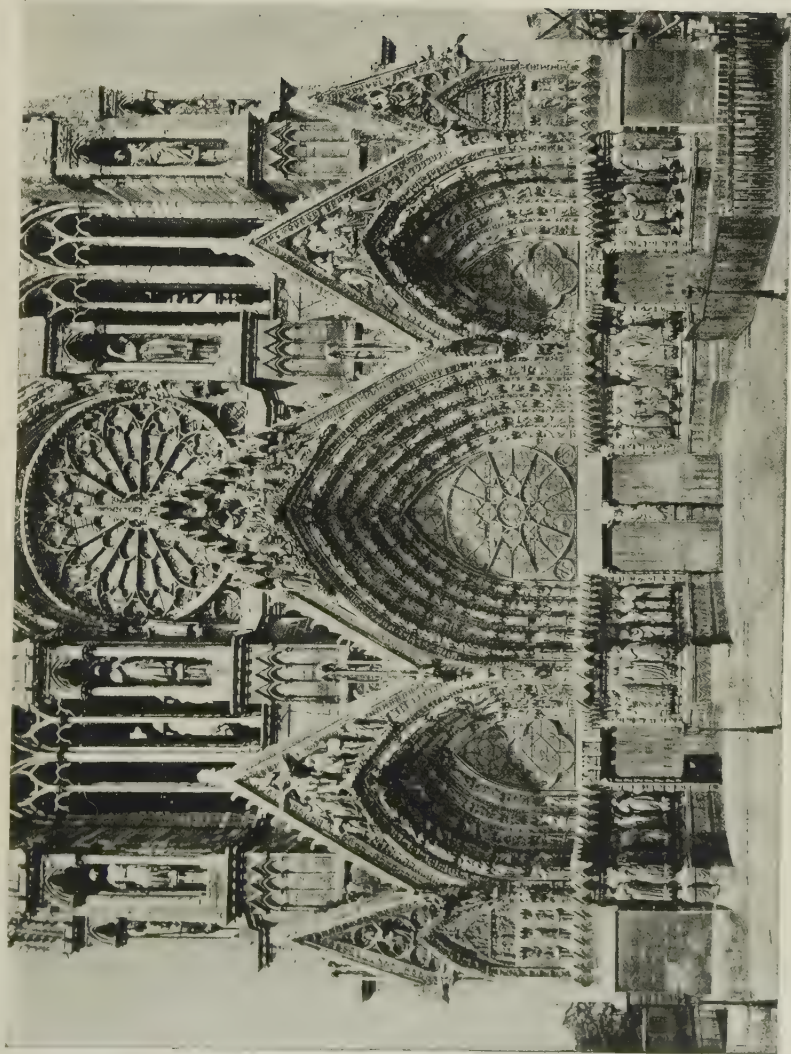
XIV-XV CENT.
RESTORED XIX CENT.



NORTH AISLE, LOOKING EAST
Cathedral (St. Pierre), Poitiers



WEST END
Cathedral, Reims



WEST PORTALS
Cathedral, Reims

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XII-XV CENT.



VIEW FROM NORTHEAST
Cathedral, H. C. H.

GOTHIC
XIII XV CENT.

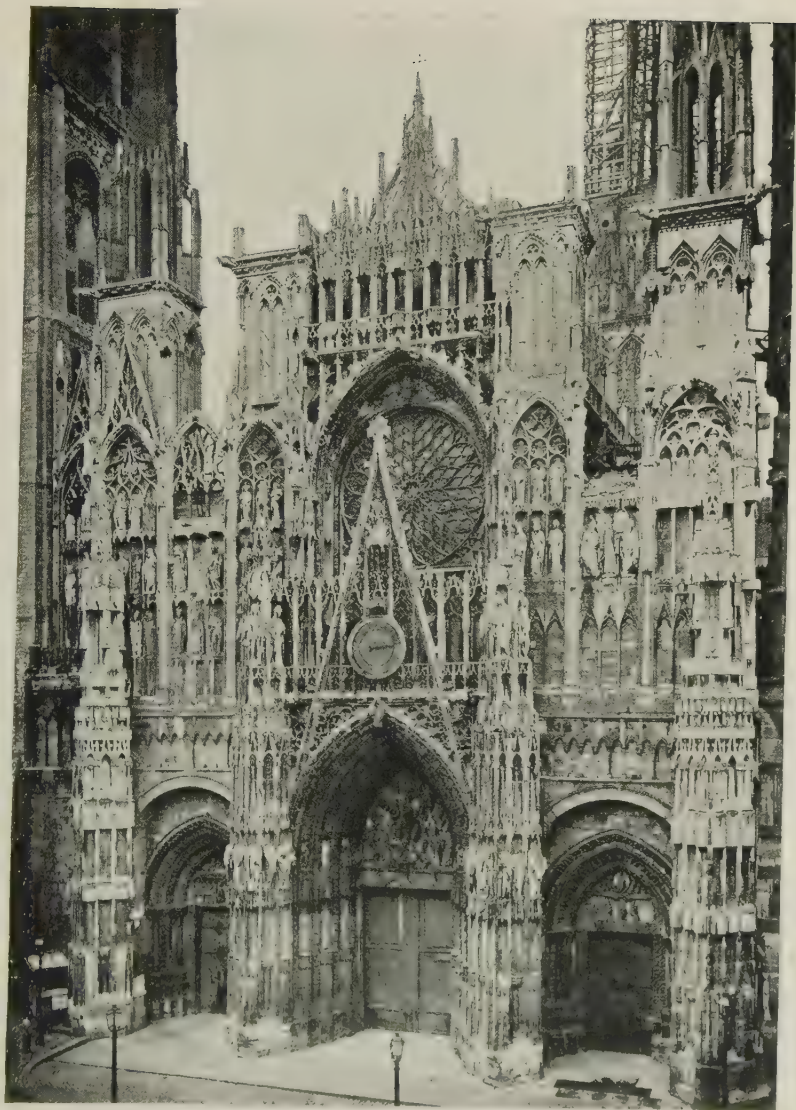
THE UNIVERSITY PRINTS
BOSTON



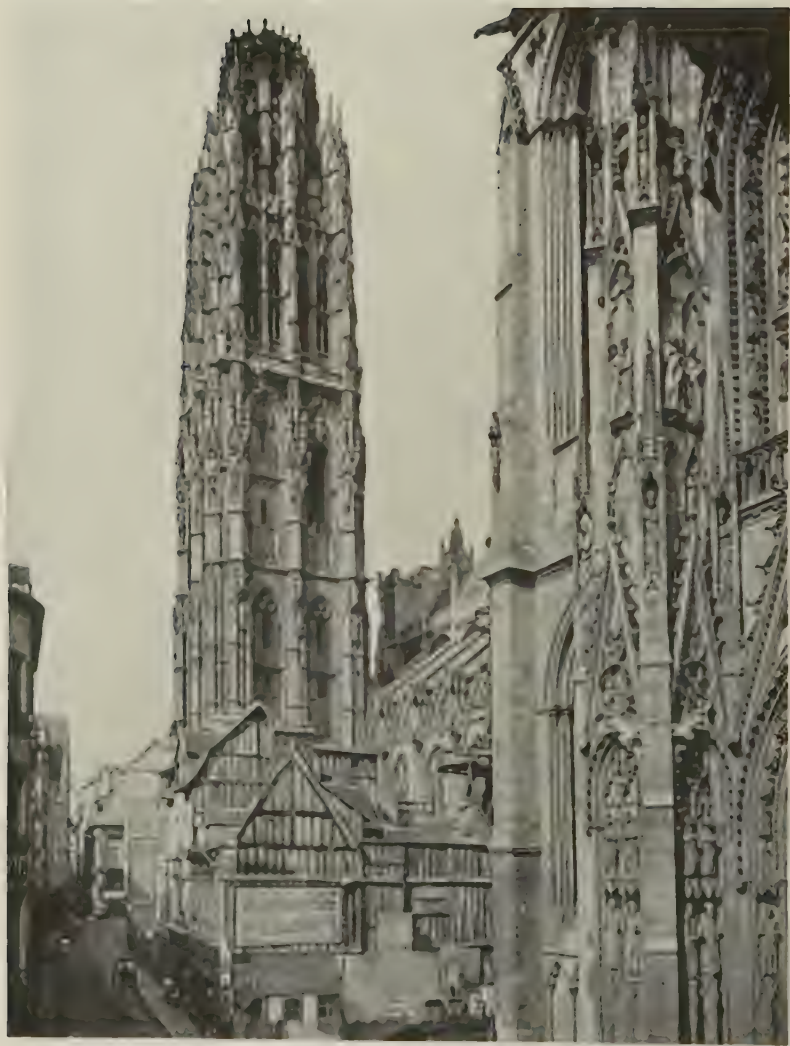
NAVE, LOOKING WEST
Cathedral, Reims



NAVE. LOOKING WEST
St Remi, Reims



WEST END
Cathedral, Rouen



TOUR DE BEURRE (Butter Tower)
Cathedral, Rouen



NAVE, LOOKING EAST
Cathedral, Rouen

THE UNIVERSITY PRINTS
BOSTON

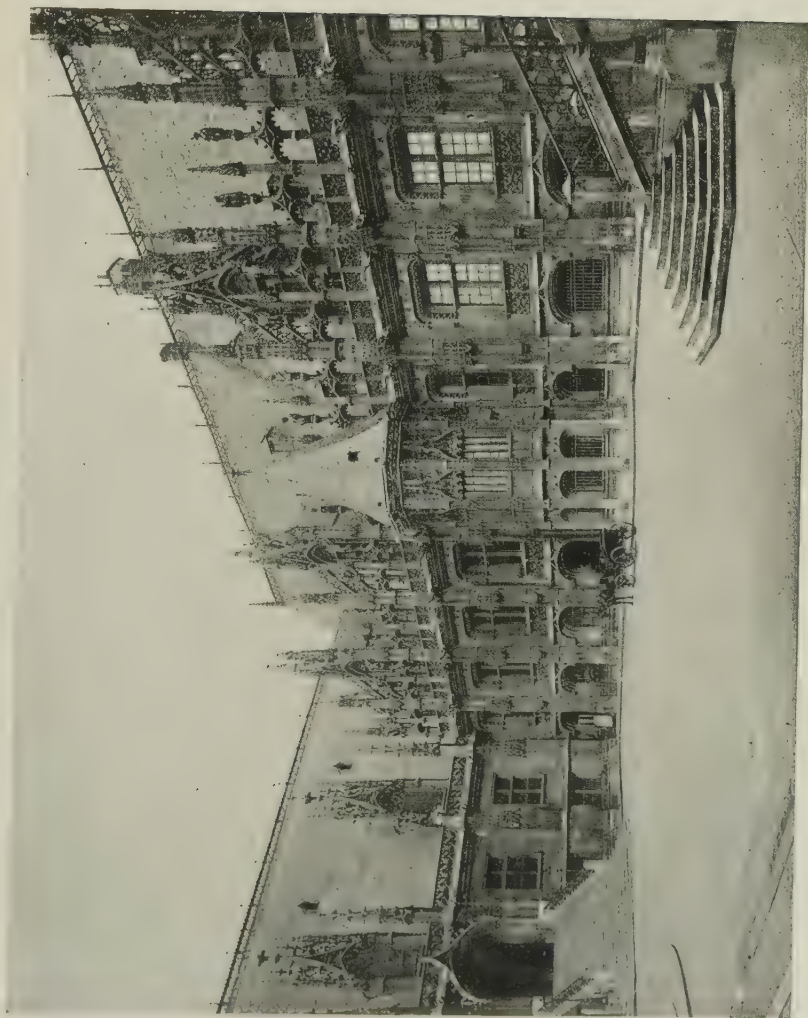
GOTHIC
XIII CENT.



VIEW FROM SOUTHEAST
St. Ouen, Rouen

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI CENT.



PALAIS DE JUSTICE
Rouen

THE UNIVERSITY PRINTS
BOSTON

GOthic (Flamboyant)
EARLY XVII CENT.



HALF-TIMBER HOUSES
Rue St. Romain, Rouen



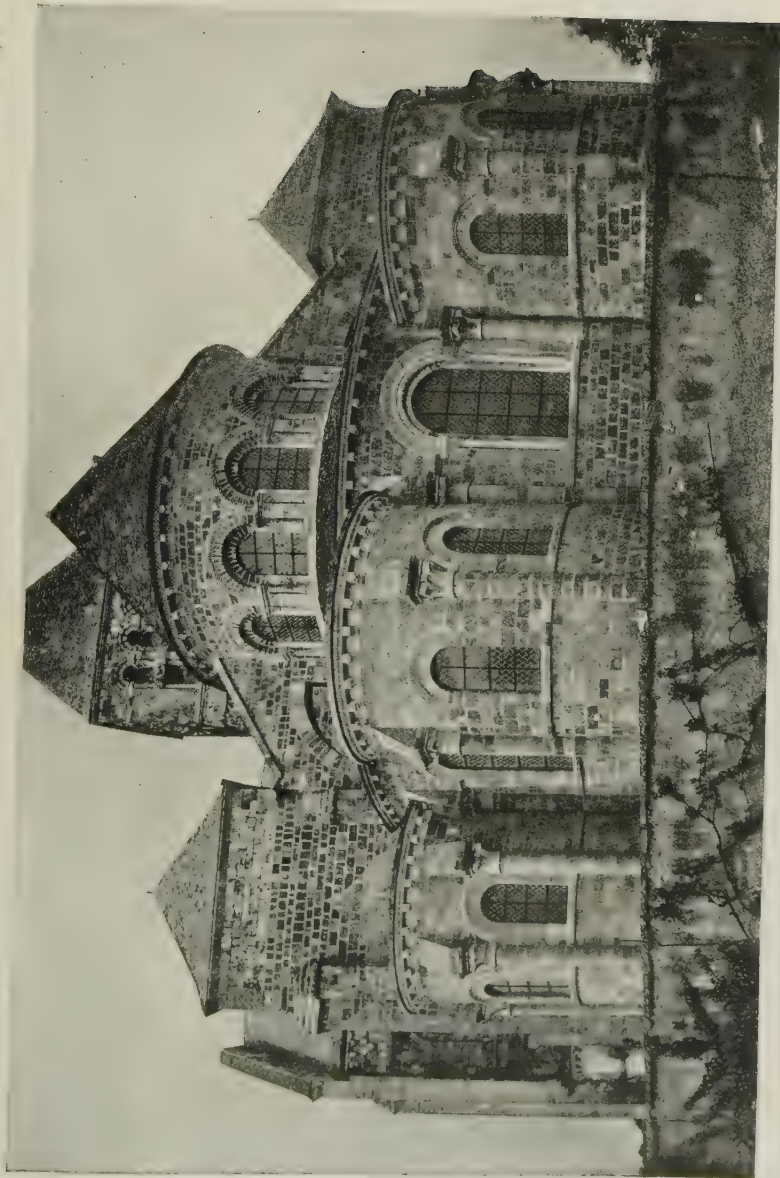
NAVE, LOOKING EAST
Abbey Church, St. Denis



CHOIR AND AMBULATORY FROM TRANSEPT
Abbey Church, St. Denis,

GOTHIC
XII AND XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



APSE
Church, St. Benoît-sur-Loire

ROMANESQUE
LATE XI AND EARLY XII CENT.

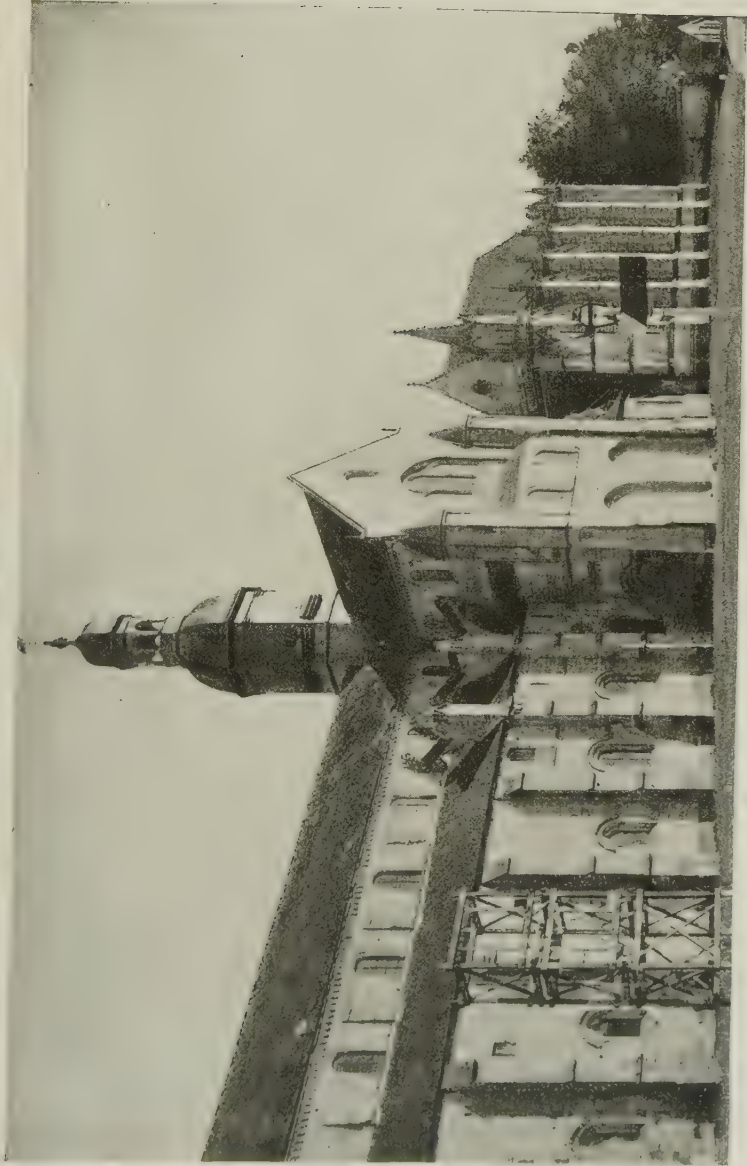
THE UNIVERSITY PRINTS
BOSTON



NAVE FROM AMBULATORY
Church, St. Étienne-sur-Loire

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XII CENT.



CHURCH AND STE. CHAPELLE FROM SOUTH
St. Germer

THE UNIVERSITY PRINTS
BOSTON

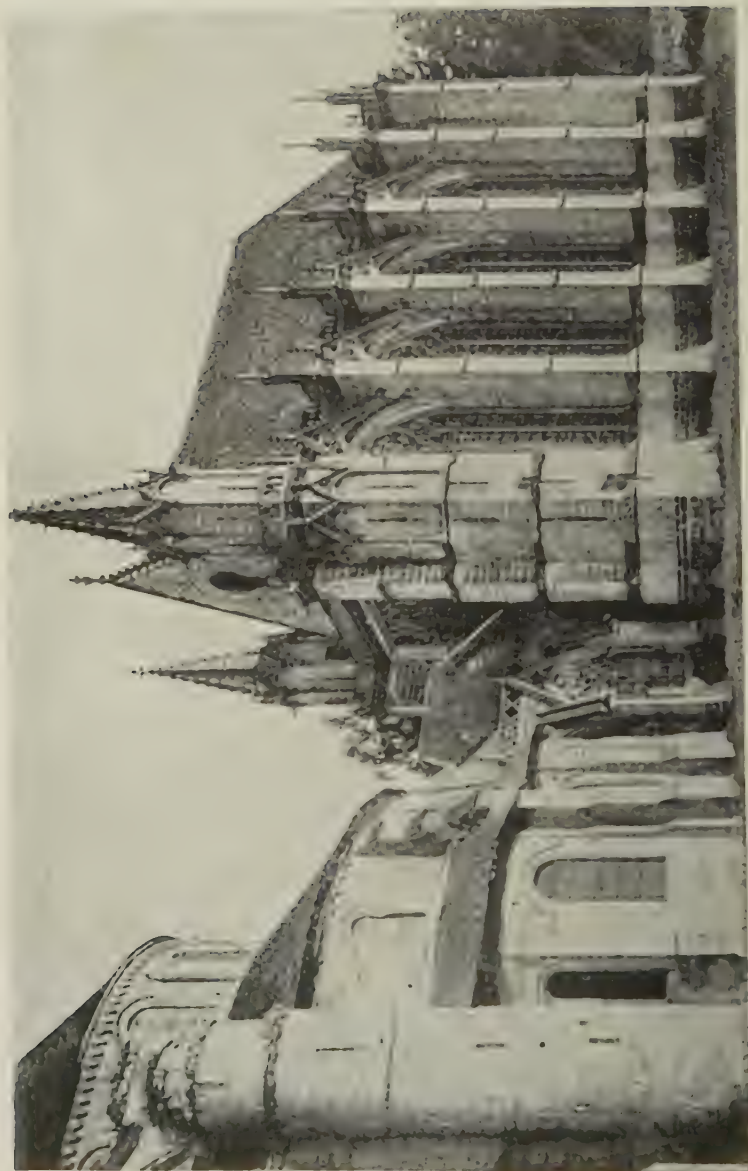
TRANSITIONAL AND GOTHIC
XII AND XIII CENT.



NAVE, LOOKING EAST
Abbey Church, St. Germer



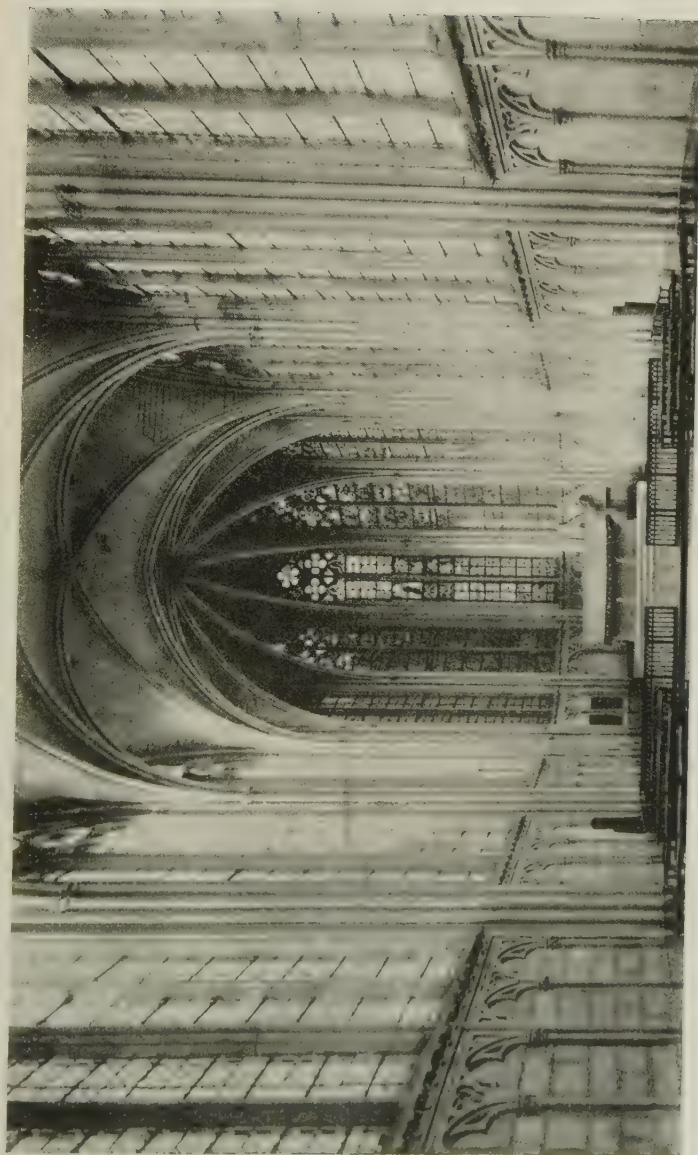
SOUTH AISLE, LOOKING EAST
Abbey Church, St. Germer



VIEW FROM SOUTH
Sainte Chapelle, St. Germer

GOthic
XIII CENT.

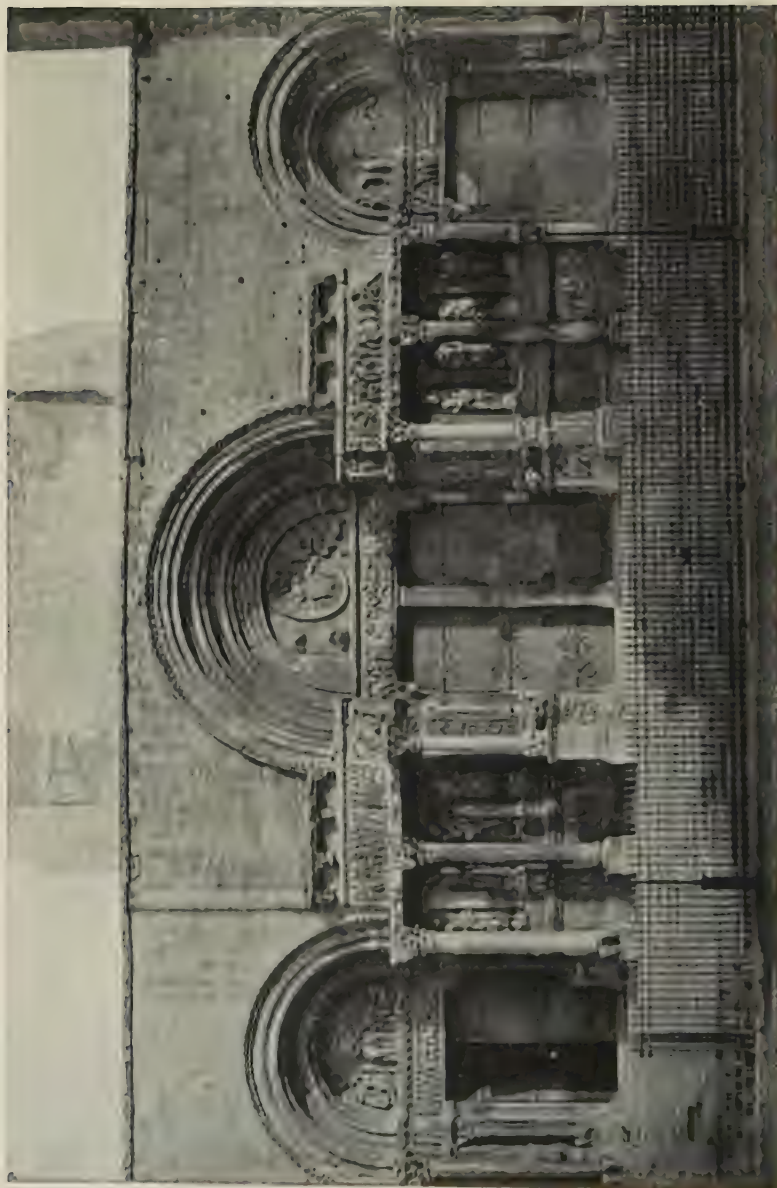
THE UNIVERSITY PRINTS
BOSTON



INTERIOR, LOOKING EAST
Sainte Chapelle, St. Germer

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



WEST PORTALS
St. Gilles

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



WEST END
Church, St. Léu d'Esserent



NAVE. LOOKING WEST
Church, St. Leu d'Esserent

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII CENT.



VIEW FROM SOUTH
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

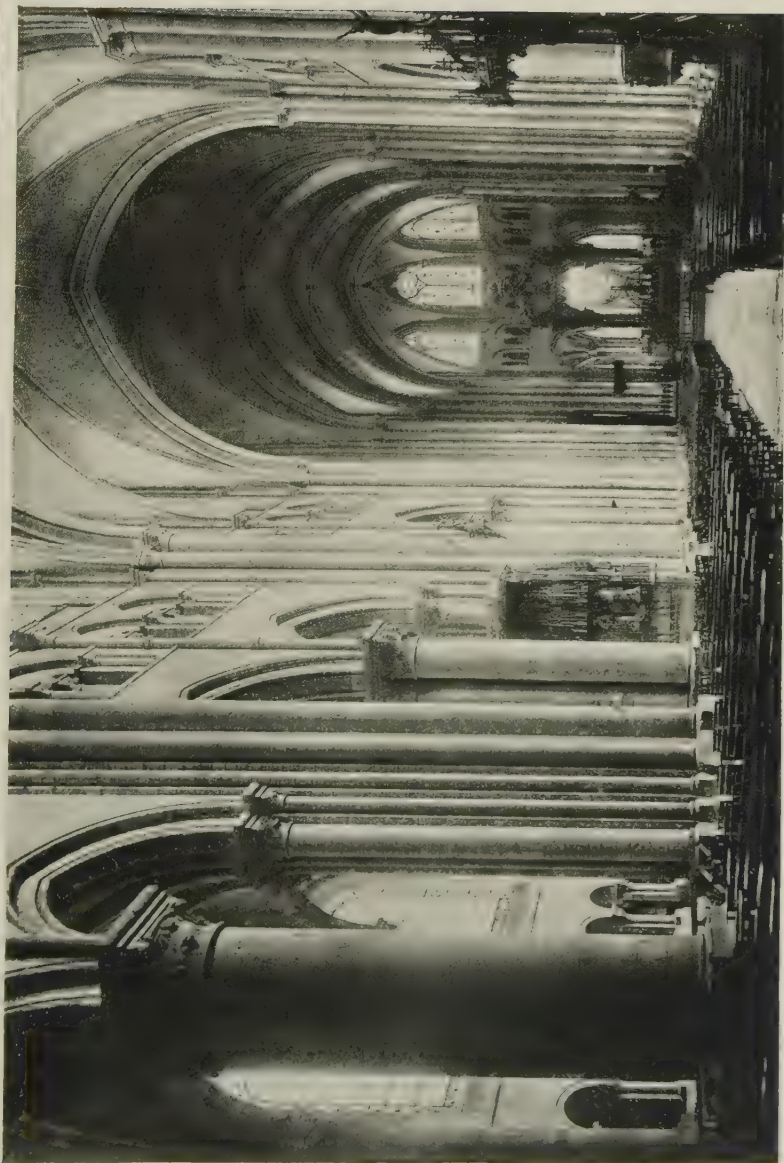
GOTHIC
XII-XIII AND XVI CENT.



NAVE. LOOKING EAST
Cathedral, Senlis

THE UNIVERSITY PRINTS
BOSTON

GOthic
XII-XIII CENT.



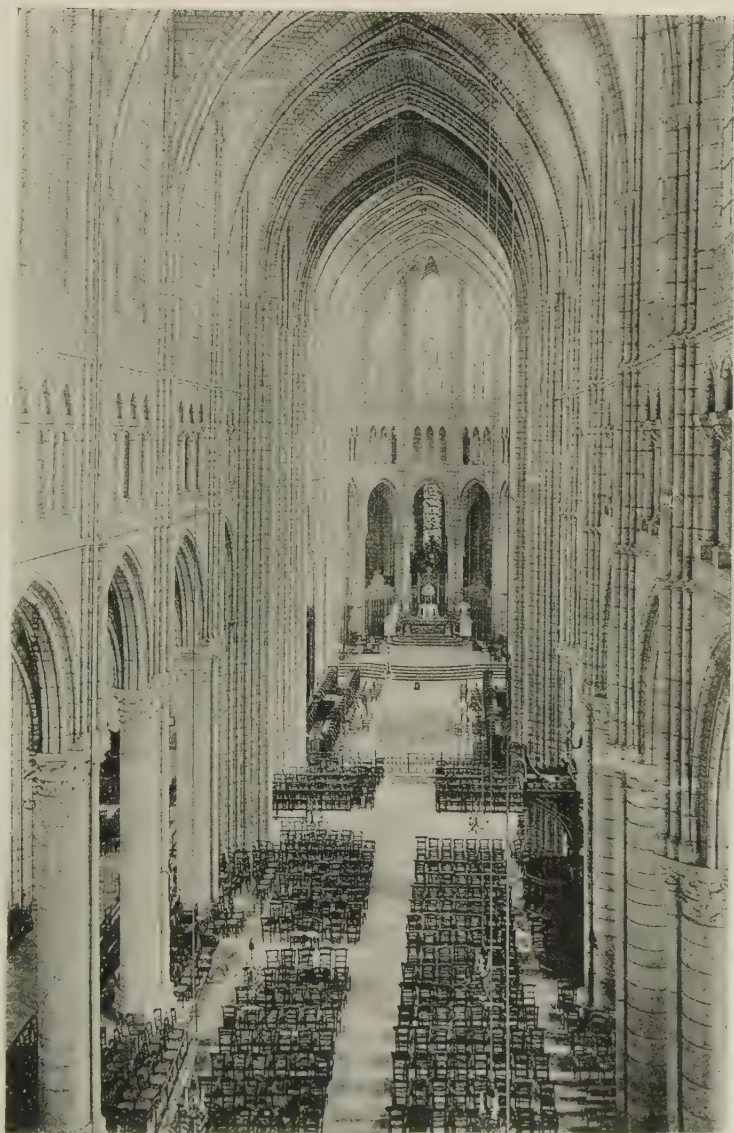
NAVE, LOOKING EAST
Cathedral, Sens

THE UNIVERSITY PRINTS
BOSTON

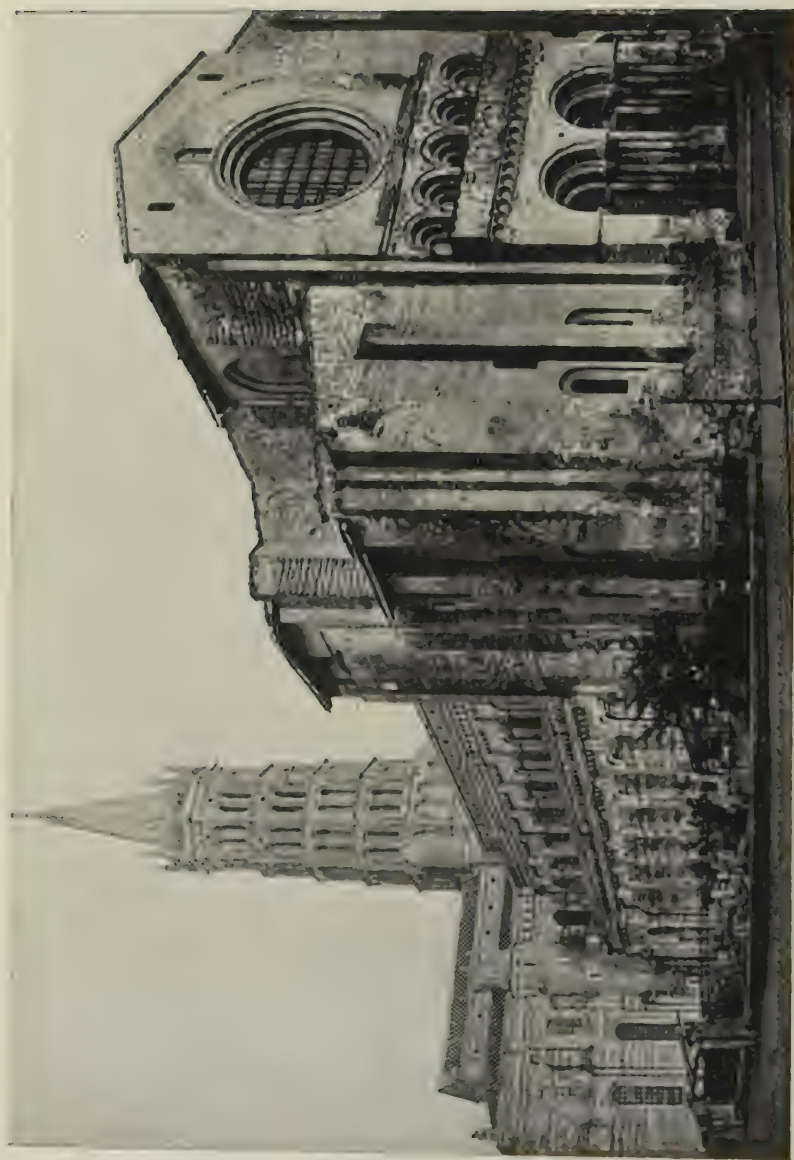
EARLY GOTHIC
XII AND XIII CENT.



SOUTH TRANSEPT
Cathedral, Soissons



NAVE, LOOKING EAST
Cathedral, Soissons



VIEW FROM NORTHWEST
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



EAST END
St. Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



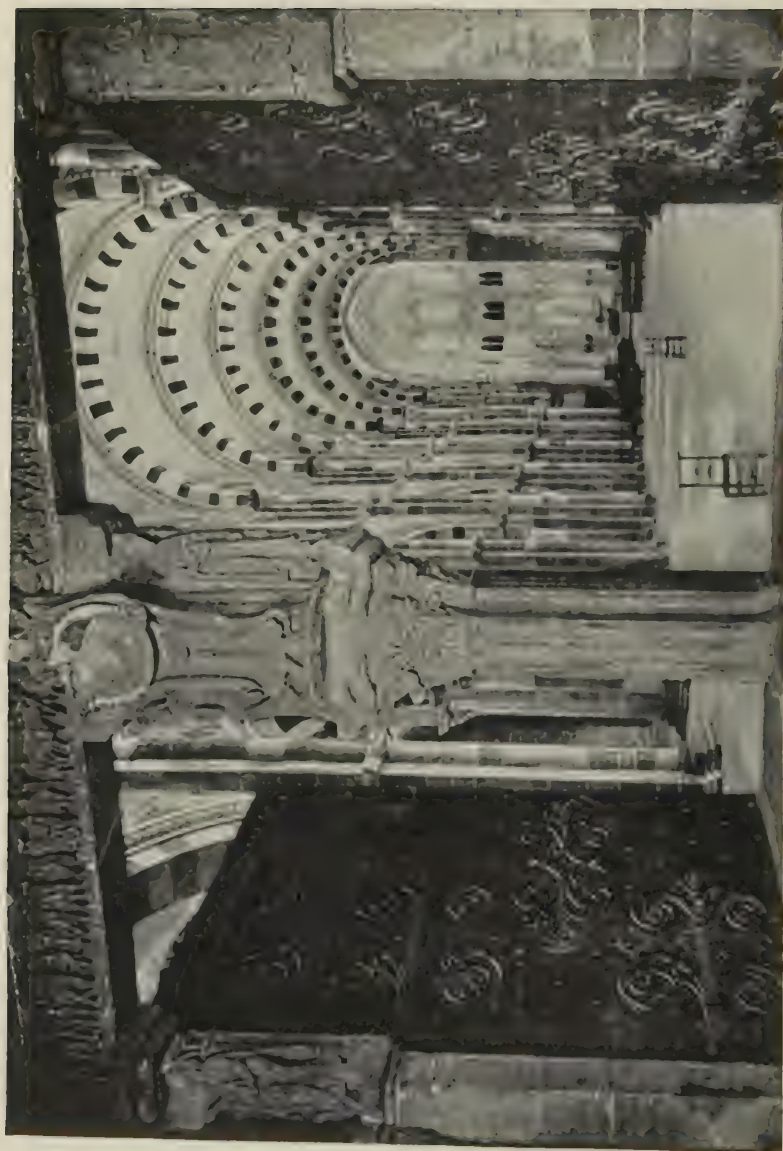
NAVE, LOOKING EAST
St Sernin, Toulouse

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



WEST END
Cathedral, Tours



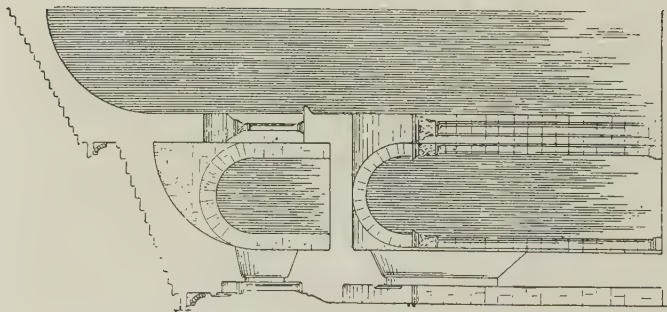
NAVE FROM WEST PORCH
Abbey Church, Vézelay

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XII CENT.



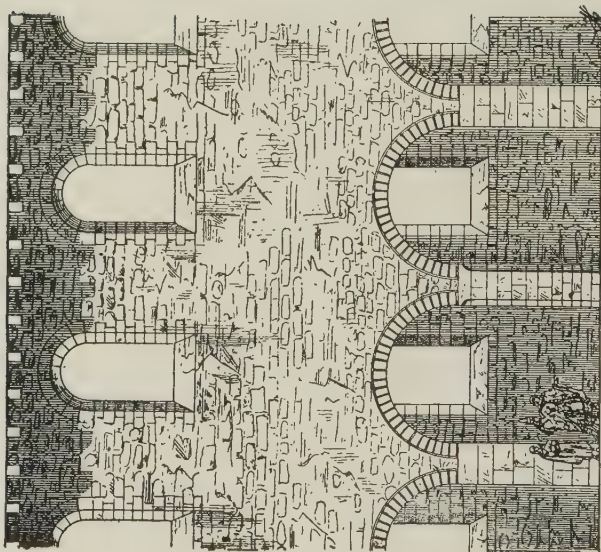
NAVE, LOOKING EAST
Church, Vignory



CROSS SECTION

Notre Dame du Port, Clermont-Ferrand

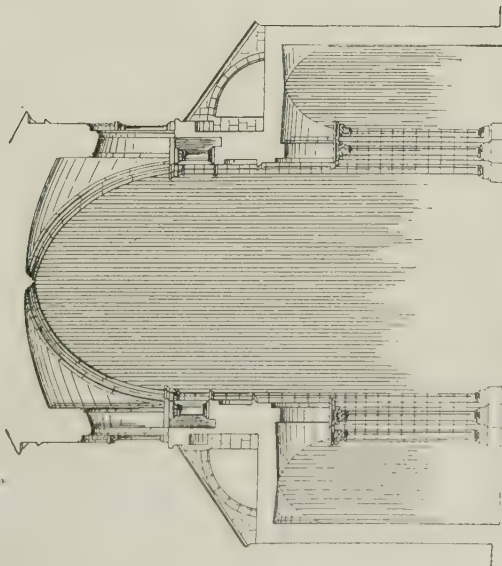
ROMANESQUE. XI CENT.



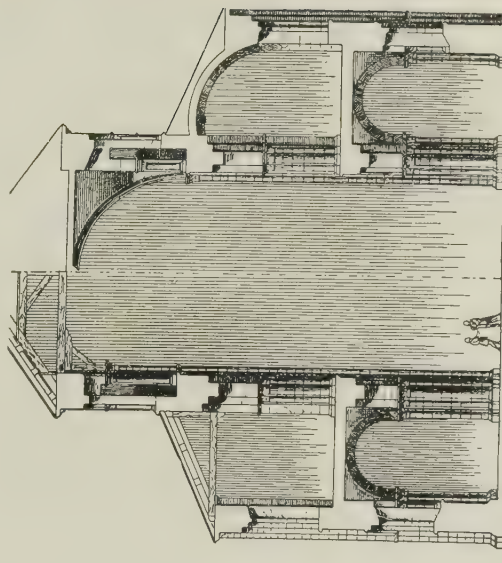
LONGITUDINAL SECTION

Basse-œuvre, Beauvais

ROMANESQUE. X CENT.



STE. TRINITÉ (Abbaye-aux-Dames)
Caen

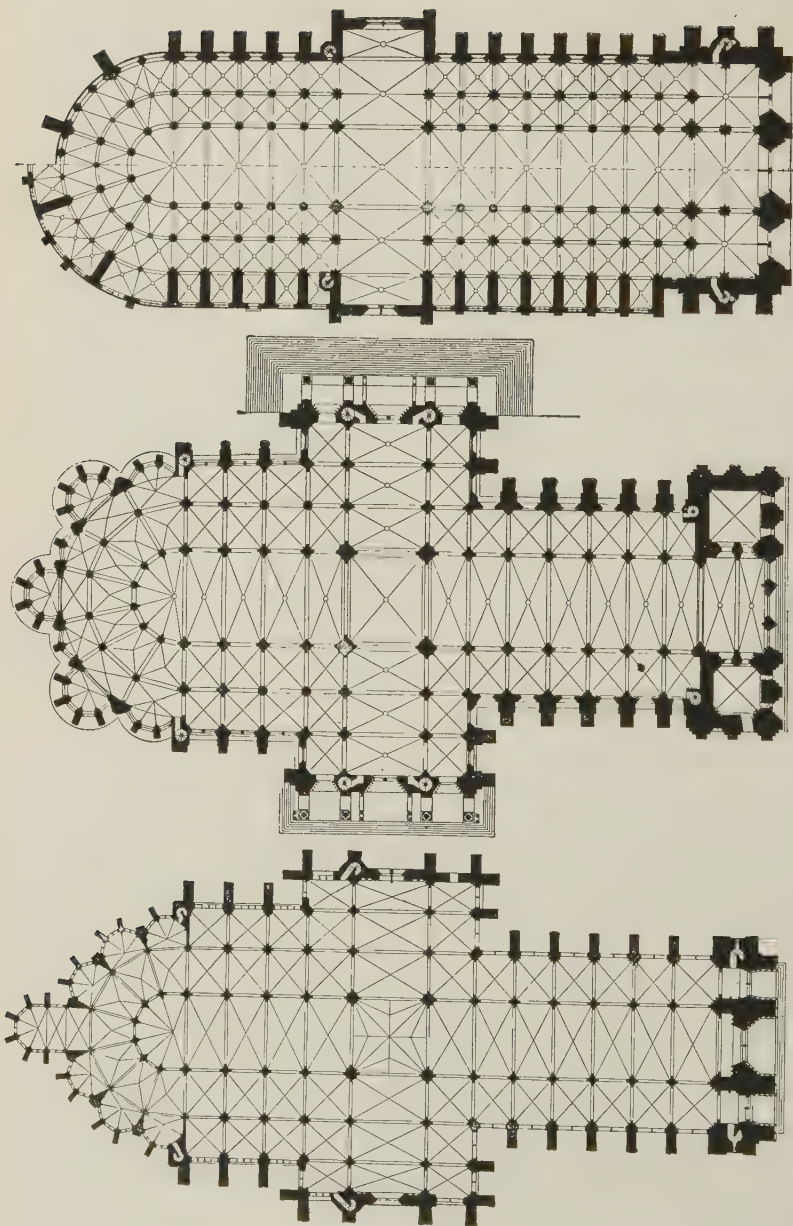


ST. ÉTIENNE (Abbaye-aux-Hommes)
Caen

CROSS SECTIONS OF ROMANESQUE CHURCHES

THE UNIVERSITY PRINTS
BOSTON

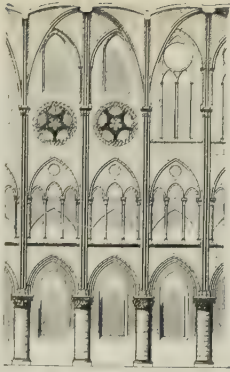
XI-XII CENT.



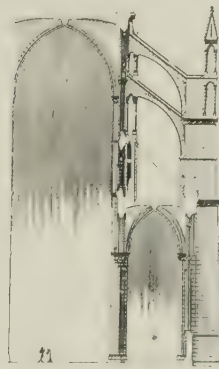
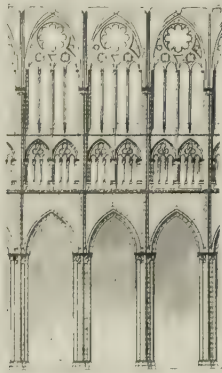
AMIENS
XIII CENT.

CHARTRES
XII-XIII CENT.

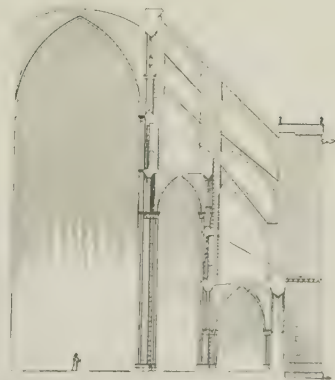
PARIS
XIII CENT.



PARIS

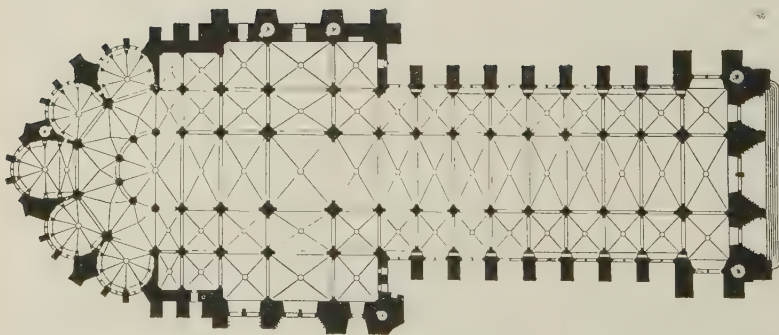


AMIENS



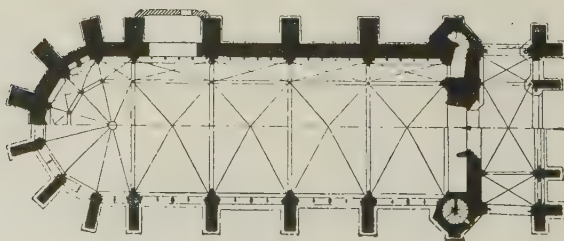
BOURGES

LONGITUDINAL AND TRANSVERSE SECTIONS OF FRENCH CATHEDRALS



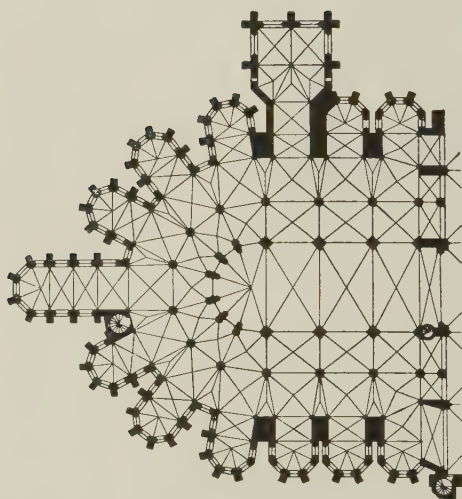
CATHEDRAL, *Reims*

XII-XV CENT.



STE. CHAPELLE, *Paris*

XIII CENT.



CHOIR OF CATHEDRAL, *Le Mans*

XIII CENT.

PLANS OF FRENCH CHURCHES

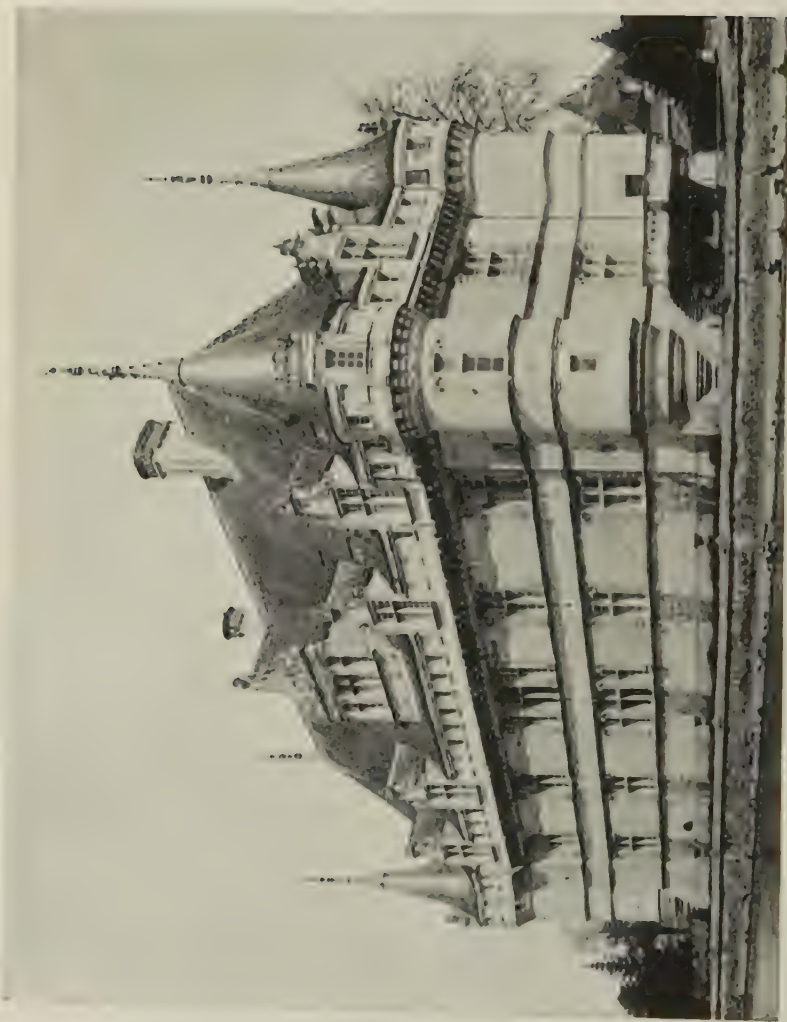
THE UNIVERSITY PRINTS
BOSTON



CHATEAU FROM THE RIVER
Amboise

THE UNIVERSITY PRINTS
BOSTON

GOTHIC AND RENAISSANCE
XV AND XVI CENT.



CHATEAU
Azay-le-Rideau

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.



WING OF FRANCIS I
Chateau, Blois

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE
XVI CENT.



WING OF FRANCIS I WITH STAIRCASE
Chateau, Blois



DETAIL OF STAIRCASE
Chateau, Blois



CHATEAU
Chambord

RENAISSANCE
XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



CHATEAU .
Chenonceaux

RENAISSANCE. ARCHITECT OF GALLERIES, DE L'ORME
MAINLY XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



COUR DE CHEVAL BLANC (Cour des Adieux)

Fontainebleau

THE UNIVERSITY PRINTS
BOSTON

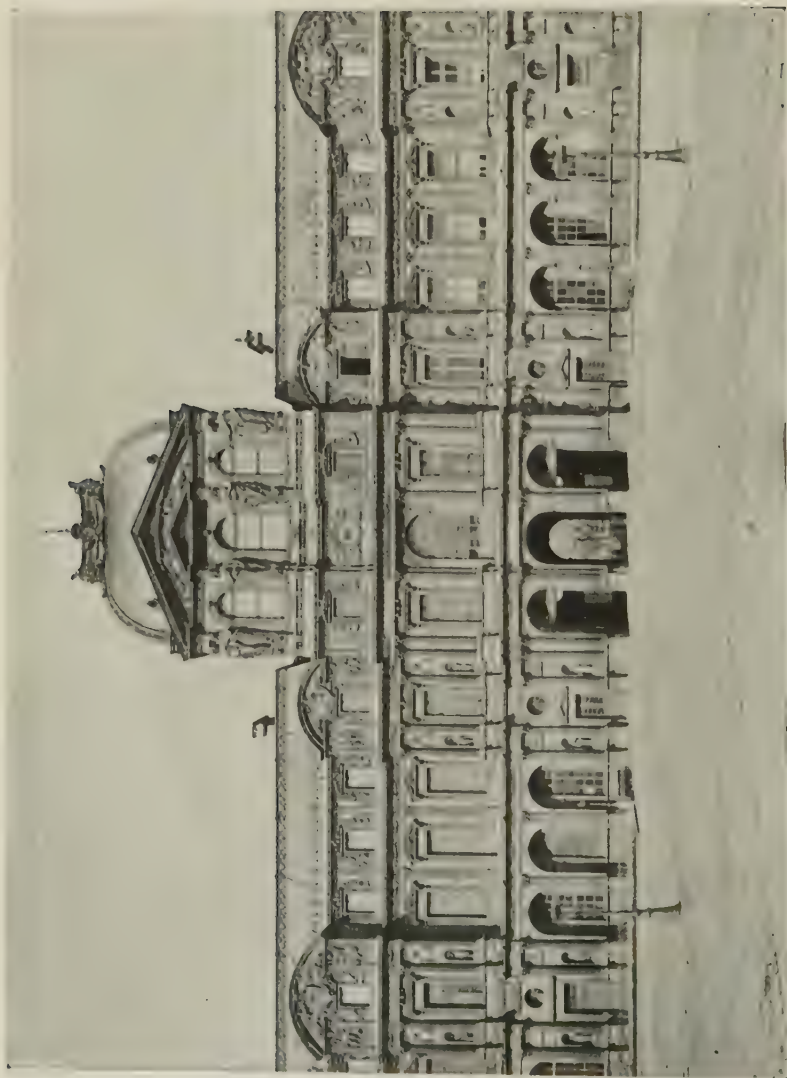
RENAISSANCE
XVI CENT.



FAÇADE
Hotel Carnavalet, Paris

THE UNIVERSITY PRINTS
BOSTON

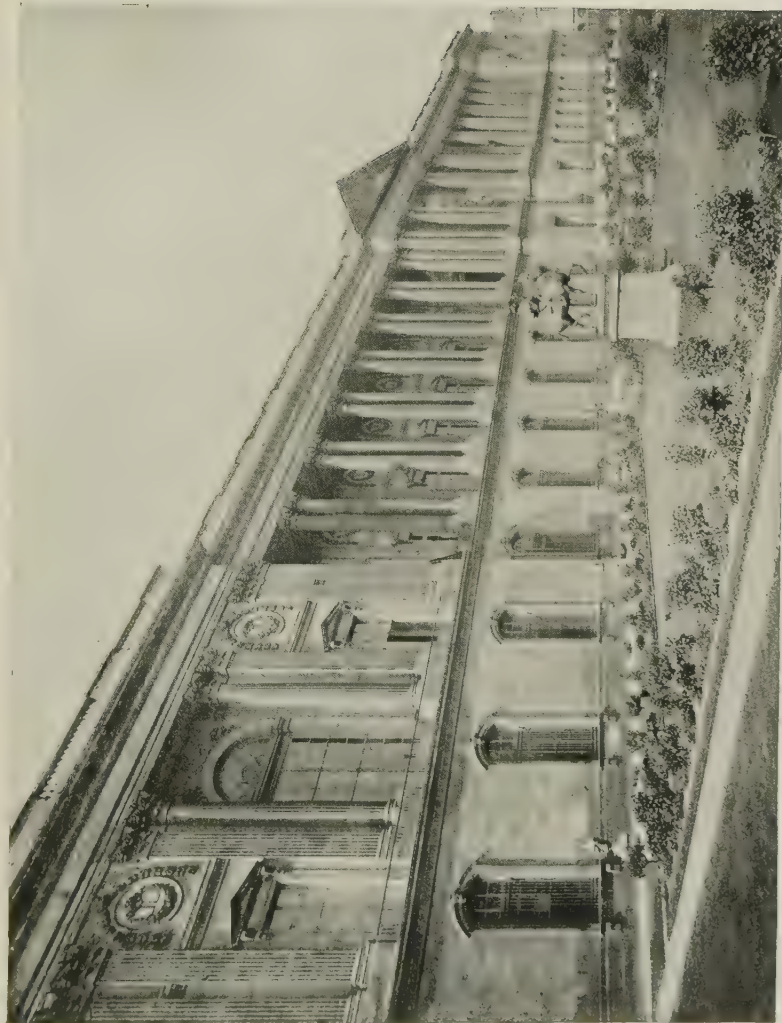
RENAISSANCE
XVI-XVII CENT.



WEST SIDE OF COURT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

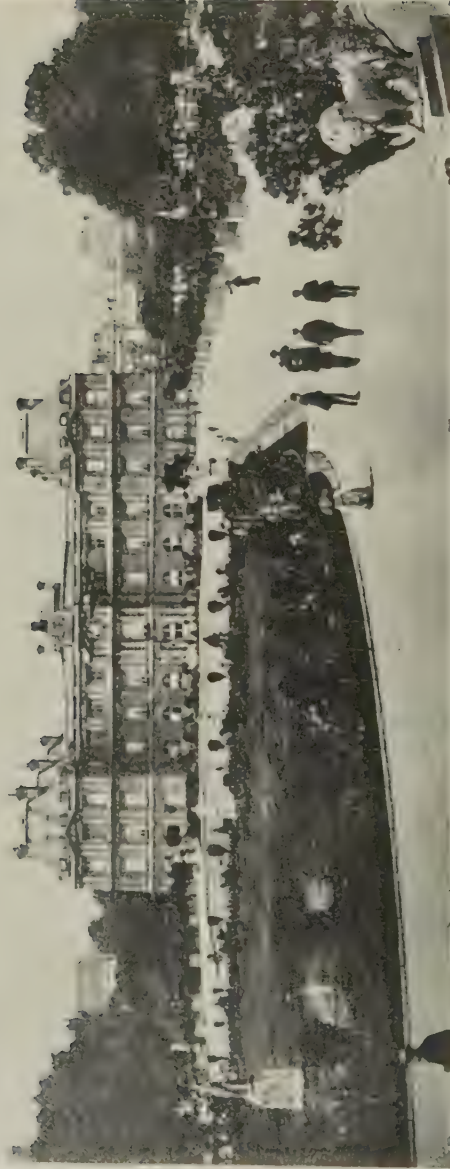
RENAISSANCE. LESCOT'S WING AT LEFT
XVI CENT.



EAST FRONT
Louvre, Paris

THE UNIVERSITY PRINTS
BOSTON

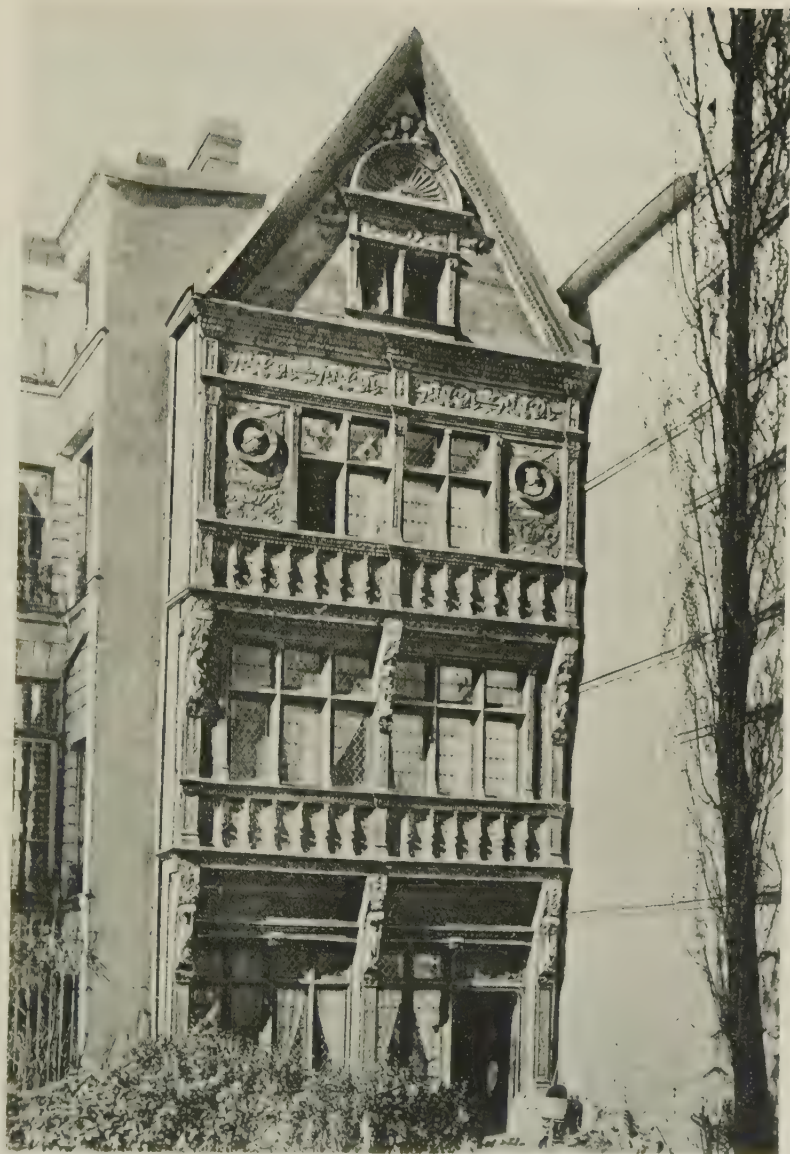
RENAISSANCE. XVII CENT.
ARCHITECT. PERRAULT



LUXEMBOURG PALACE FROM GARDEN
Paris

RENAISSANCE, XVII CENT.
ARCHITECT, DE BROSSE

THE UNIVERSITY PRINTS
BOSTON



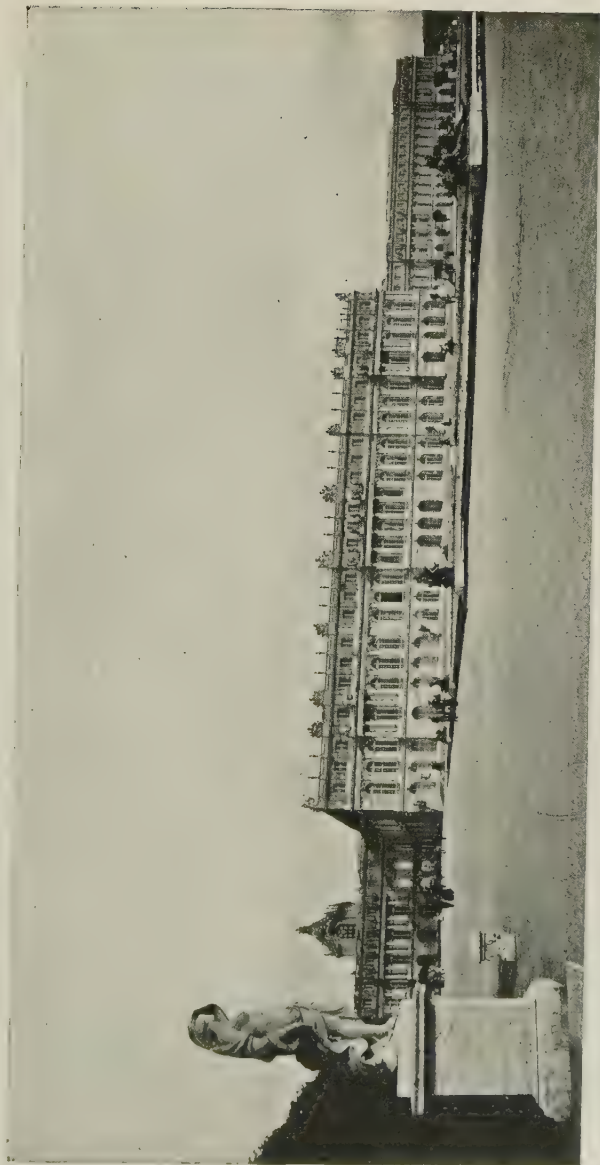
HOUSE OF DIANE DE POITIERS
Rouen



VUE FROM EAST
Versailles

THE UNIVERSITY PRINTS
BOSTON

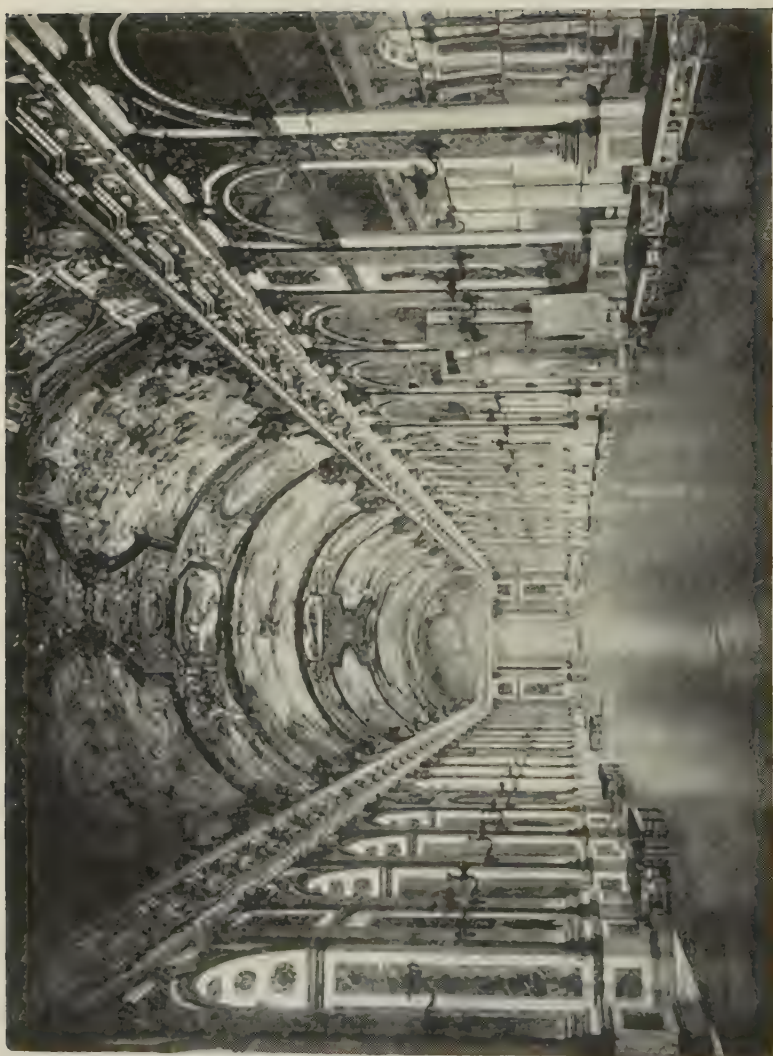
RENAISSANCE
XVI-XVIII CENT.



PALACE FROM GARDENS
Versailles

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD



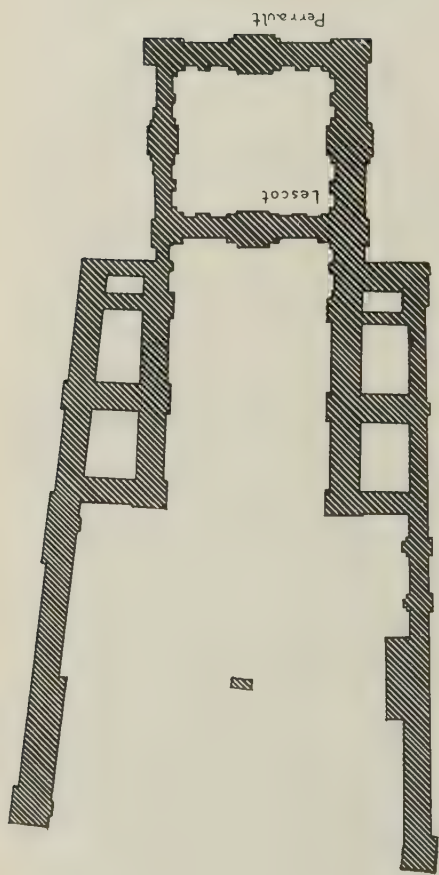
GALERIE DES GLACES
Versailles

RENAISSANCE. XVII CENT.
ARCHITECT, J. H. MANSARD

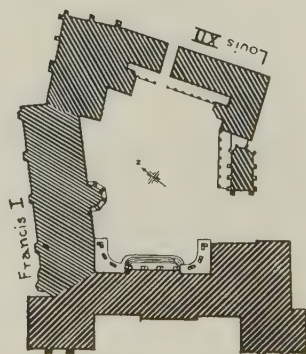
THE UNIVERSITY PRINTS
BOSTON



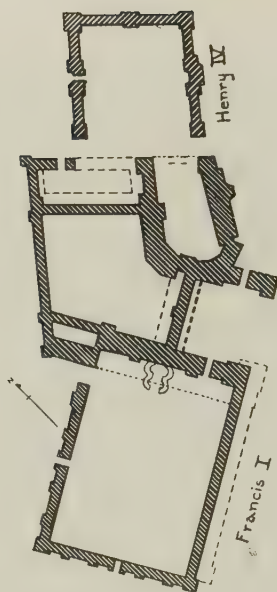
CHAPEL
Palace, Versailles



LOUVRE, PARIS



BLOIS



FONTAINEBLEAU

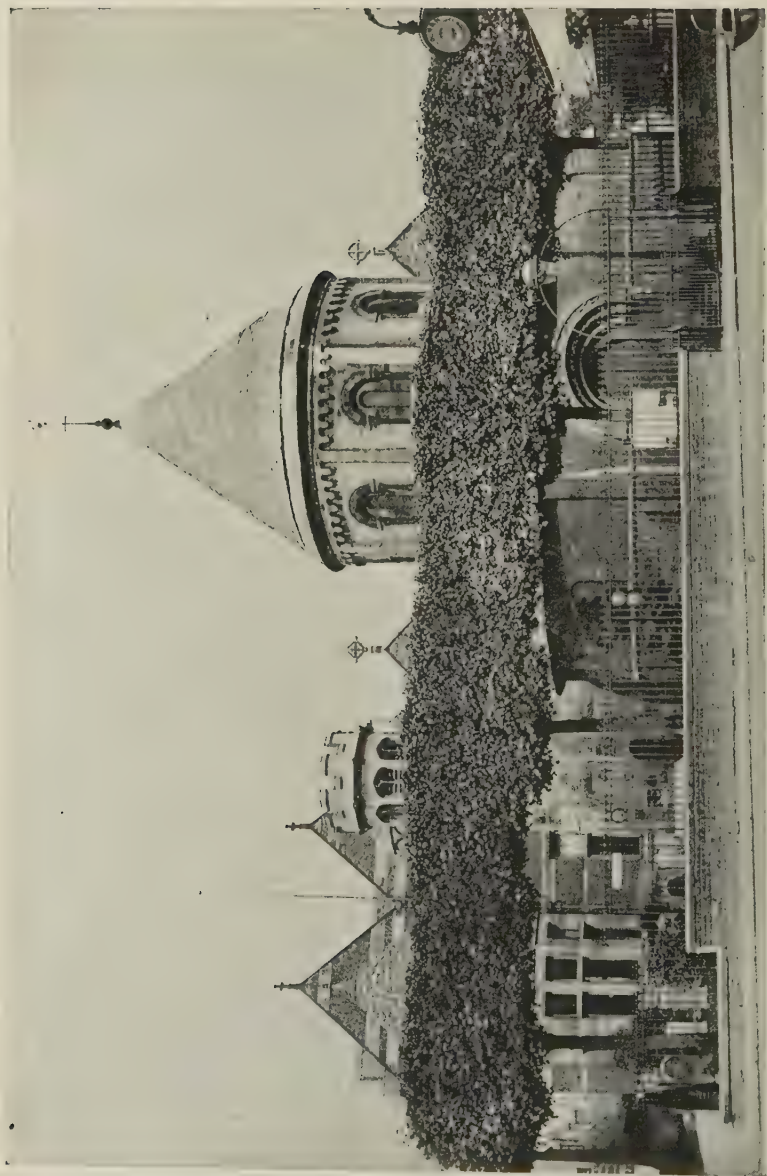
PLANS OF FRENCH PALACES



TOWER
St. Peter's, Barton-on-Humber

THE UNIVERSITY PRINTS
BOSTON

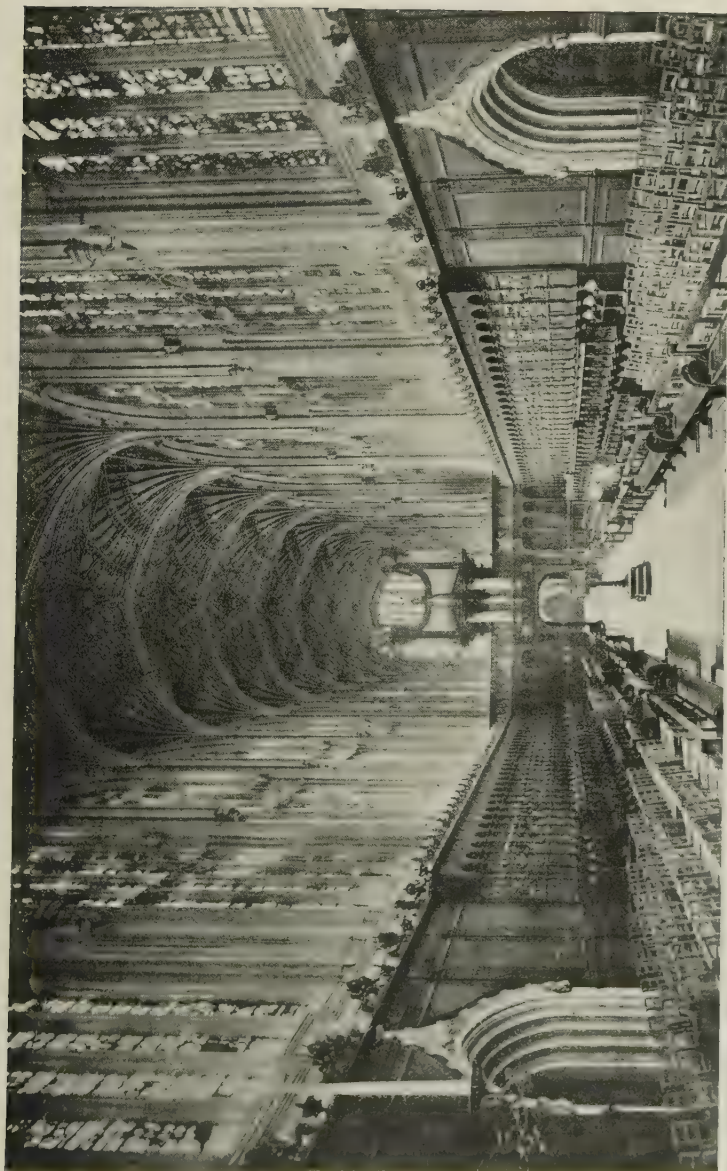
SAXON
XI CENT. (?)



ST. SEPULCHRE
Cambridge

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XI CENT.



INTERIOR, LOOKING WEST
Chapel, King's College, Cambridge

GOTHIC (late Perpendicular)
XVI CENT.

THE UNIVERSITY PRINTS
BOSTON



VIEW FROM SOUTHWEST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

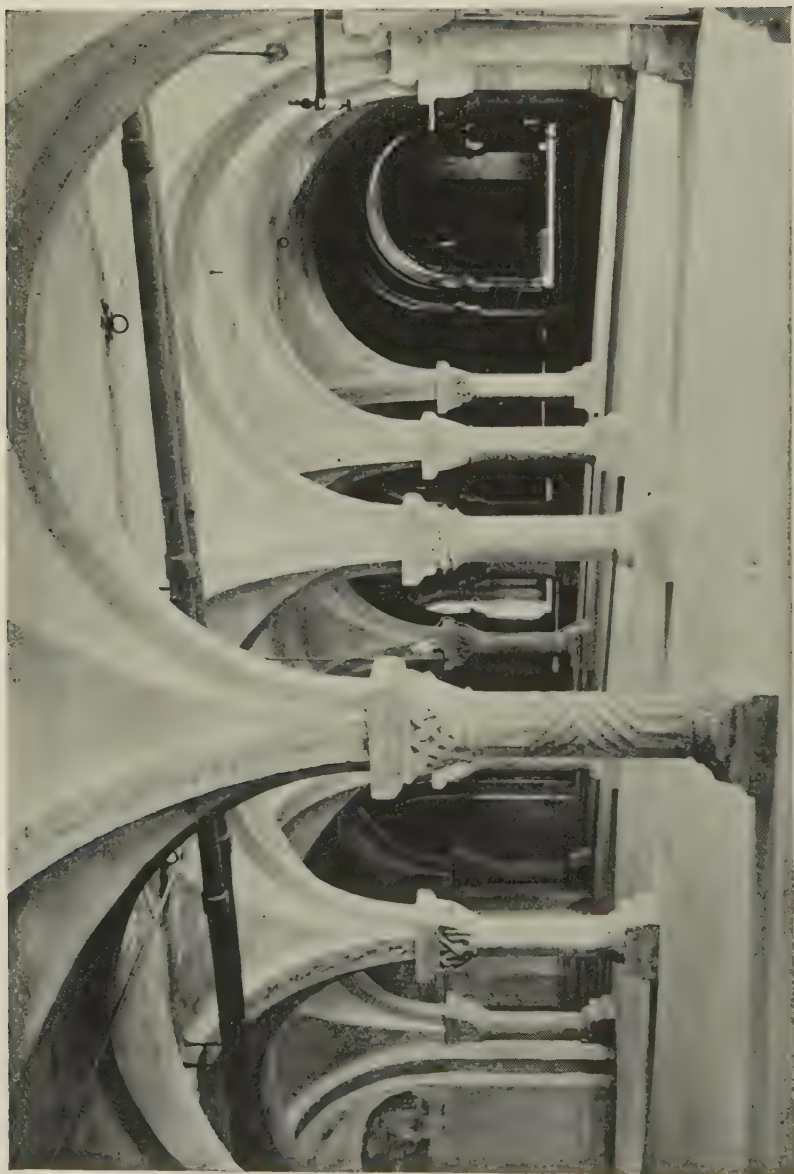
GOthic
XII-XV CENT.



VIEW FROM SOUTHEAST
Cathedral, Canterbury

THE UNIVERSITY PRINTS
BOSTON

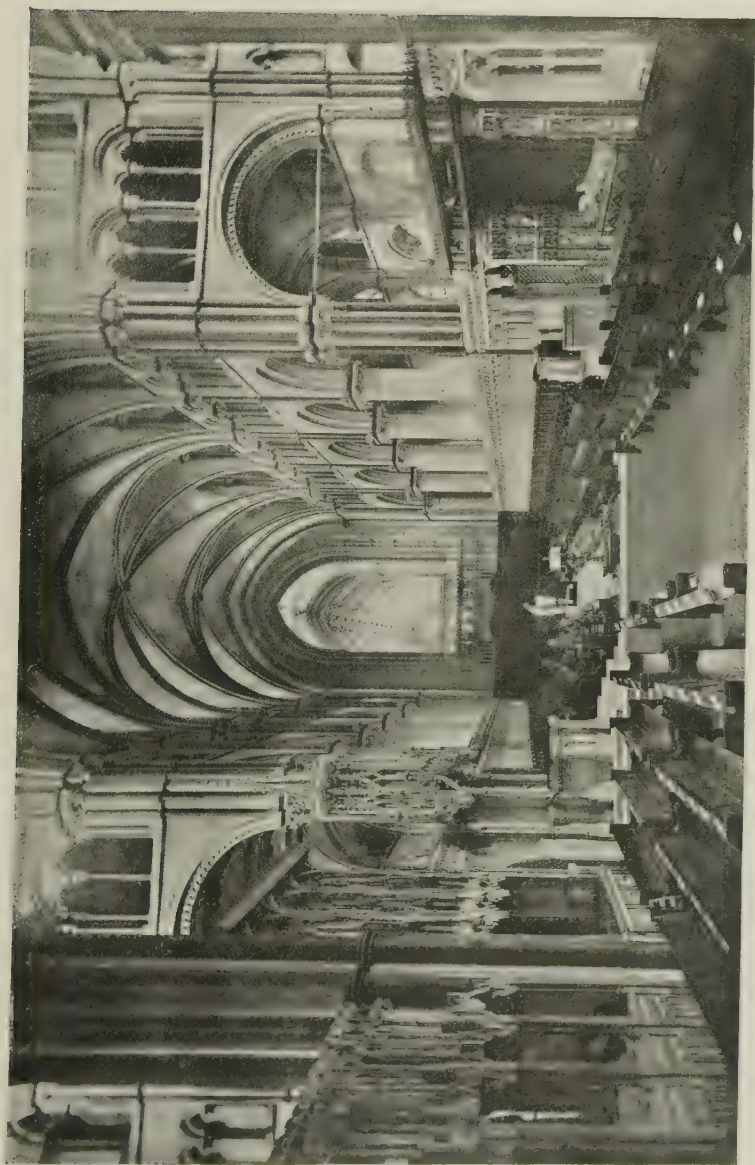
GOTHIC
XII-XV CENT.



CRYPT
Cathedral, Canterbury

ROMANESQUE (Norman)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



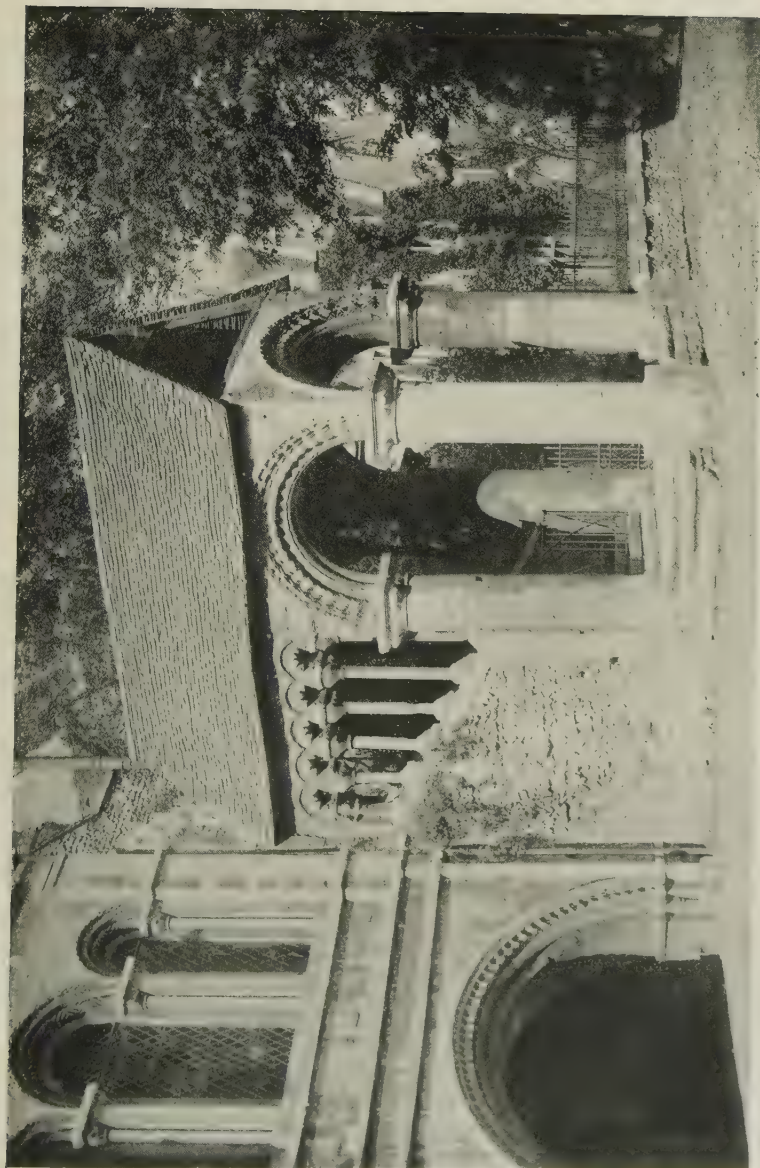
CHOIR, LOOKING WEST
Cathedral, Canterbury

GOTHIC. XII CENT.
ARCHITECT, WILLIAM OF SENS

THE UNIVERSITY PRINTS
BOSTON



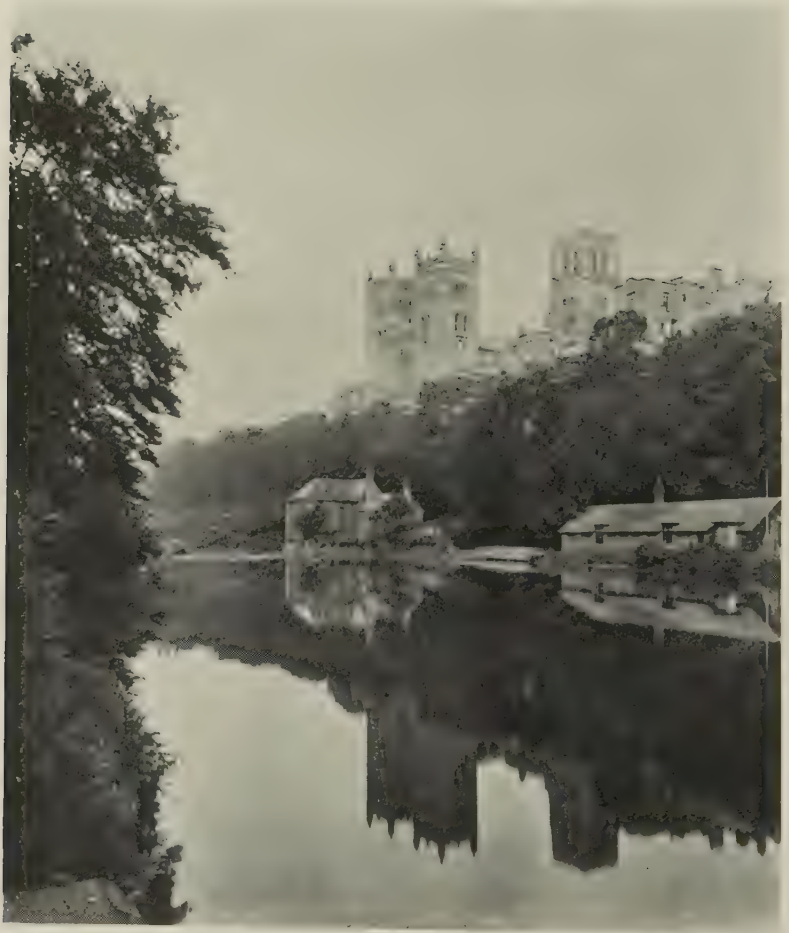
NAVE, LOOKING WEST
Cathedral, Canterbury



PORCH
King's College, Canterbury

ROMANESQUE (Norman)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



VIEW FROM RIVER
Cathedral, Durham

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XI-XIV CENT.



VIEW FROM SOUTHEAST
Cathedral, Durham

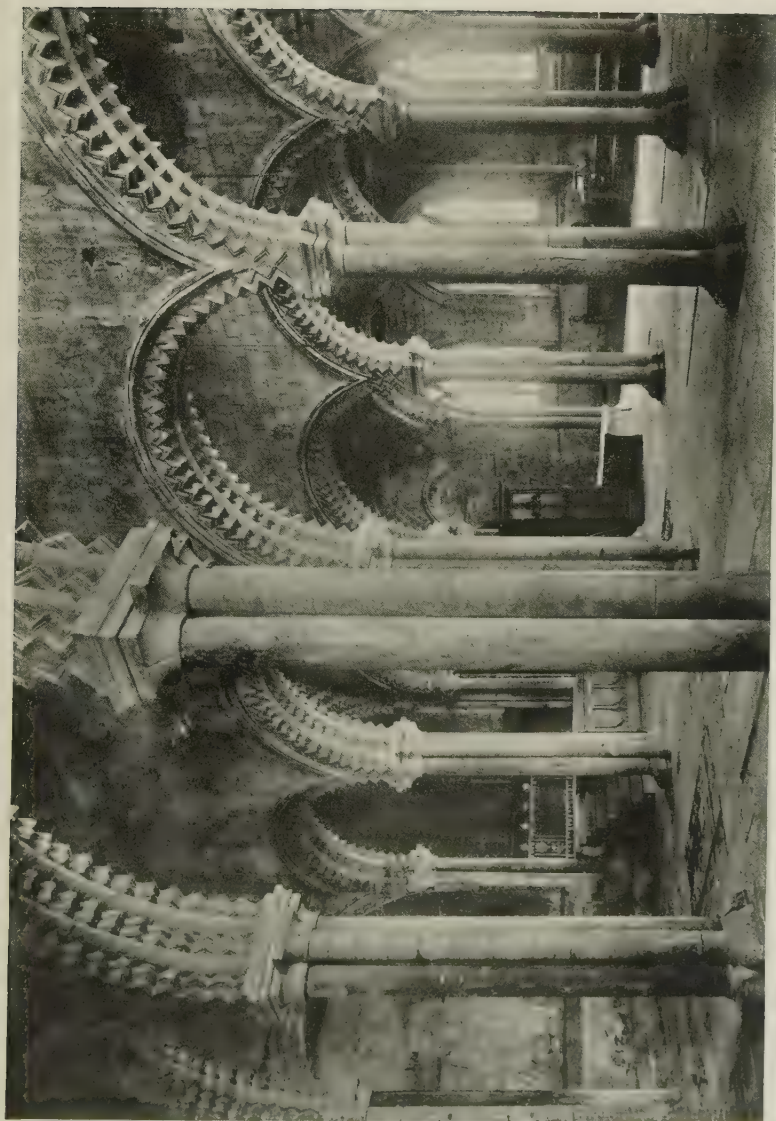
THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman) AND GOTHIC
XI-XIV CENT.



NAVE, LOOKING EAST
Cathedral, Durham

ROMANESQUE (Norman)
VII CENT.



GALILEE PORCH
Cathedral, Durham

ROMANESQUE (Norman)
XII CENT.

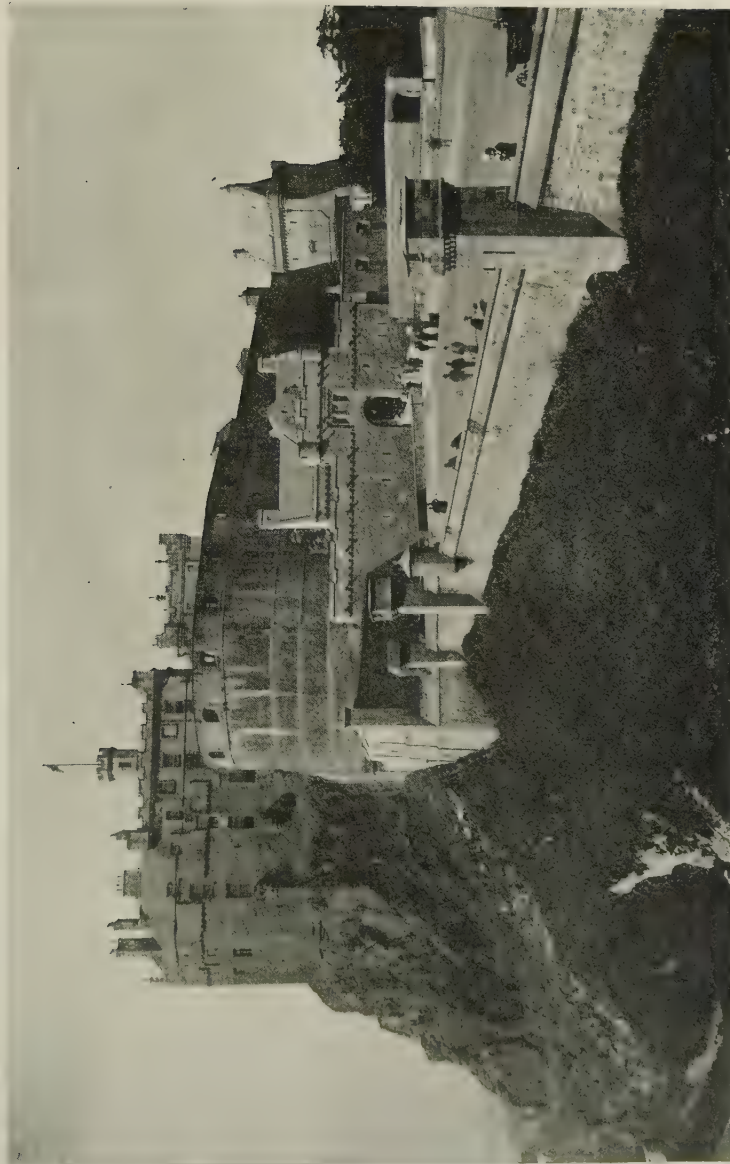
THE UNIVERSITY PRINTS
BOSTON



HOLYROOD PALACE
Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XVII CENT.



VIEW FROM SOUTHEAST
Castle, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

XII CENT. AND LATER



WEST END
St. Giles, Edinburgh

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XV CENT.



VIEW FROM SOUTHEAST
Cathedral, Ely

ROMANESQUE AND GOTHIC
XII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON



PRIOR'S GATEWAY
Cathedral, Ely

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XII CENT.



NAVE, LOOKING EAST
Cathedral, Ely



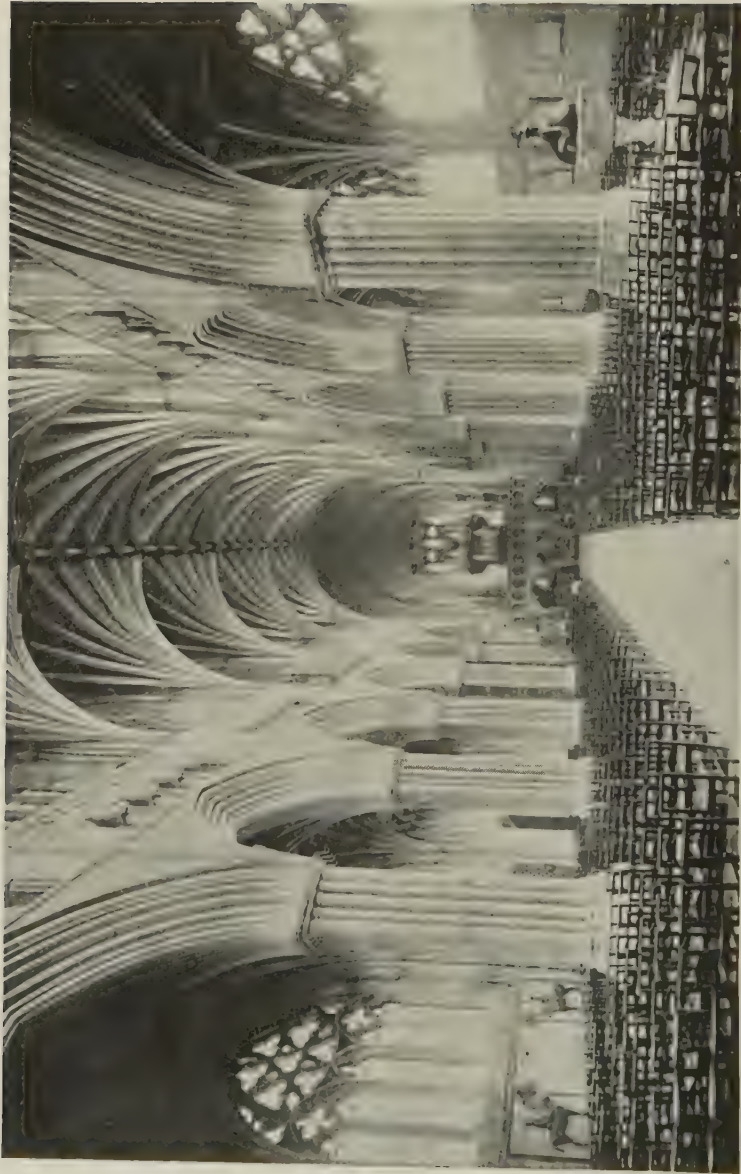
CHOIR, LOOKING EAST
Cathedral, Ely



EAST END
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

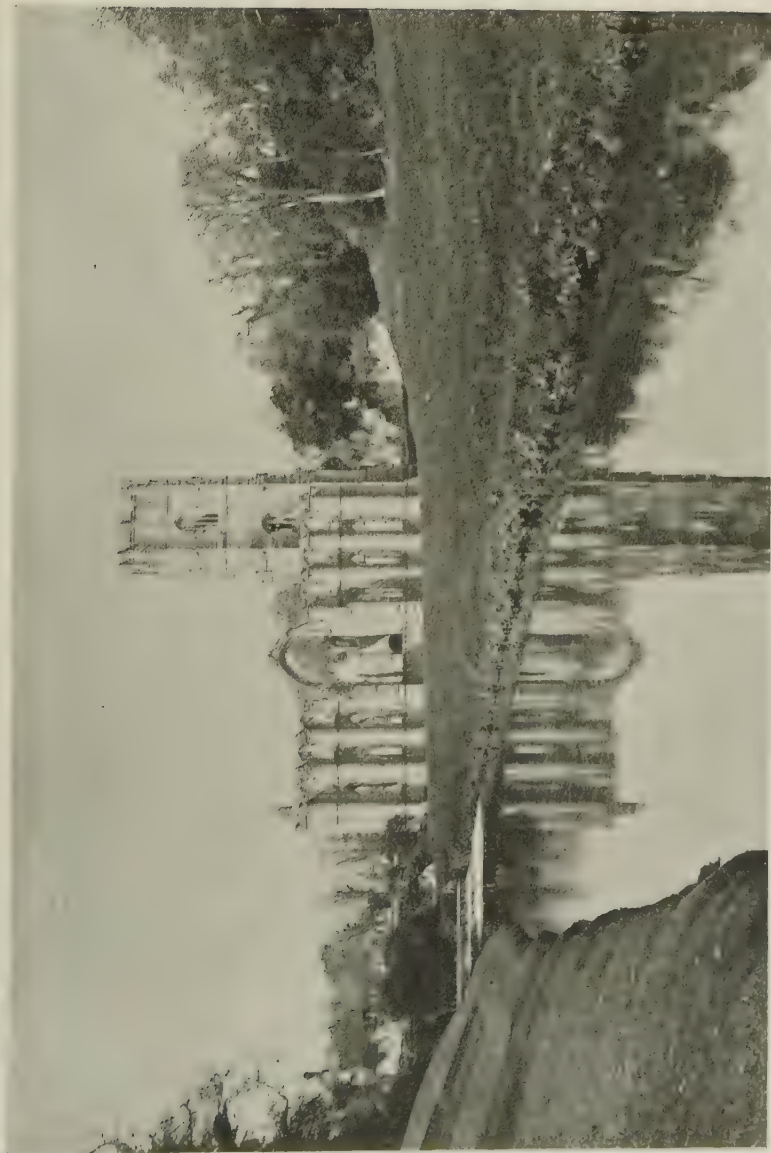
MAINLY GOTHIC, XIV CENT.
TOWERS NORMAN, XII CENT.



NAVE, LOOKING EAST
Cathedral, Exeter

THE UNIVERSITY PRINTS
BOSTON

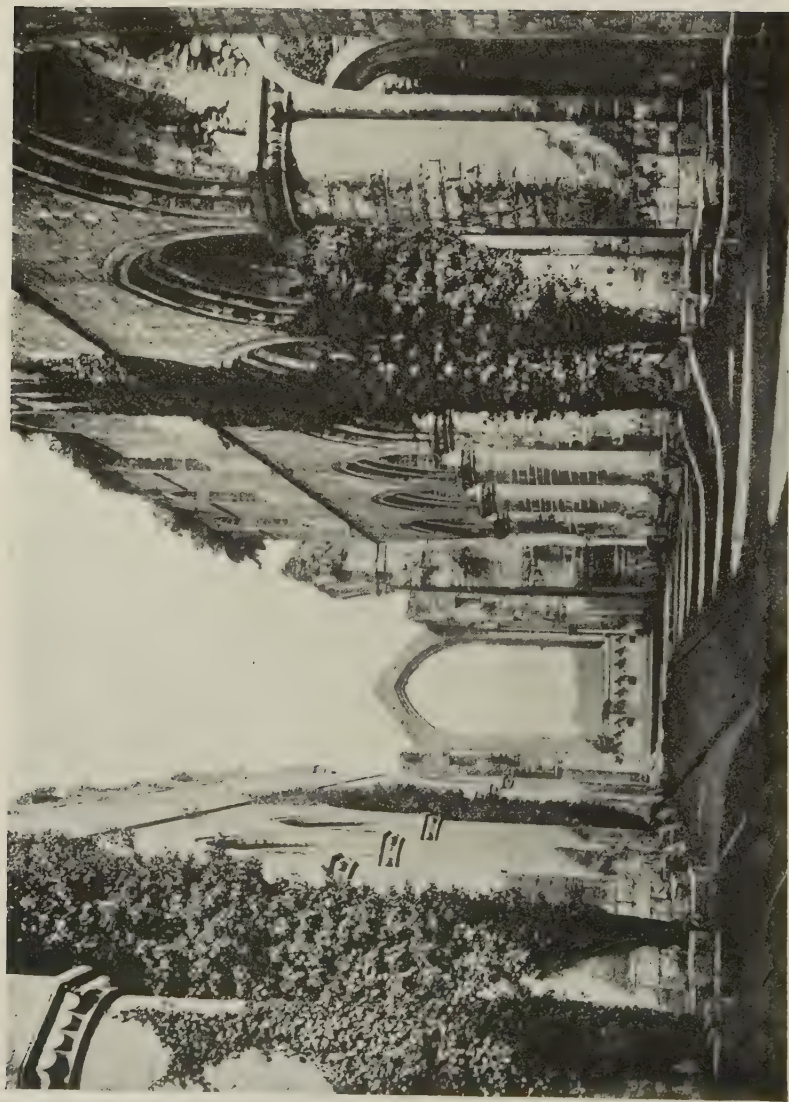
GOthic
MAINLY XIV CENT.



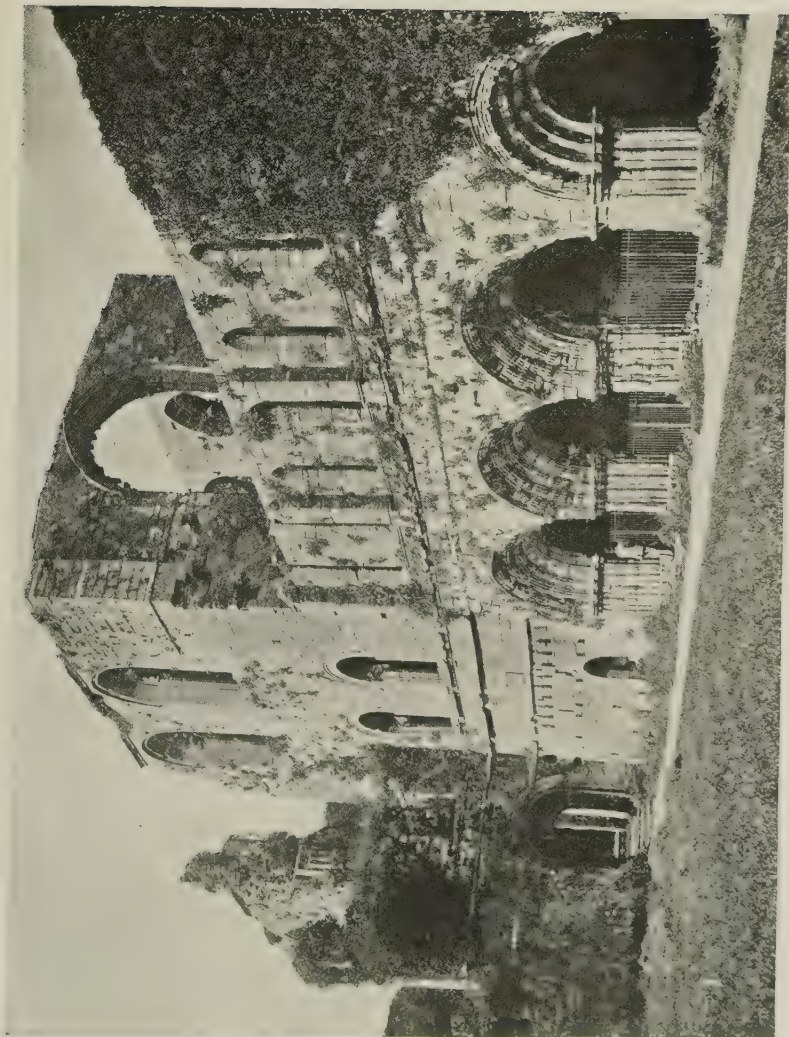
VIEW FROM EAST
Fountains Abbey

GOthic
XII-XIV CENT.

THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Fountains Abbey



VIEW FROM SOUTH
Furness Abbey

THE UNIVERSITY PRINTS
BOSTON

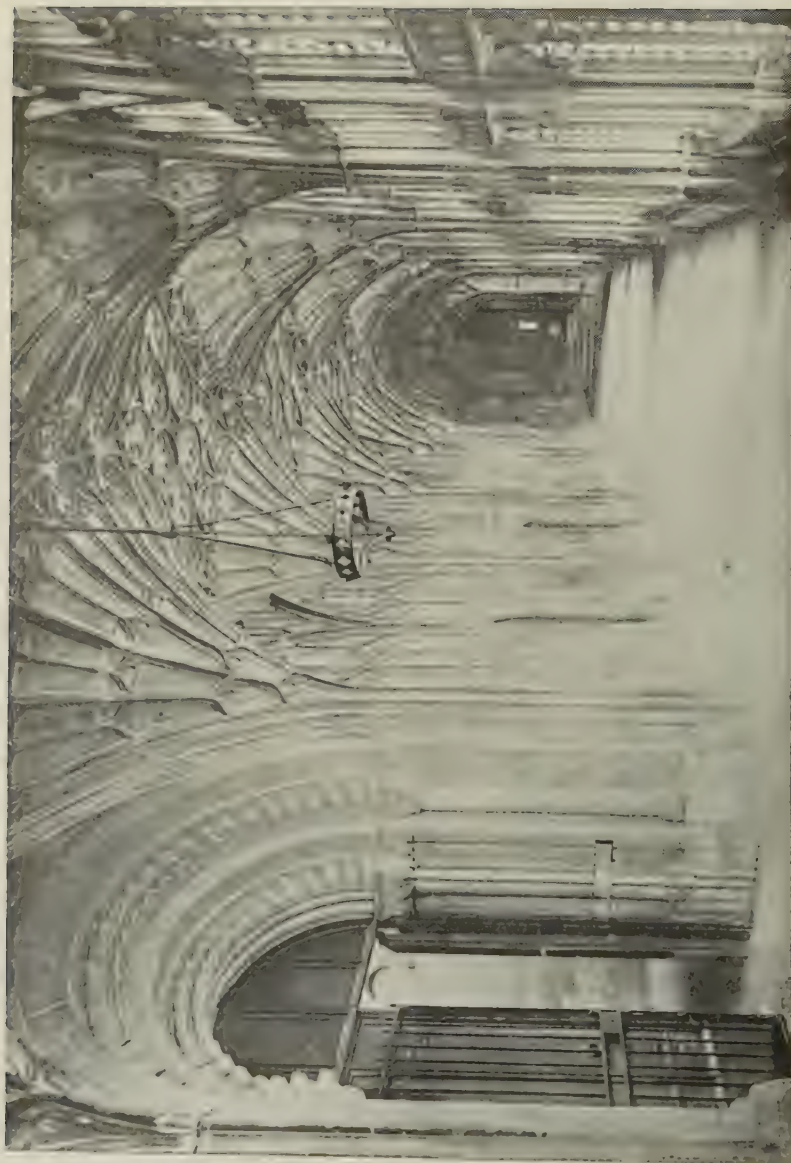
ROMANESQUE — GOTHIC (Transitional)
XII CENT.



VIEW FROM SOUTHEAST
Cathedral, Gloucester

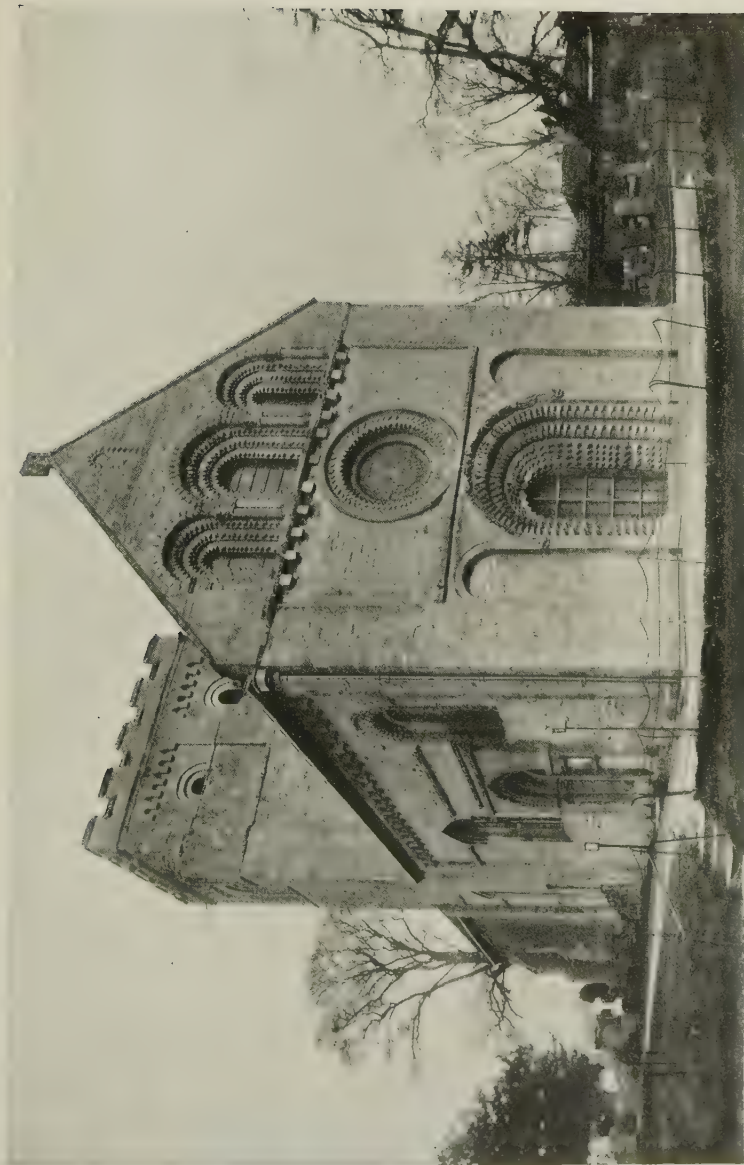


CHOIR, LOOKING EAST
Cathedral, Gloucester



CLOISTER
Cathedral, Gloucester

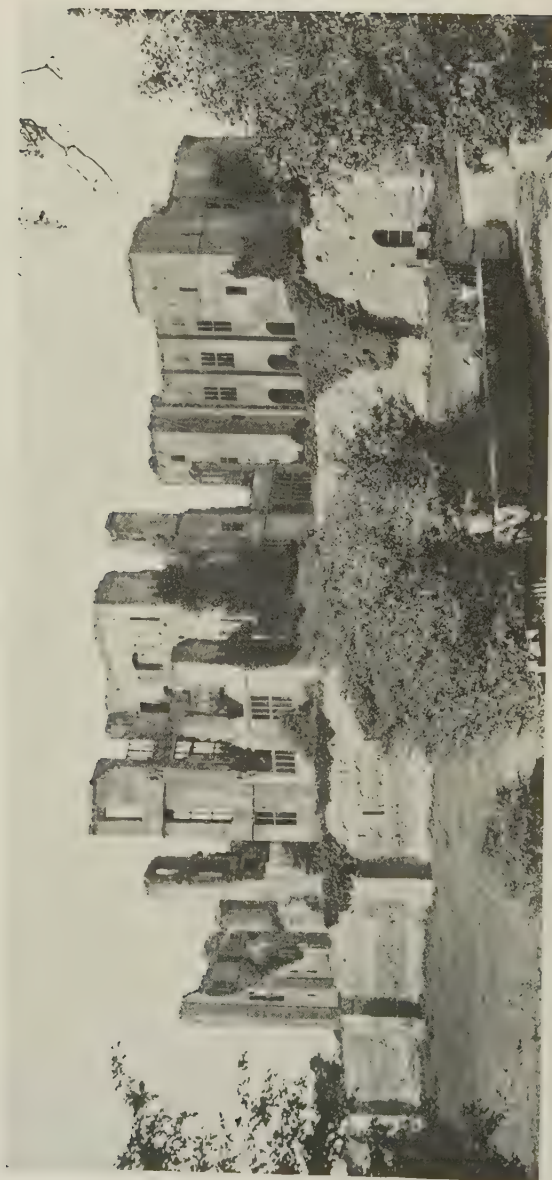
GOTHIC (Perpendicular)



PARISH CHURCH
Iffley

ROMANESQUE (Norman)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



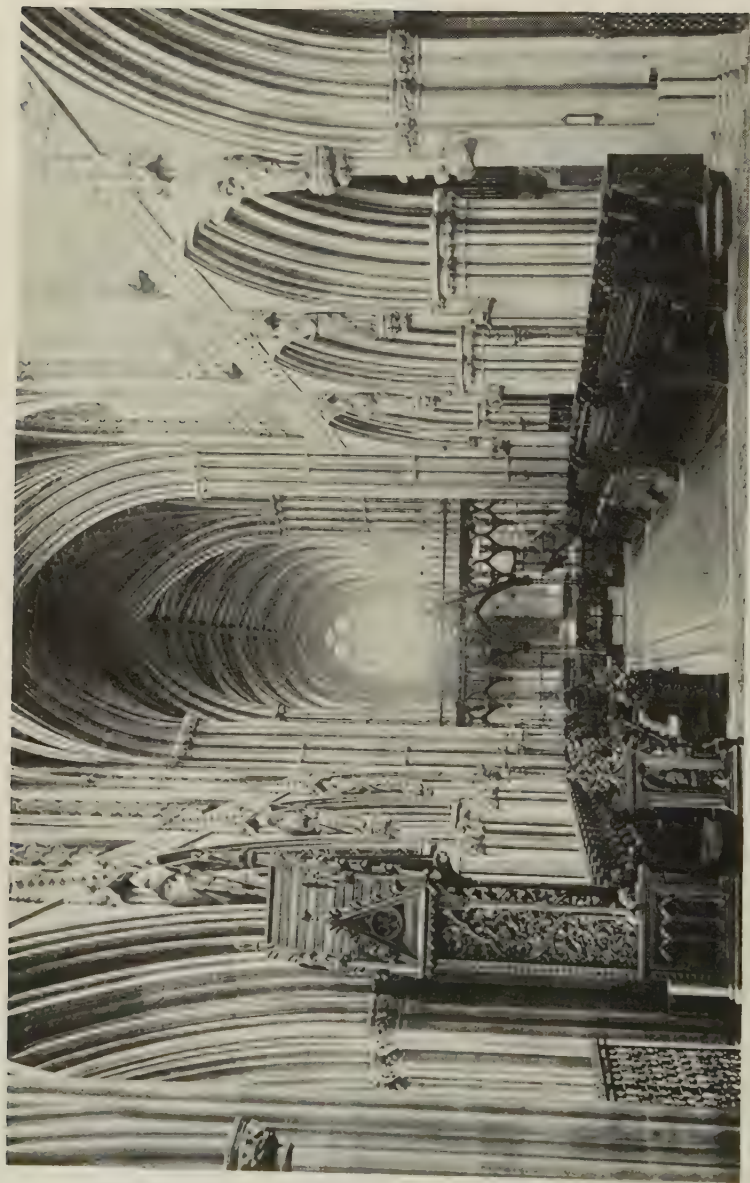
CASTLE
Kenilworth

THE UNIVERSITY PRINTS
BOSTON

XII-XVI CENT.



VIEW FROM NORTHWEST
Cathedral, Lichfield



CHOIR, LOOKING WEST
Cathedral, Lichfield

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



VIEW FROM SOUTHWEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOthic
XII-XIV CENT.



WEST END
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

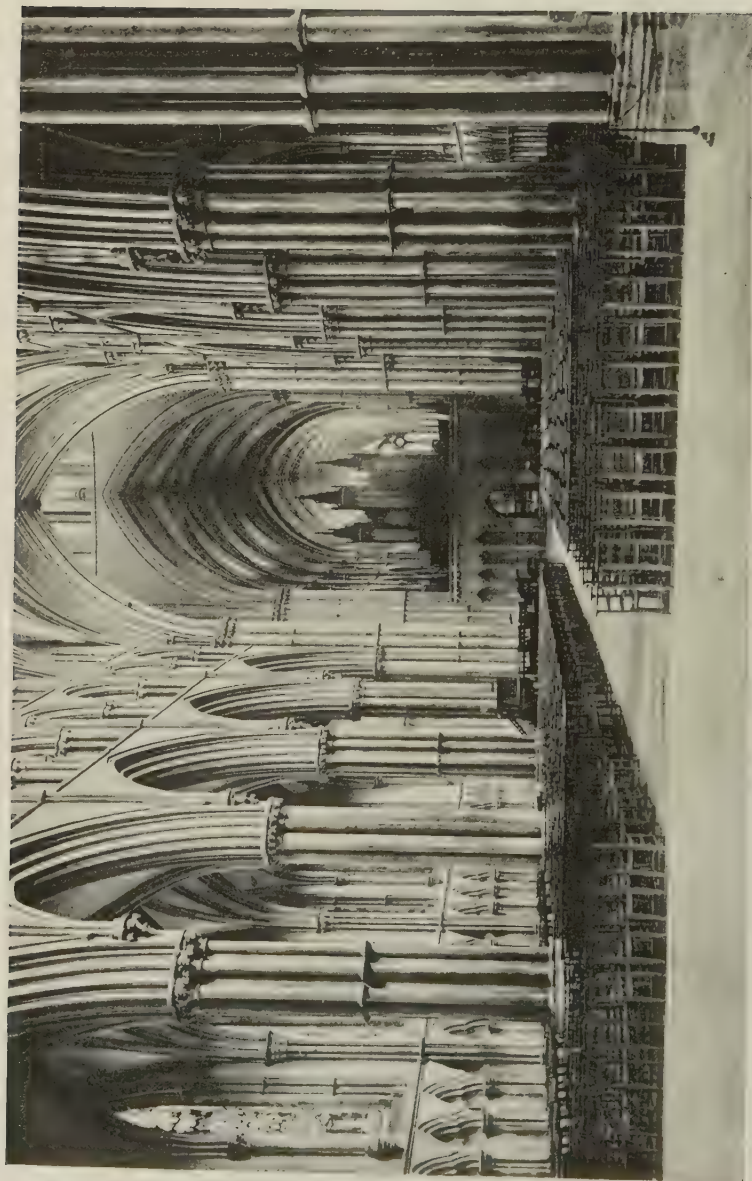
ROMANESQUE (Norman) AND GOTHIC
XII-XIV CENT.



VIEW FROM NORTHEAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.



NAVE, LOOKING EAST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



CHOIR, LOOKING WEST
Cathedral, Lincoln

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



TRIFORIUM OF ANGEL CHOIR
Cathedral, Lincoln

GOTHIC (Decorated)
XIII CENT.

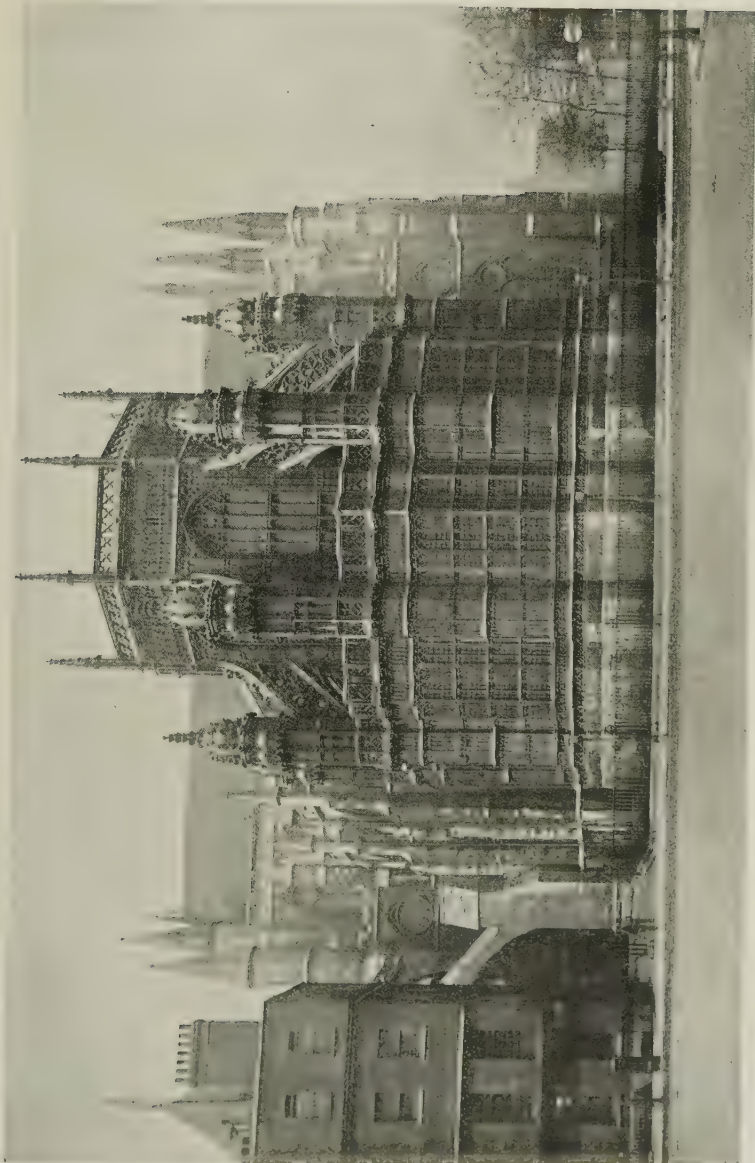
THE UNIVERSITY PRINTS
BOSTON



CHAPTER HOUSE
Cathedral, Lincoln



VIEW FROM SOUTH
Westminster Abbey, London



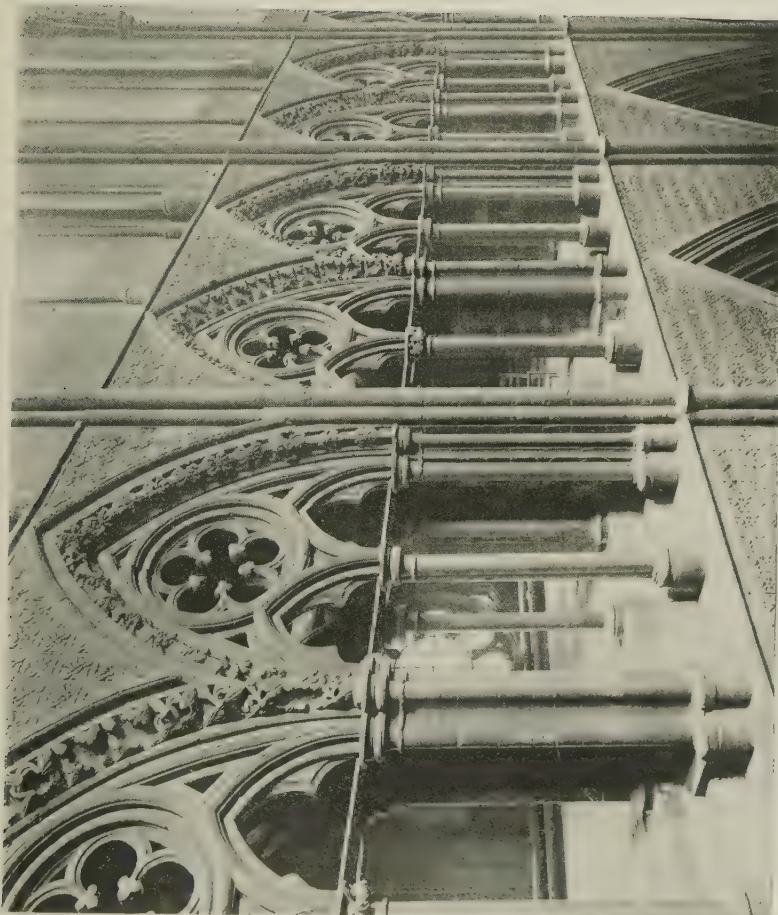
EXTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Late Perpendicular)
XVI CENT.



CHOIR. LOOKING EAST
Westminster Abbey, London



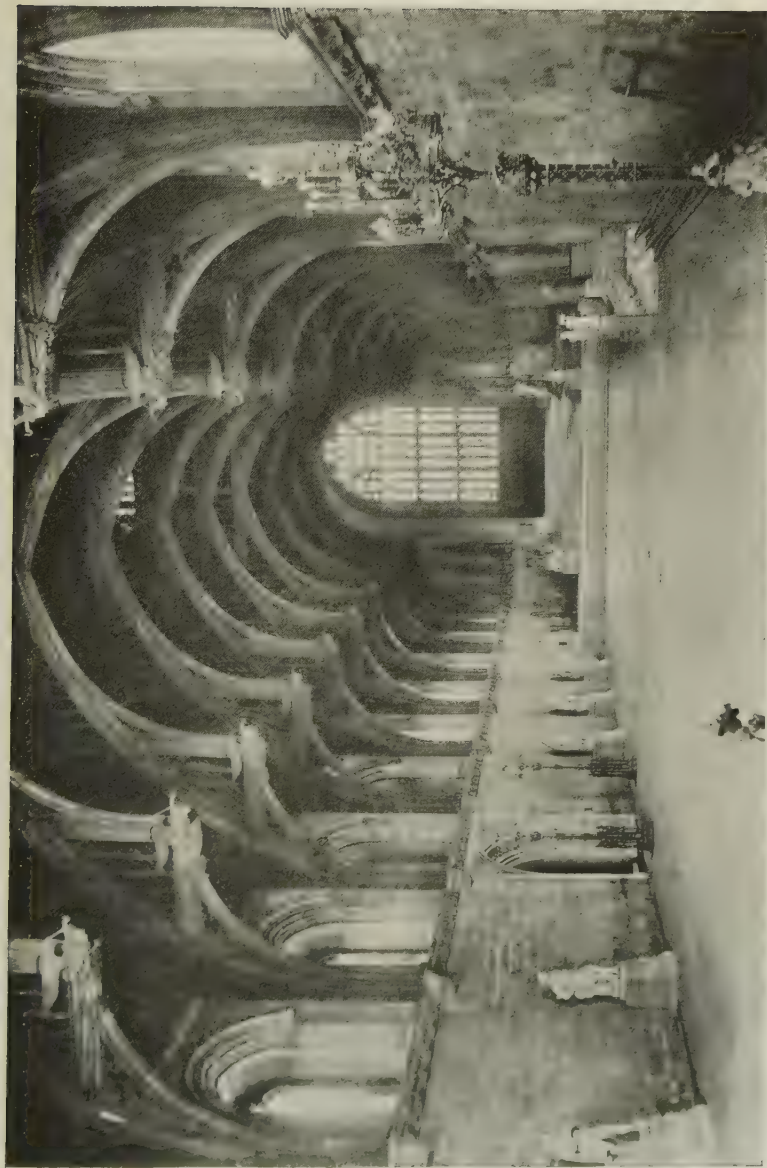
DETAIL OF TRIFORIUM
Westminster Abbey, London

GOTHIC (Decorated)
XIII CENT.

THE UNIVERSITY PRINTS
BOSTON



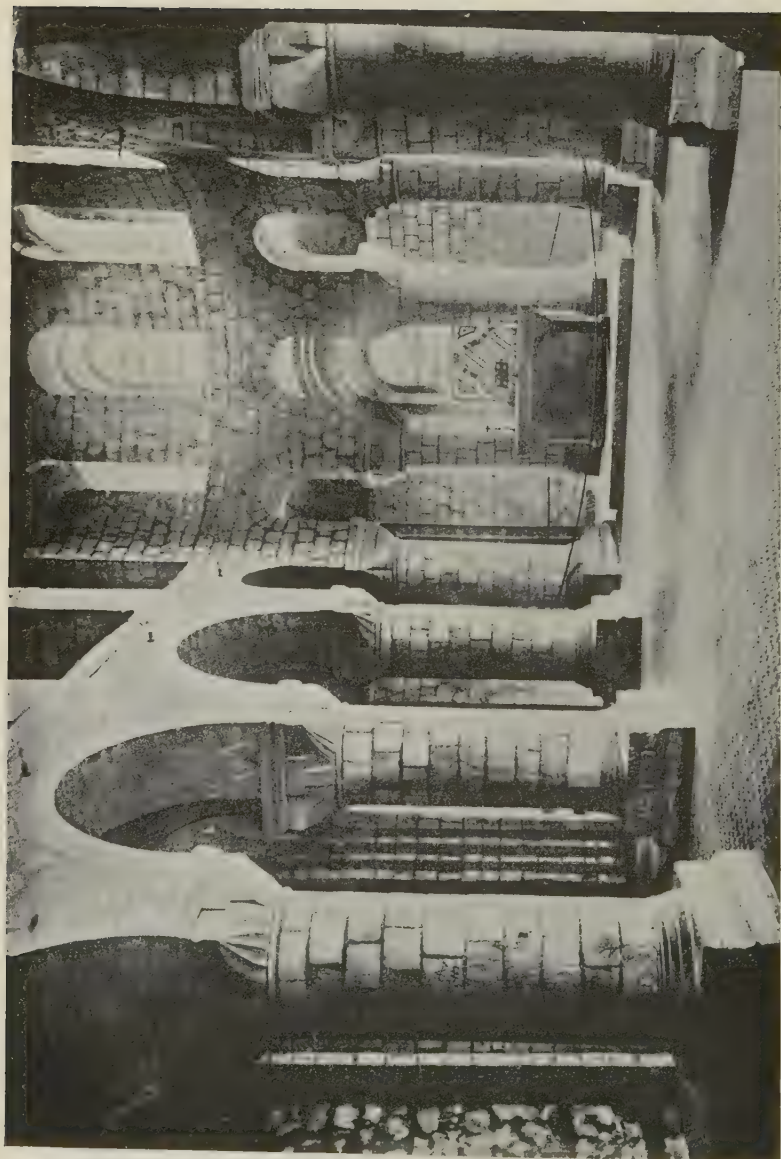
INTERIOR OF HENRY VII'S CHAPEL
Westminster Abbey, London



WESTMINSTER HALL
London

THE UNIVERSITY PRINTS
BOSTON

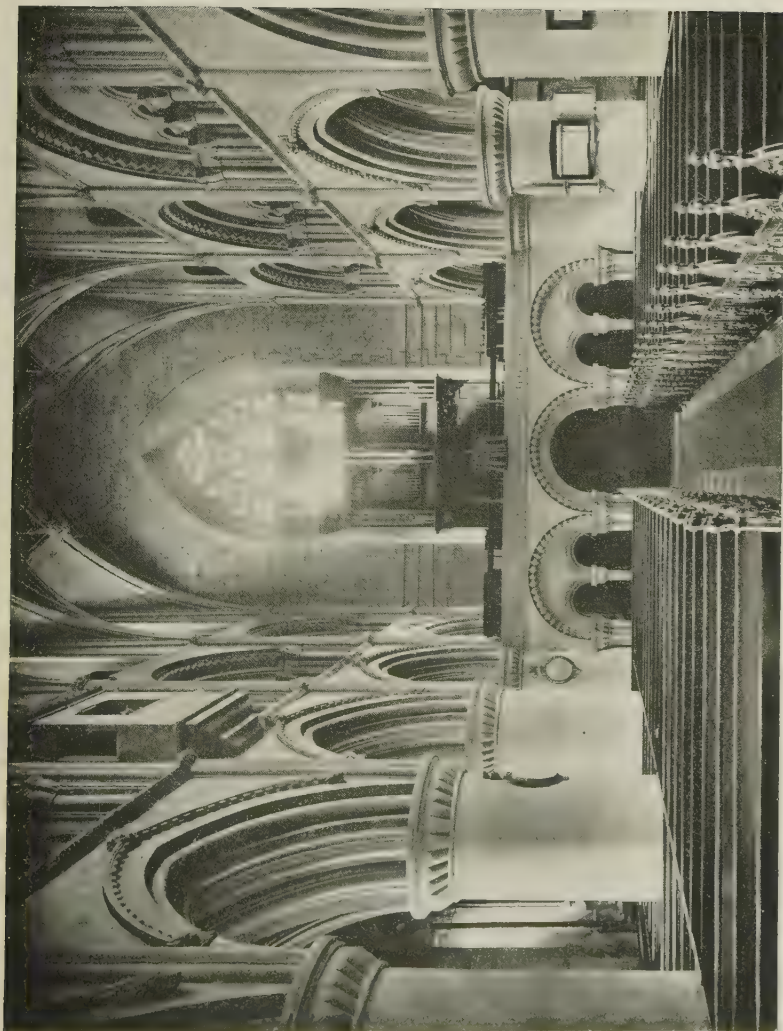
GOthic
XIV CENT.



ST. JOHN'S CHAPEL
Tower, London

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE (Norman)
XI CENT.



NAVE, LOOKING WEST
Malmesbury Abbey

ROMANESQUE — GOTHIC (Transitional)
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



VIEW FROM SOUTH
Melrose Abbey

GOTHIC
XV CENT.

THE UNIVERSITY PRINTS
BOSTON



NAVE AND CHOIR
Cathedral, Oxford



CHRIST CHURCH COLLEGE
Oxford

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XVI-XVII CENT.



MAGDALEN TOWER
Oxford



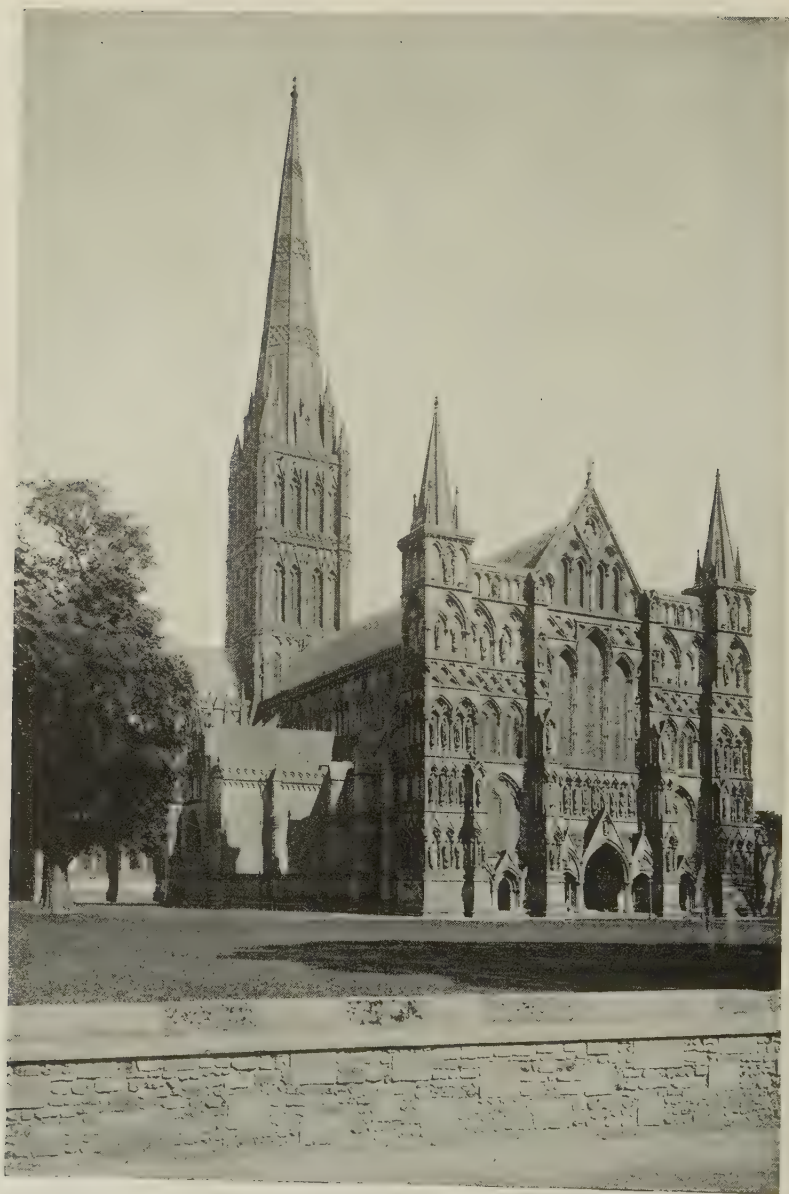
WEST FRONT
Cathedral, Peterborough

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



NAVE, LOOKING WEST
Cathedral, Peterborough



WEST FRONT
Cathedral, Salisbury



VIEW FROM NORTHEAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

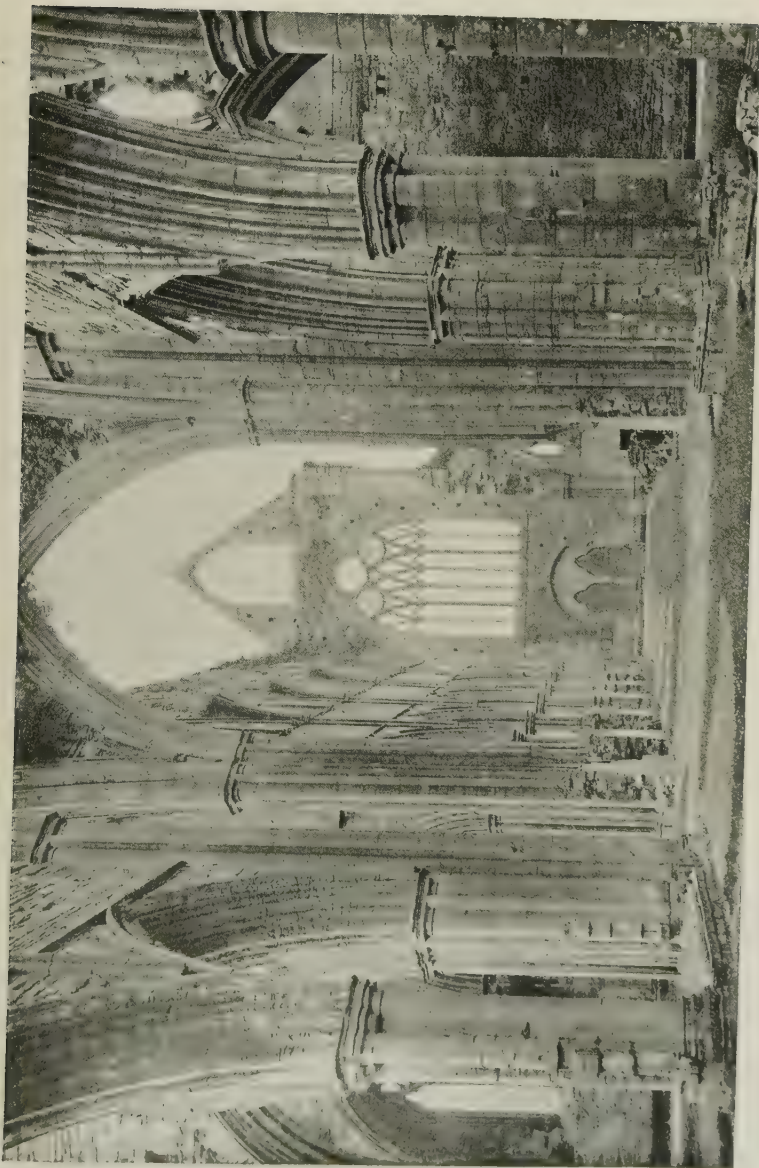
GOTHIC
XIII CENT.



NAVE, LOOKING EAST
Cathedral, Salisbury

THE UNIVERSITY PRINTS
BOSTON

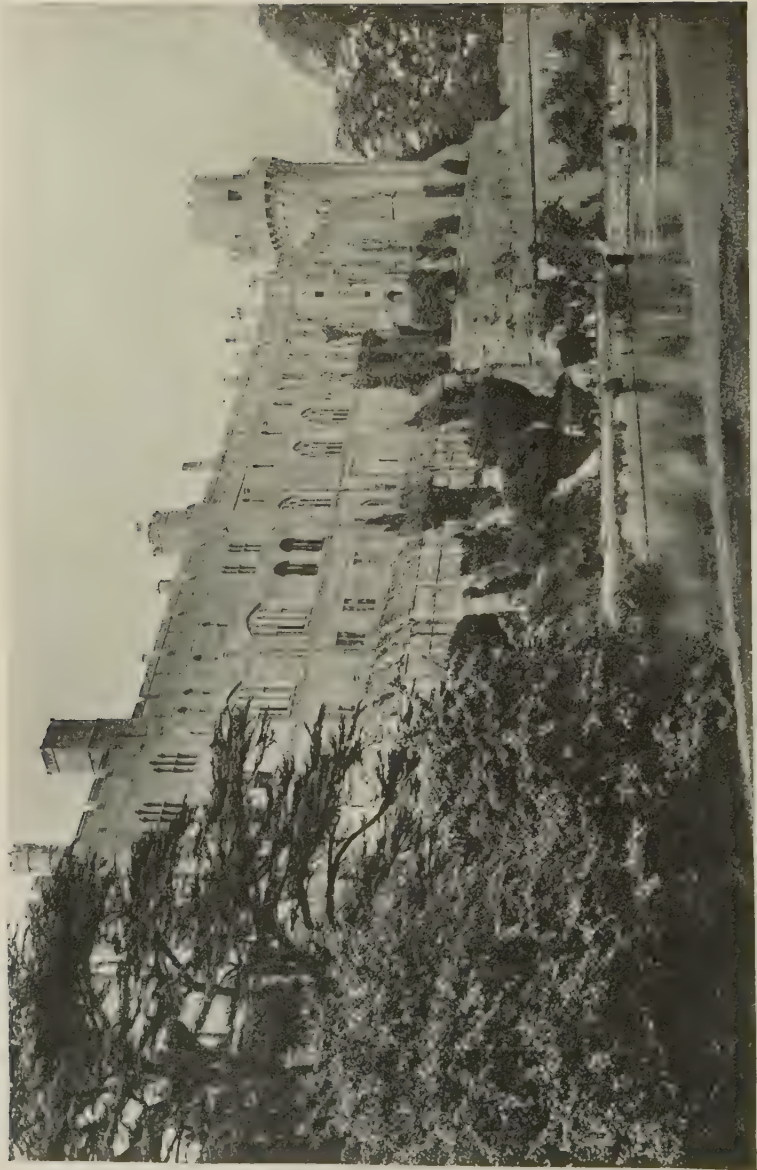
GOTHIC
XIII CENT.



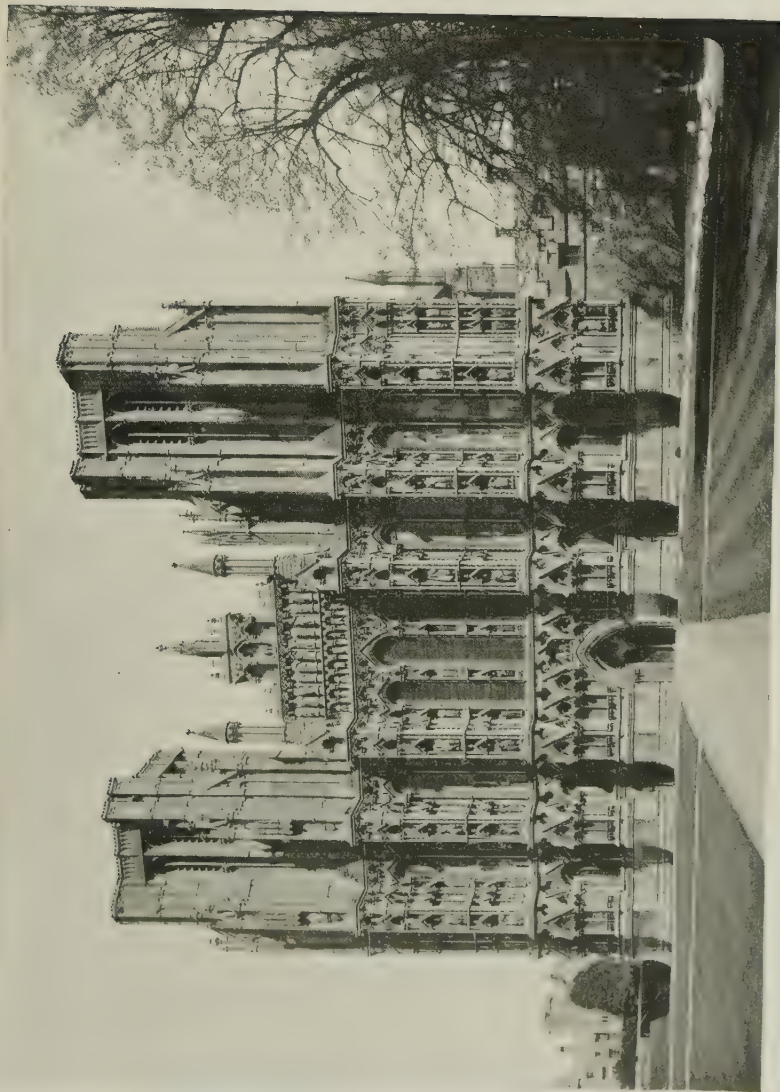
GOTHIC.
XIII CENT.

NAVE, LOOKING WEST
Tintern Abbey

THE UNIVERSITY PRINTS
BOSTON



CASTLE
Warwick



WEST FRONT
Cathedral, Wells

THE UNIVERSITY PRINTS
BOSTON

GOthic
XIII CENT.



VIEW FROM SOUTHEAST
Cathedral, Wells

GOTHIC
XIII-XV CENT.

THE UNIVERSITY PRINTS
BOSTON



NAVE, LOOKING EAST
Cathedral, Wells



VIEW FROM NORTHWEST
Cathedral, Winchester

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND GOTHIC
XII-XV CENT.



NORTH TRANSEPT
Cathedral, Winchester



NAVE, LOOKING EAST
Cathedral, Winchester



VIEW FROM RIVER
Windsor

THE UNIVERSITY PRINTS
BOSTON

XIV CENT. AND LATER



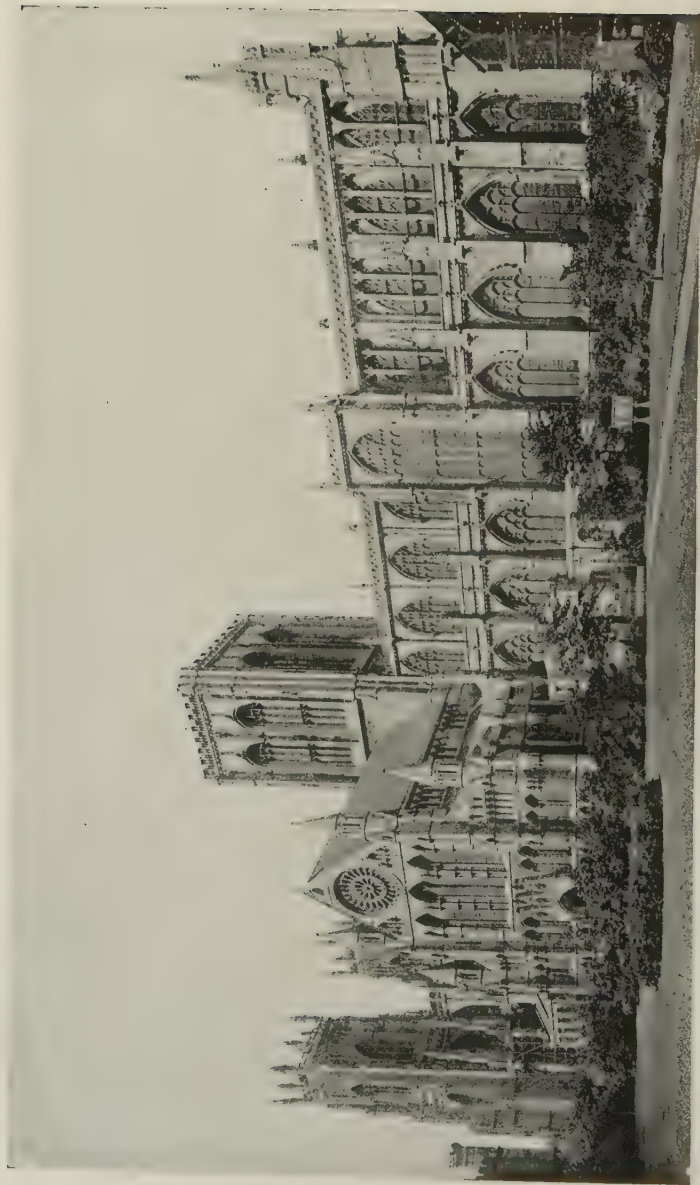
ST. GEORGE'S CHAPEL
Windsor

THE UNIVERSITY PRINTS
BOSTON

GOTHIC (Perpendicular)
XV CENT.



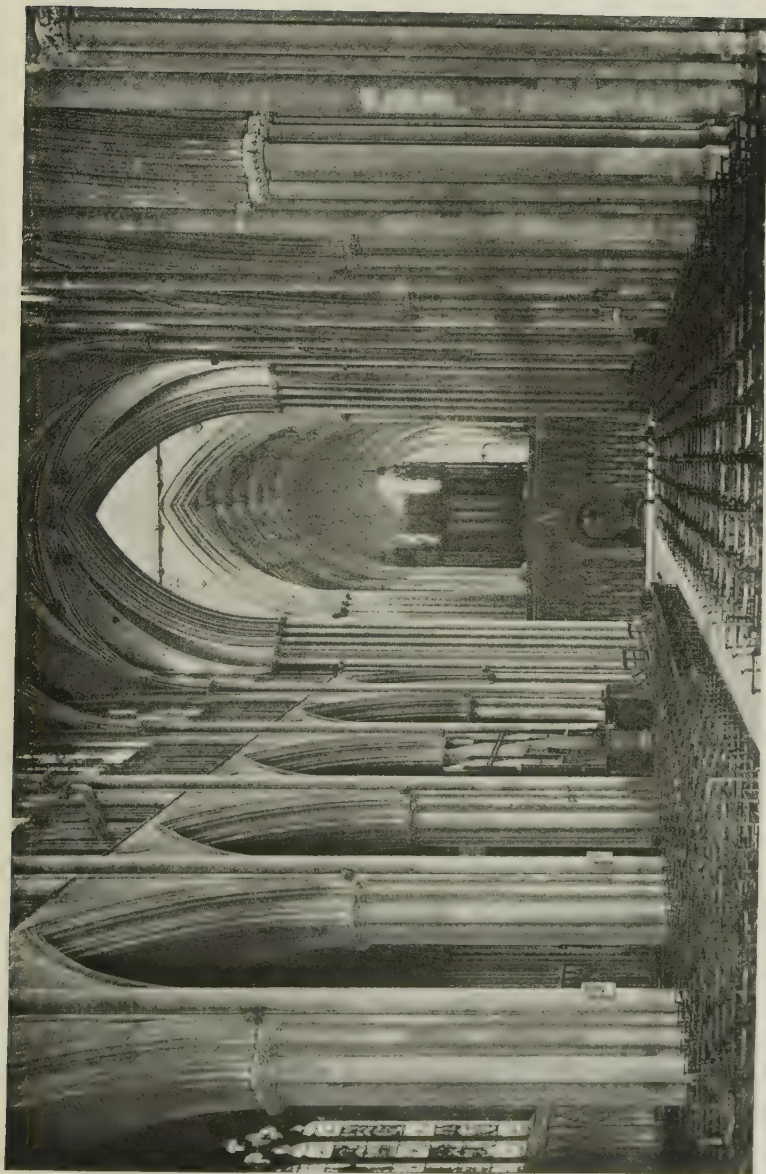
WEST END
Cathedral, York



VIEW FROM SOUTH
Cathedral, York

GOTHIC
XIII-XV CENT.

THE UNIVERSITY PRINTS
BOSTON



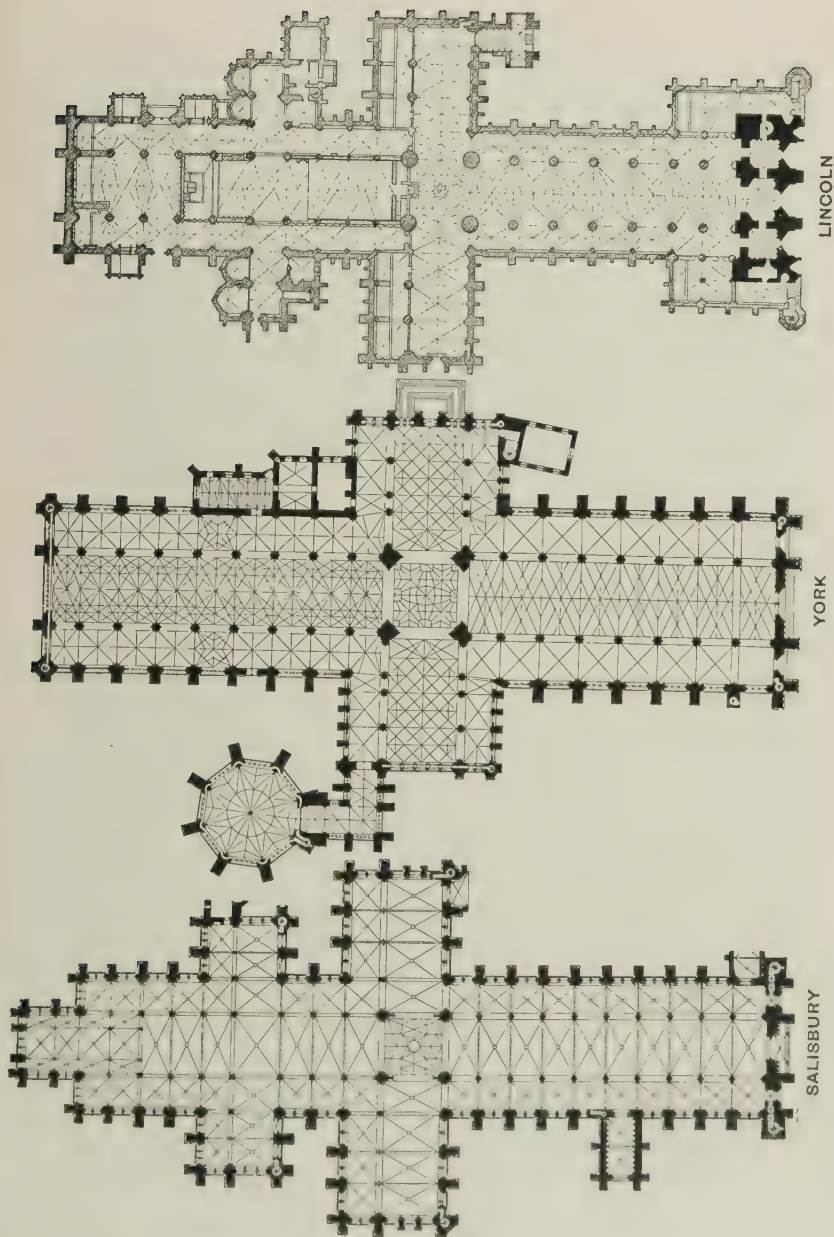
NAVE, LOOKING EAST
Cathedral, York

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII-XIV CENT.



FIVE SISTERS WINDOW
Cathedral, York



SALISBURY

YORK

LINCOLN

THE UNIVERSITY PRINTS
BOSTON

PLANS OF CATHEDRALS

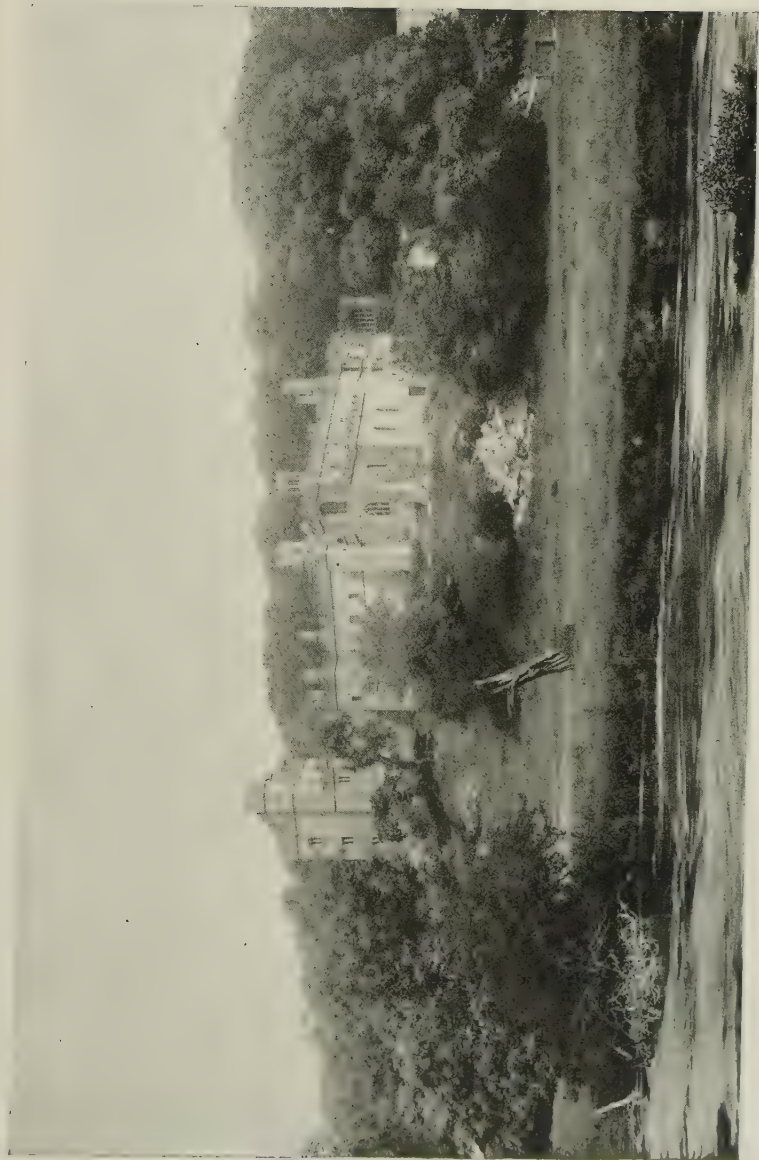
ENGLISH



FACADE
Burghley House

RENAISSANCE. LATE XVI CENT.
ARCHITECT, JOHN THORPE

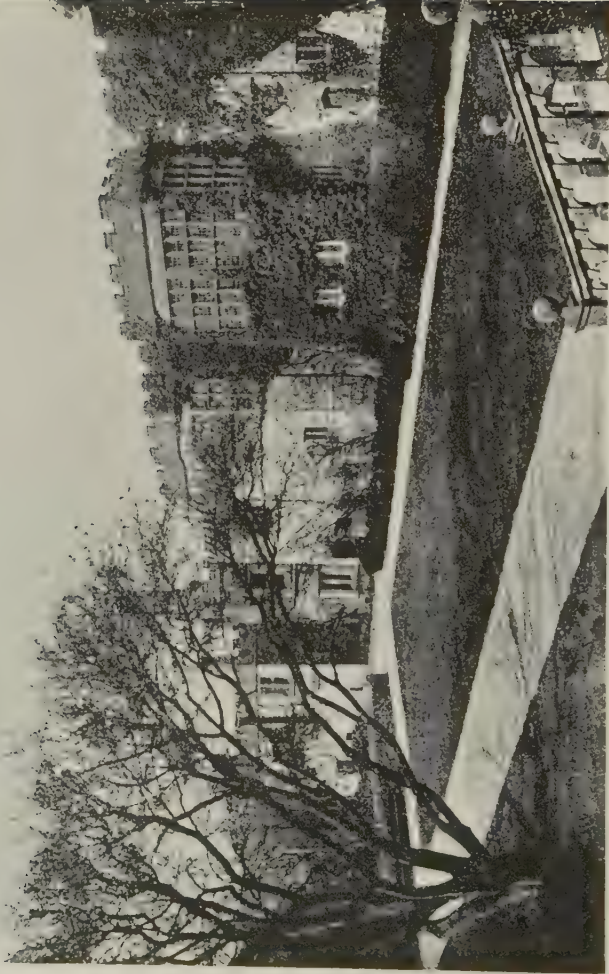
THE UNIVERSITY PRINTS
BOSTON



GENERAL VIEW
Haddon Hall

THE UNIVERSITY PRINTS
BOSTON

XIV-XVI CENT.



VIEW FROM GARDENS
Haddon Hall



ENTRANCE
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

XVI CENT.



VIEW FROM GARDENS
Hampton Court

THE UNIVERSITY PRINTS
BOSTON

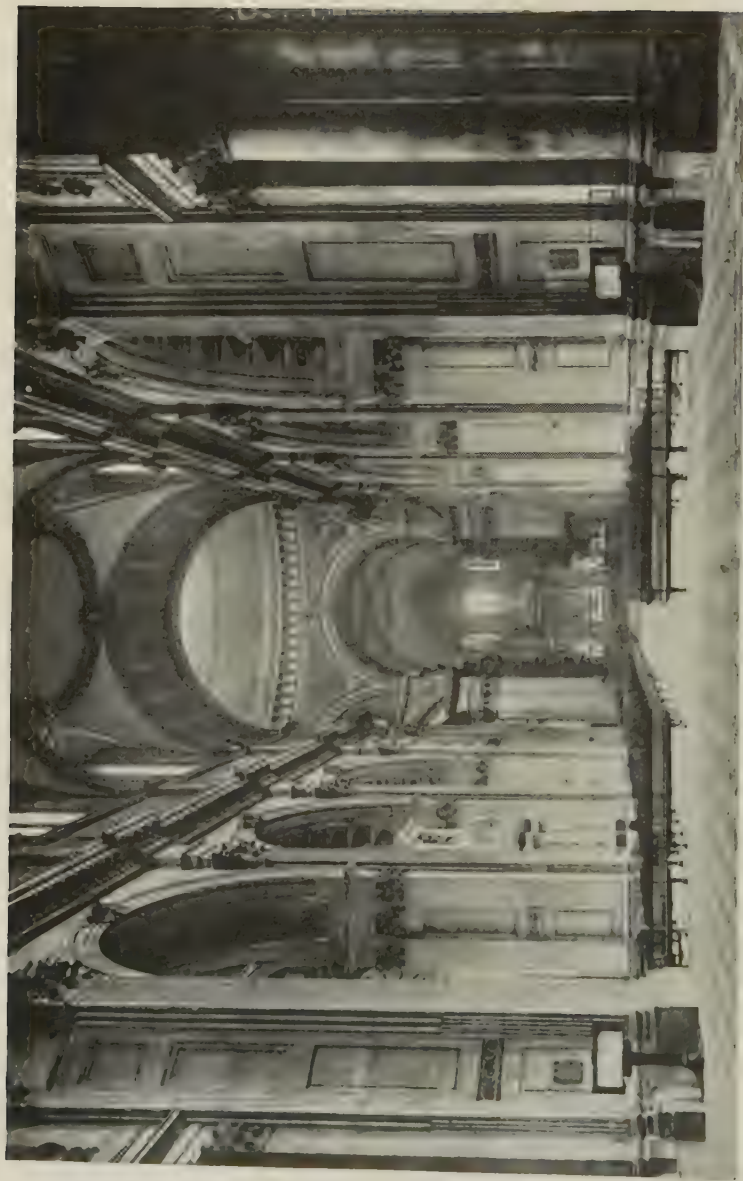
RENAISSANCE, XVII CENT.
ARCHITECT, SIR CHRISTOPHER WREN



WEST END
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN



NAVE AND CHOIR, LOOKING EAST
St. Paul's, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. 1675—1710
ARCHITECT, SIR CHRISTOPHER WREN



BANQUETTING HALL
Whitehall, London

THE UNIVERSITY PRINTS
BOSTON

RENAISSANCE. XVII CENT.
ARCHITECT, INIGO JONES



HARVARD HOUSE
Stratford



INTERIOR
Mosque, Cordova

MOORISH
VIII-X CENT.

THE UNIVERSITY PRINTS
BOSTON



MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.



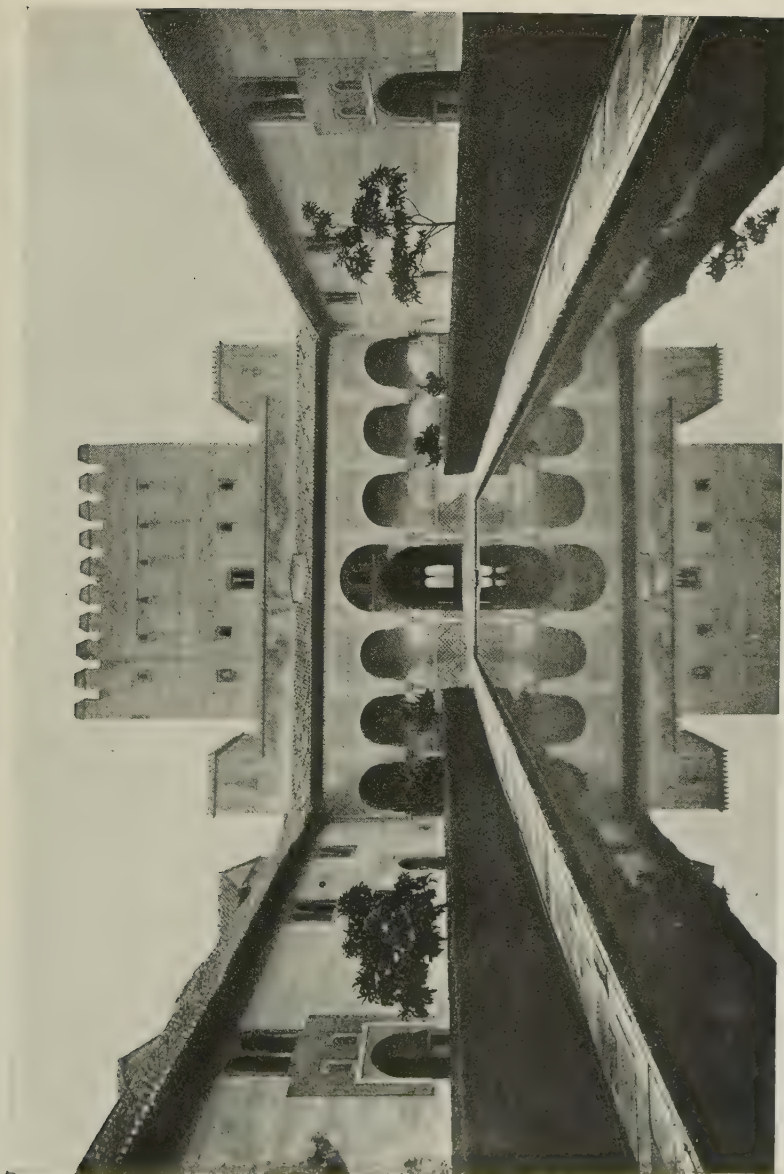
DOMES OF MIHRAB
Mosque, Cordova

THE UNIVERSITY PRINTS
BOSTON

MOORISH
X CENT.



GENERAL VIEW
Alhambra, Granada



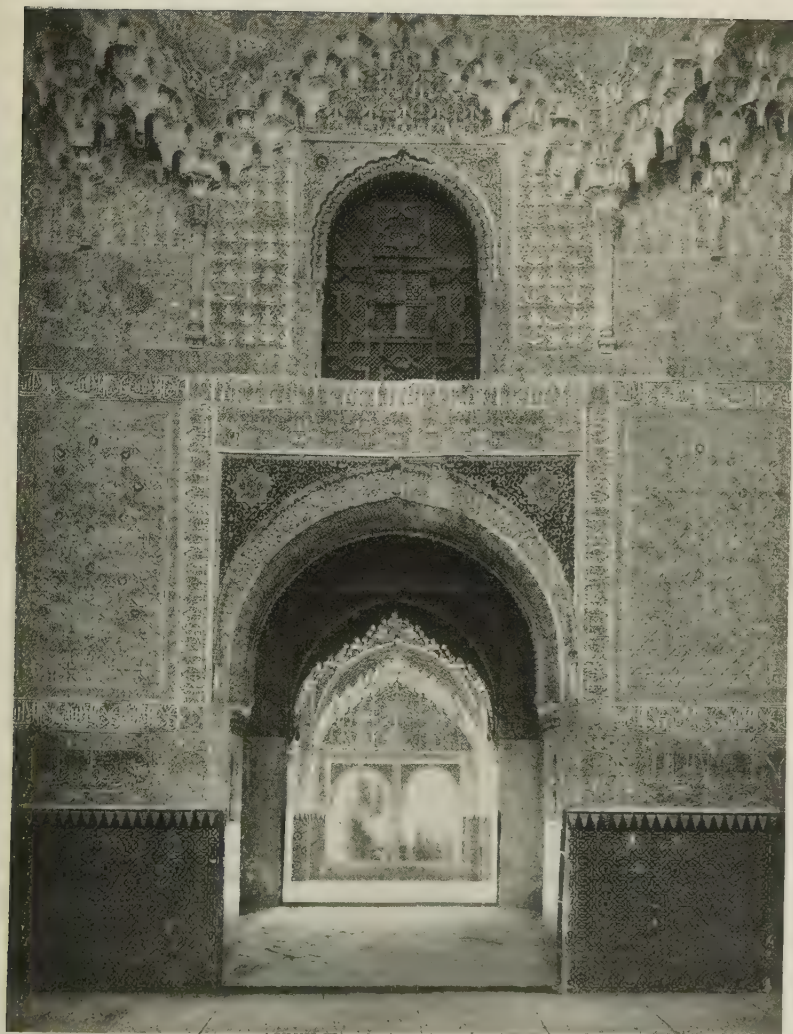
COURT OF THE MYRTLES
Alhambra, Granada

THE UNIVERSITY PRINTS
BOSTON

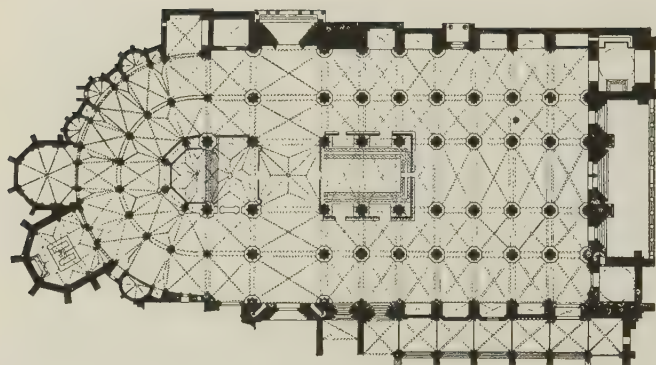
MOORISH
XIV CENT.



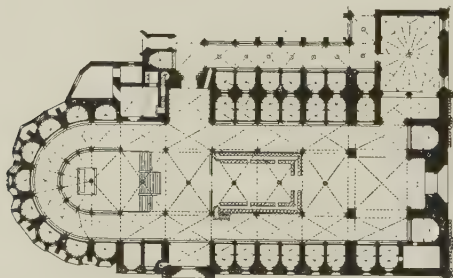
COURT OF THE LIONS
Alhambra, Granada



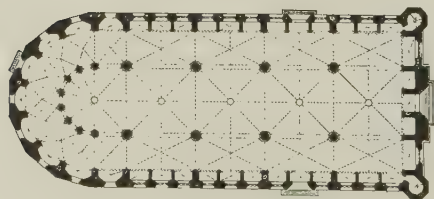
HALL OF THE TWO SISTERS: WALL
Alhambra, Granada



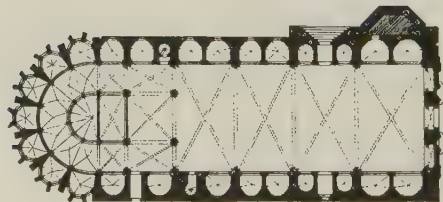
Cathedral, Toledo
XIII Cent.



Cathedral, Barcelona
XIV, XV Cent.

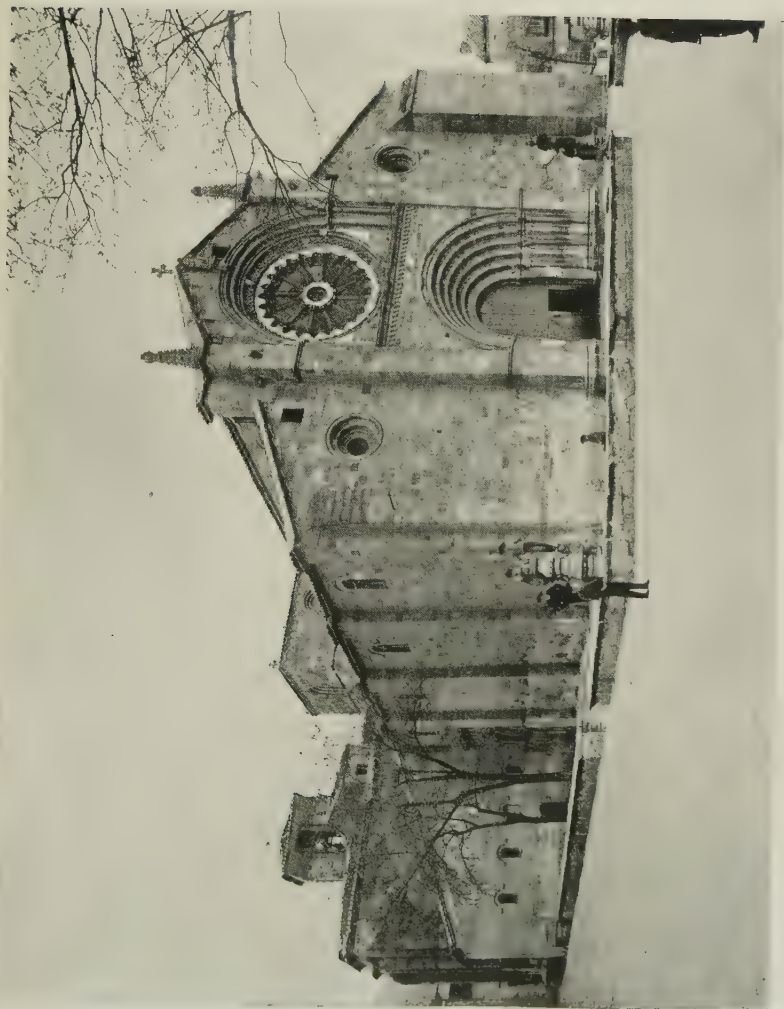


Santa Maria del Mar,
Barcelona
XIV Cent.



Cathedral, Gerona
XI-XV Cent.

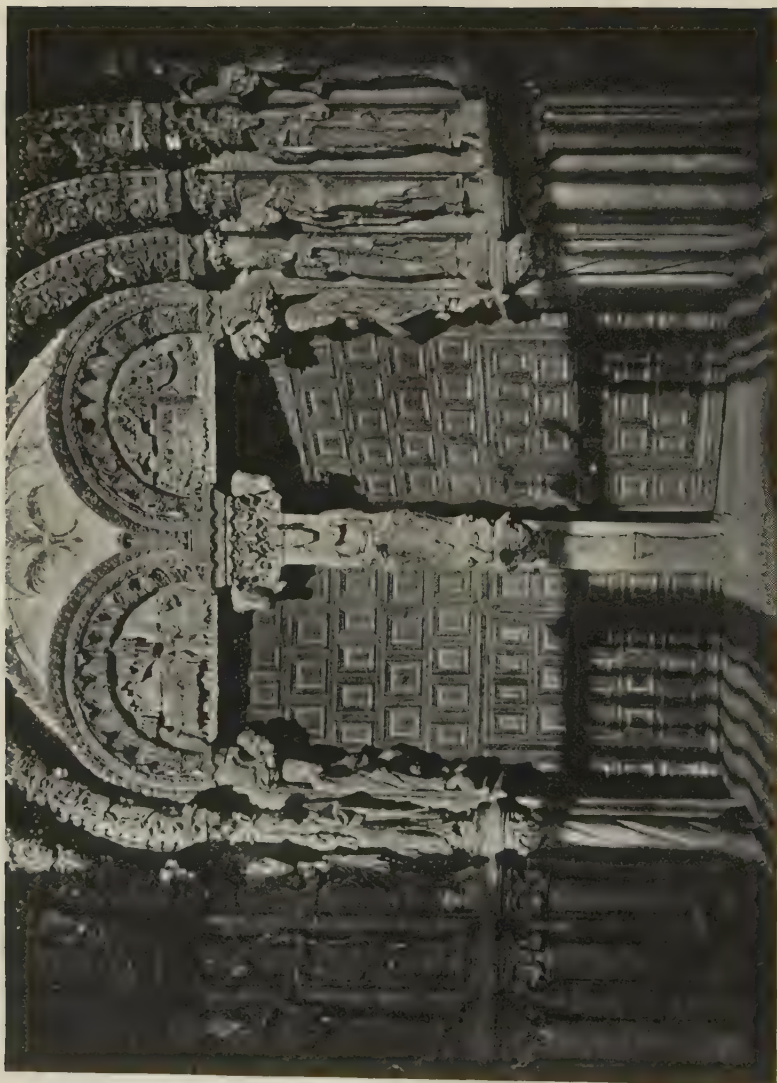
PLANS OF SPANISH GOTHIC CHURCHES



EXTERIOR
San Pedro, Avila

ROMANESQUE
XII CENT.

THE UNIVERSITY PRINTS
BOSTON



MAIN PORTAL
San Vicente, Avila



INTERIOR
San Vicente, Avila

THE UNIVERSITY PRINTS
BOSTON

TRANSITIONAL TO GOTHIC
XII CENT.



FACADE
Santo Tomás, Ávila

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.



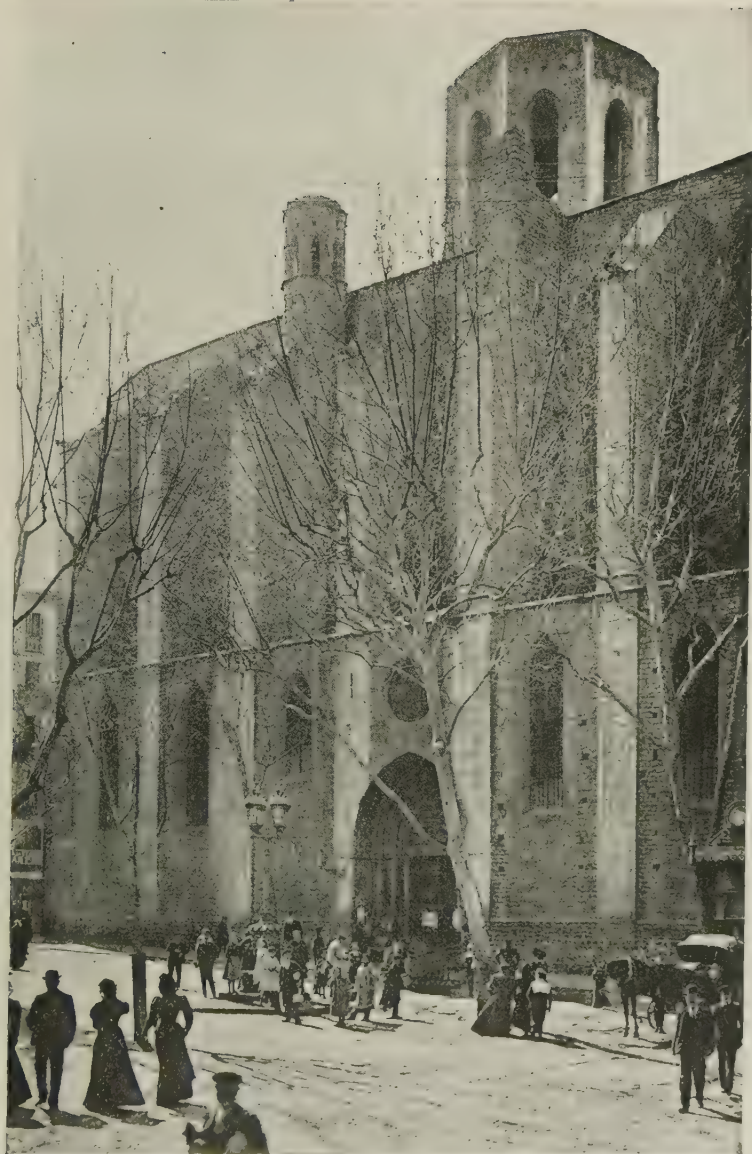
INTERIOR (Before Restoration)
San Juan Bautista, Baños de Cerrato



INTERIOR
Cathedral, Barcelona

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV, XV CENT.



SIDE VIEW
Santa Maria del Pino, Barcelona



FAÇADE AND TOWERS
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

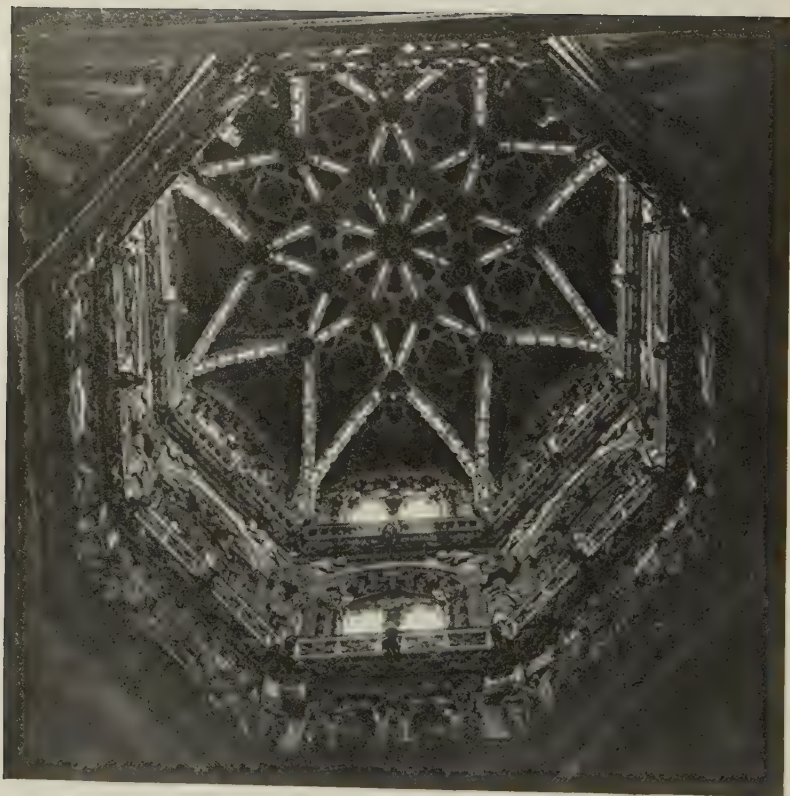
GOTHIC
XIII-XV CENT.



TRANSEPTS AND CROSSING
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

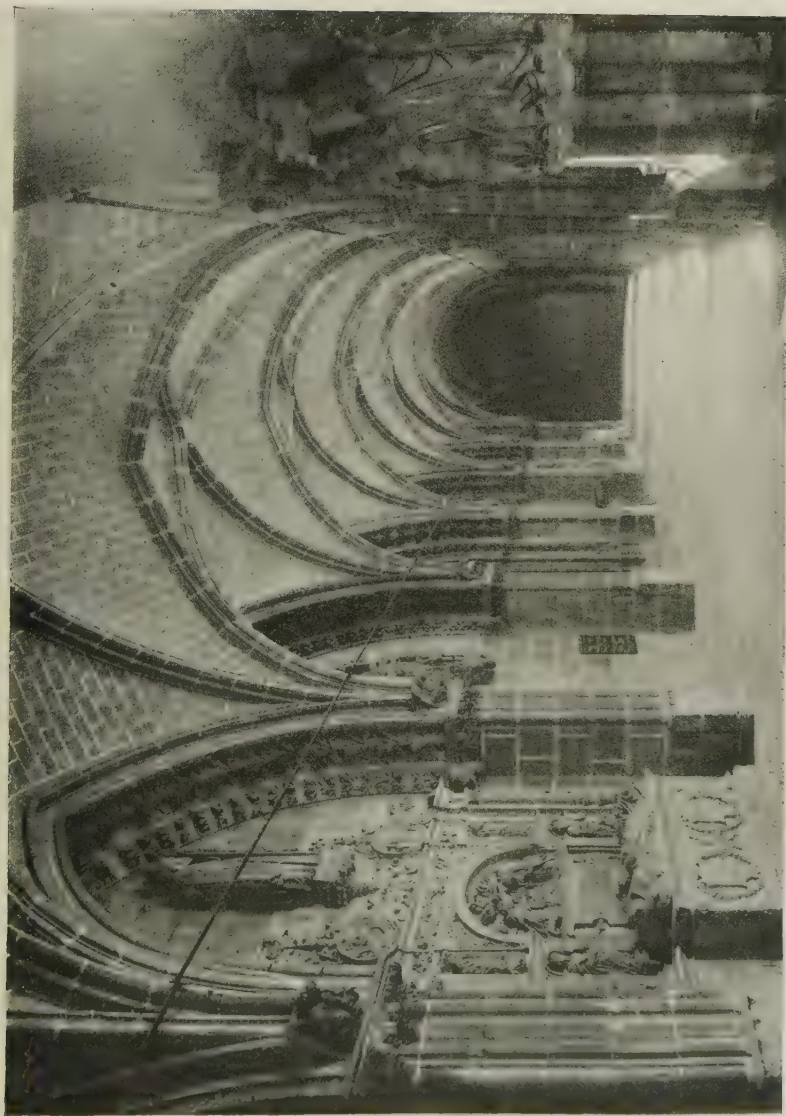
GOTHIC
XIII-XVI CENT.



INTERIOR OF LANTERN
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT. (Rebuilt XVI Cent.)



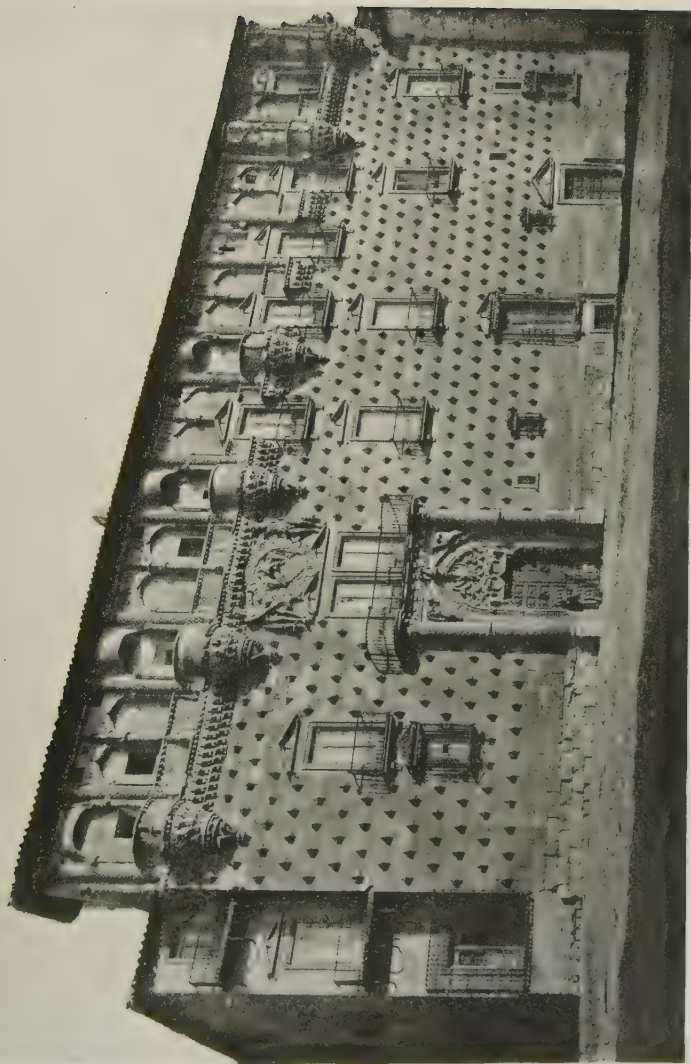
CLOISTER
Cathedral, Burgos

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
LATE XIII OR EARLY XIV CENT.



NAVE OF CHURCH
Convent of Las Huelgas, Burgos

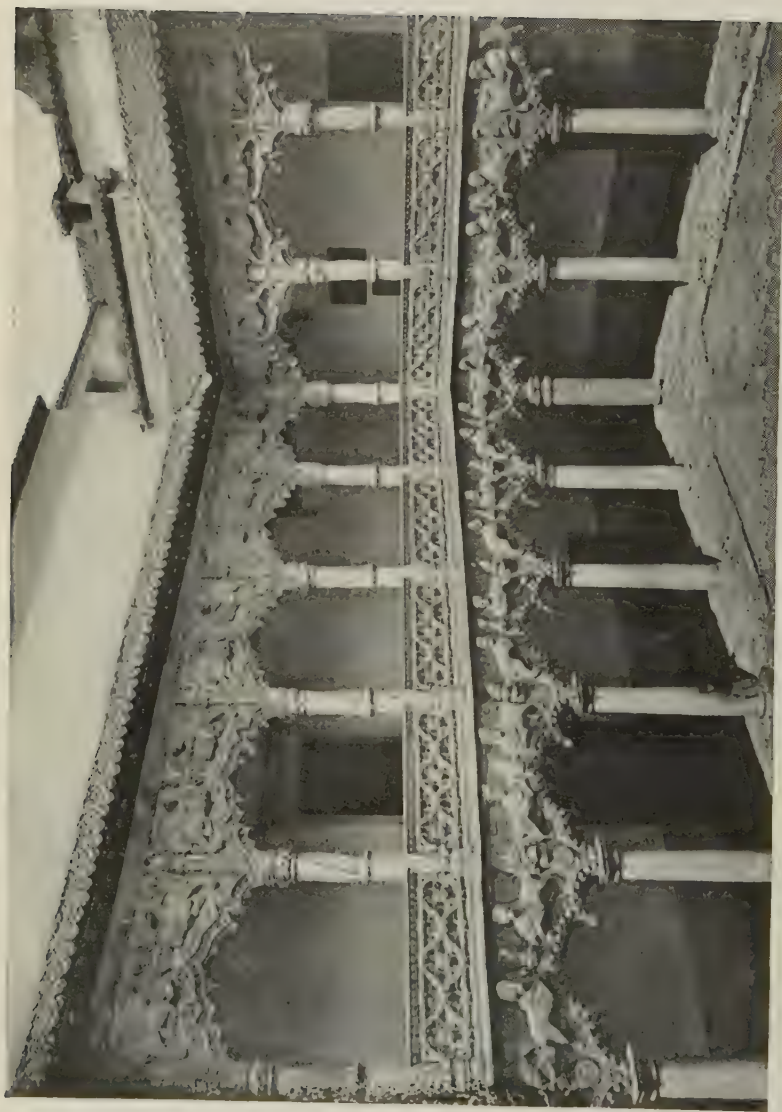


FAÇADE

Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.



COURT

Palace of Dukes de l'Infantado, Guadalajara

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.



EXTERIOR
Cathedral, Leon



NAVE, LOOKING WEST
Cathedral, Leon

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIII CENT.



EXTERIOR
San Miguel de Lirio, Oviedo

THE UNIVERSITY PRINTS
BOSTON

EARLY ROMANESQUE
IX CENT.



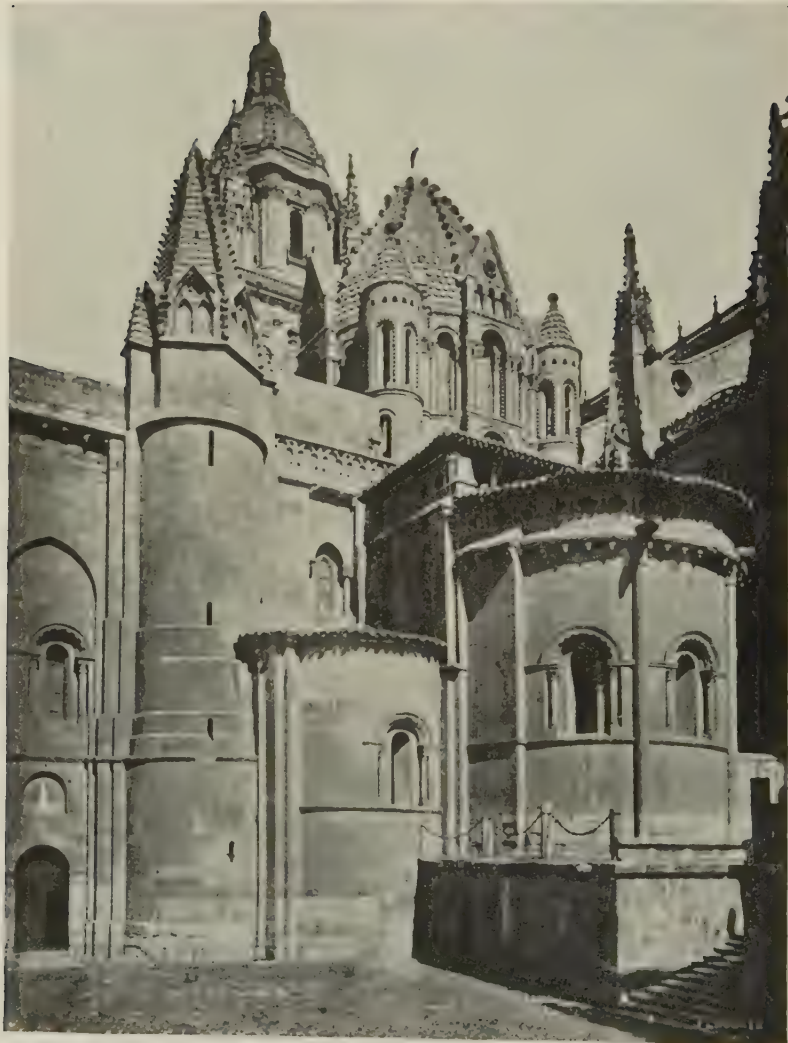
APSE
San Lorenzo, Sahagún

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
LATE XII OR EARLY XIII CENT.



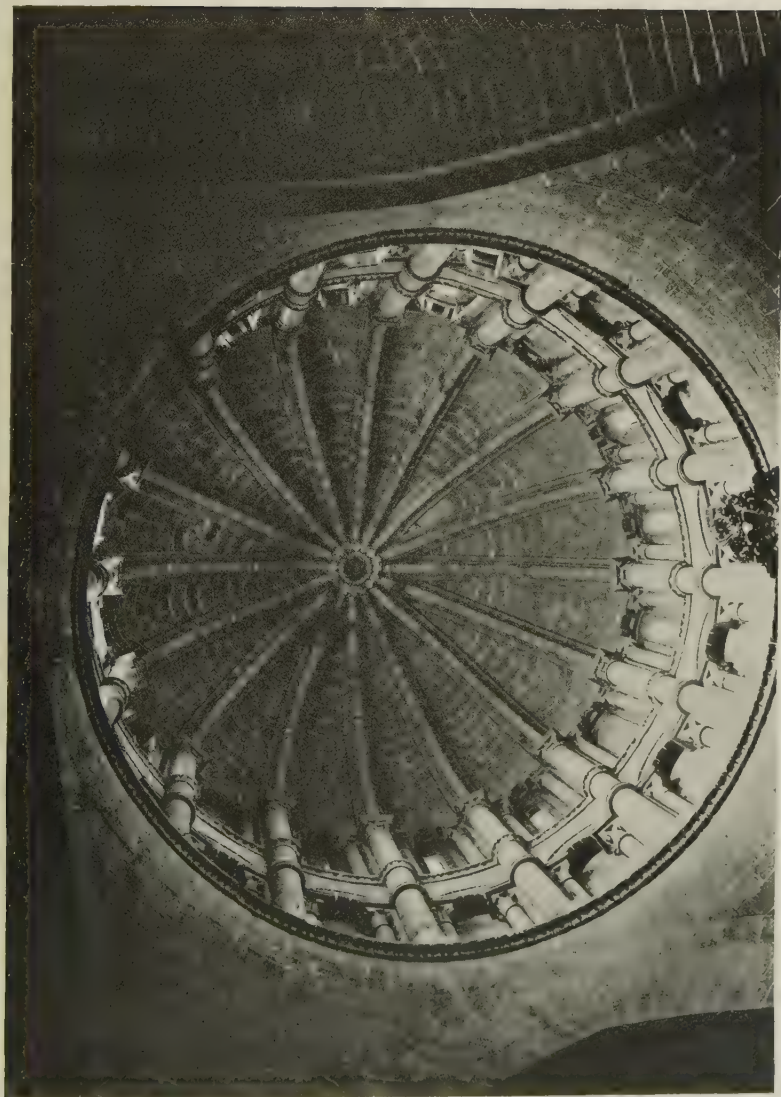
NAVE
Old Cathedral, Salamanca



EXTERIOR OF APSE AND DOME
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE AND EARLY GOTHIC
XII, XIII CENT.



INTERIOR OF DOME
Old Cathedral, Salamanca

THE UNIVERSITY PRINTS
BOSTON

EARLY GOTHIC
XII, EARLY XIII CENT.



CLOISTER COURT
San Cugat del Vallès



NAVE

Cathedral, Santiago de Compostela

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI, XII CENT.



CLOISTER
Monastery, Santo Domingo de Silos

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XI-XIII CENT.



SOUTH PORCH AND TOWER
San Estéban, Segovia

THE UNIVERSITY PRINTS
BOSTON

ROMANESQUE
XIII CENT.



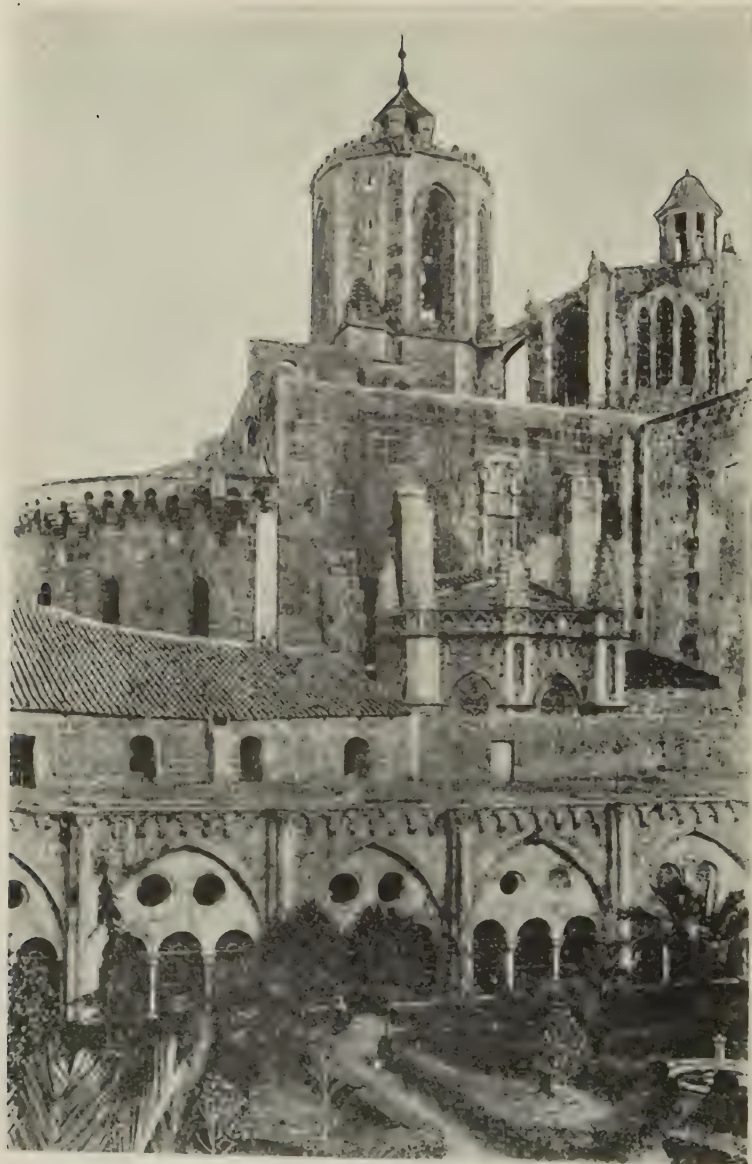
EXTERIOR, WITH GIRALDA TOWER
Cathedral, Seville



INTERIOR
Cathedral, Seville

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
XV CENT.



VIEW FROM CLOISTER
Cathedral, Tarragona



INTERIOR
Cathedral, Tarragona



INTERIOR
Cathedral, Toledo

THE UNIVERSITY PRINTS
BOSTON

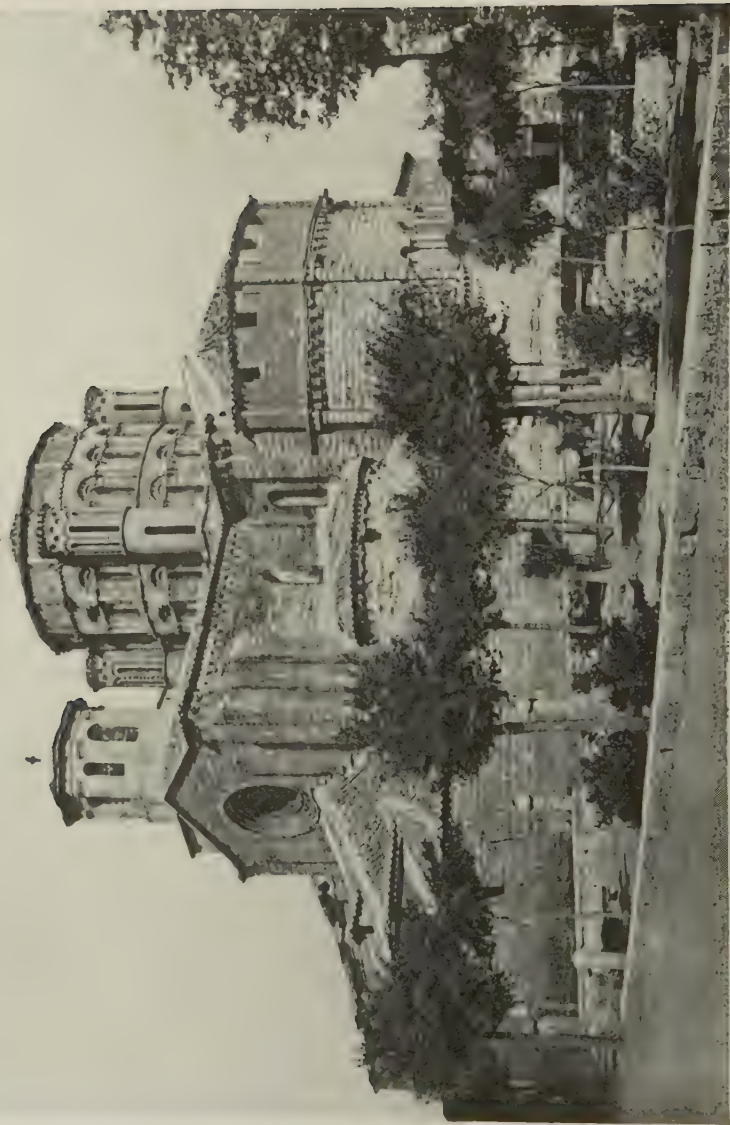
GOthic
XIII CENT.



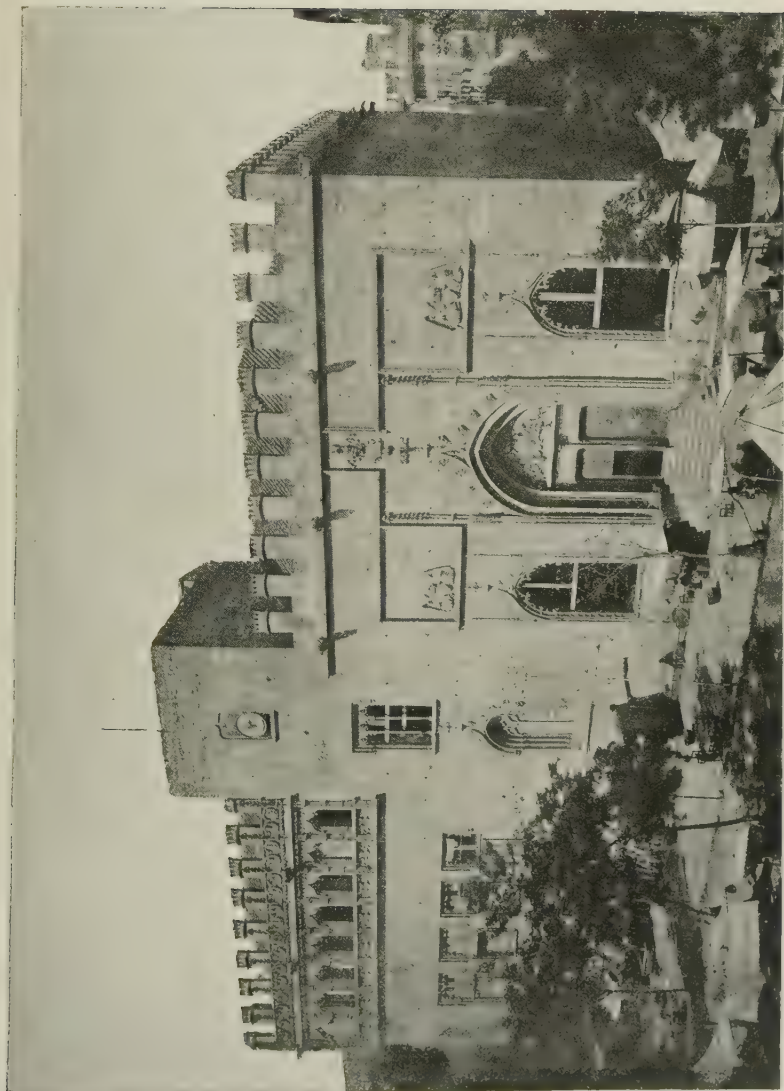
INTERIOR
San Juan de los Reyes, Toledo

THE UNIVERSITY PRINTS
BOSTON

LATE GOTHIC
LATE XV CENT.



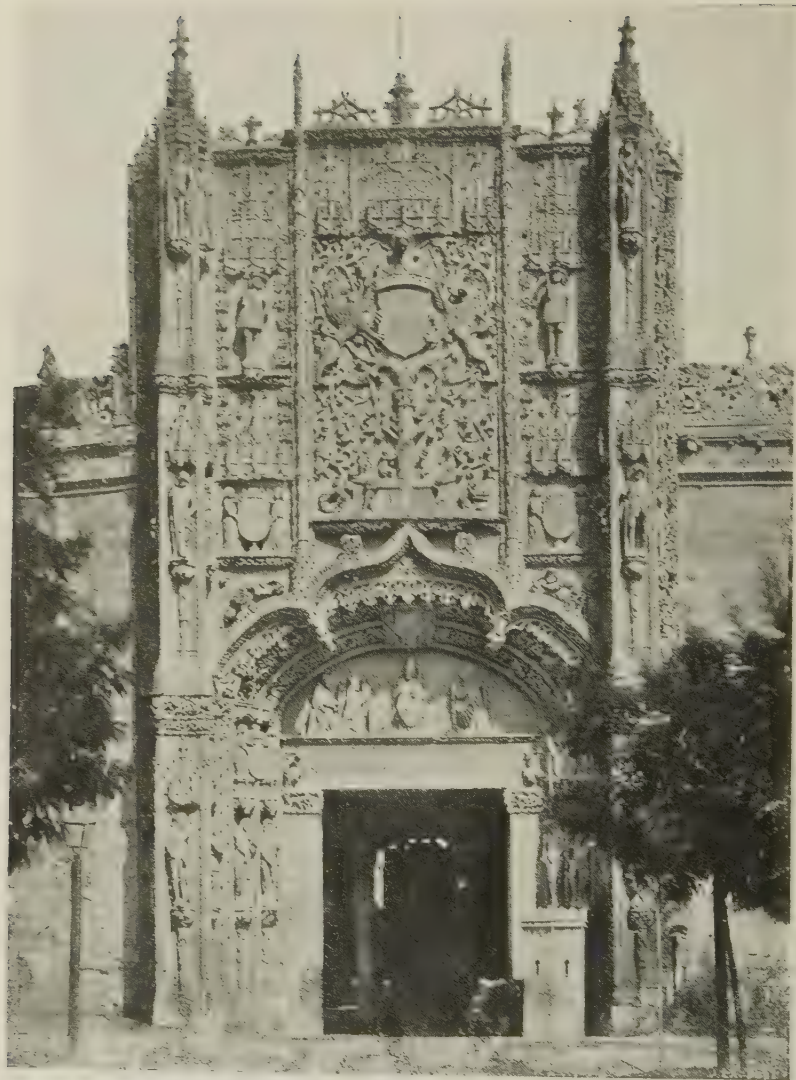
EXTERIOR
Cathedral, Toro



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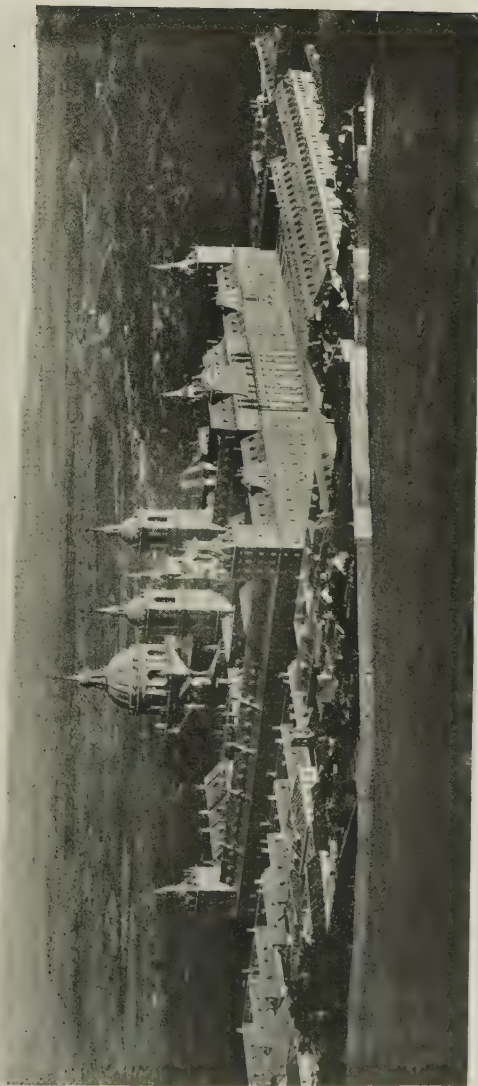
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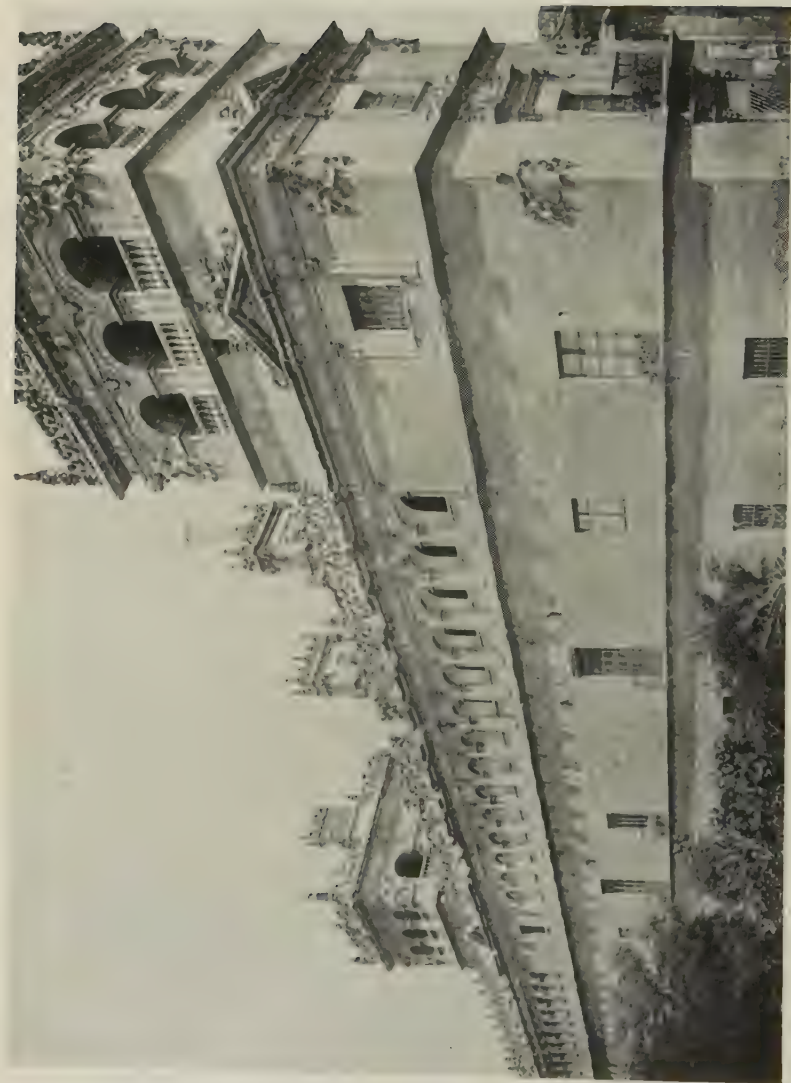
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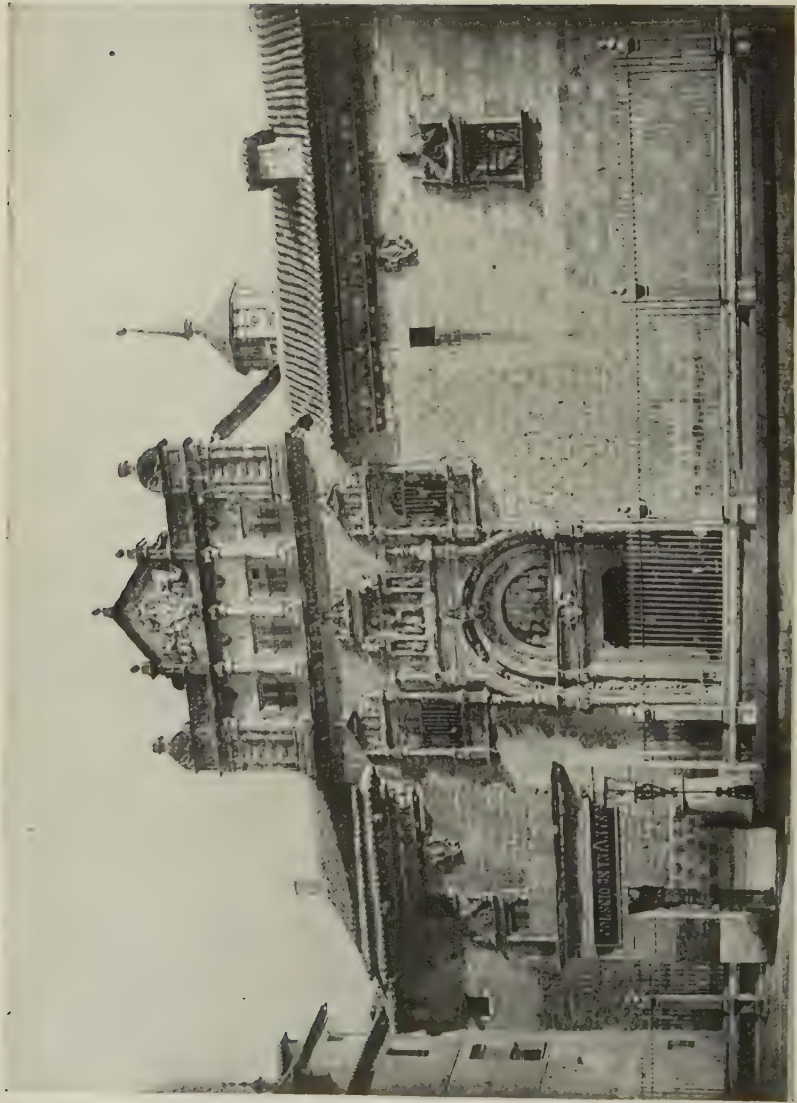
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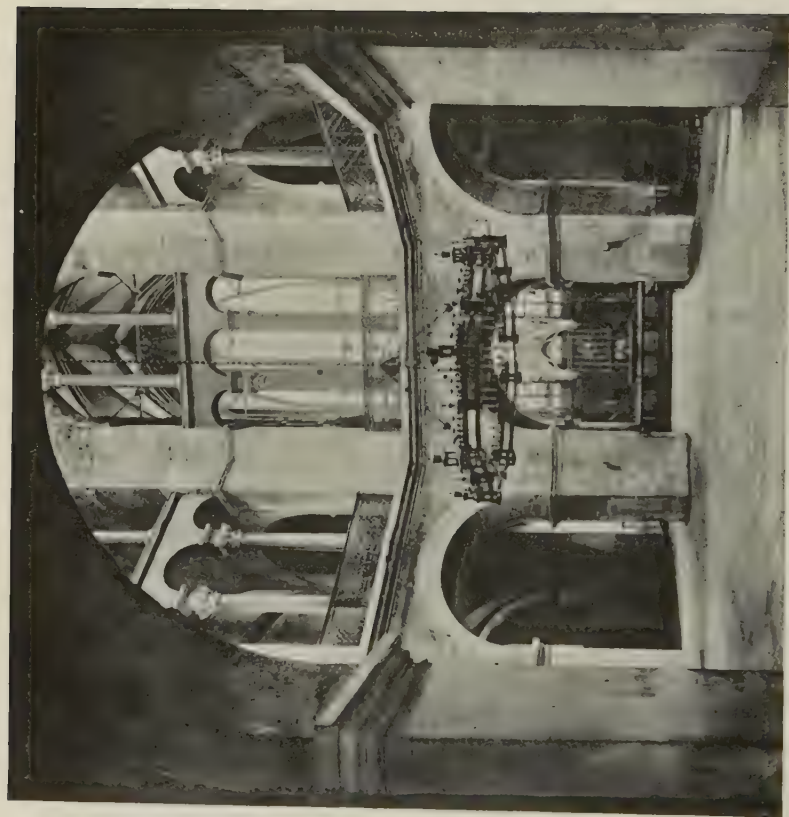
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Cathedral, Aachen (Aix-la-Chapelle)

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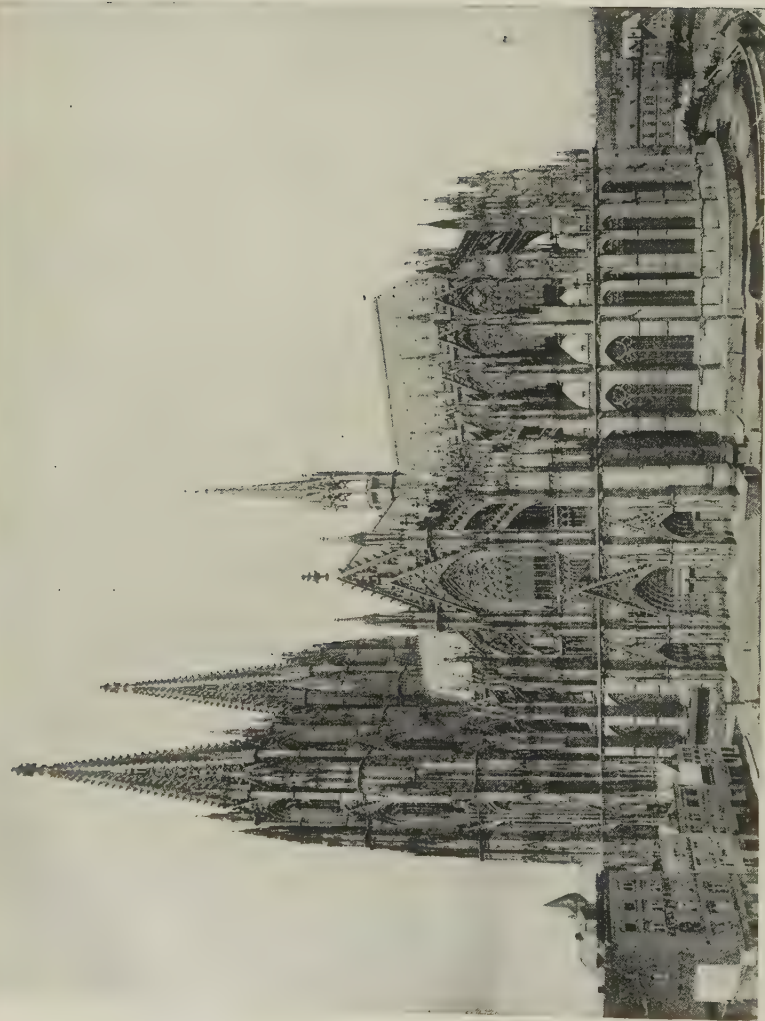
INTERIOR
Cathedral, Aachen (Aix-la-Chapelle)



WEST END
Cathedral, Cologne

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GOthic
XIII-XIX CENT.



VIEW FROM SOUTH
Cathedral, Cologne



NAVE, LOOKING EAST
Cathedral, Cologne

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BOSTON

GOTHIC
XIII-XIX CENT.



EAST END
Church of the Apostles, Cologne

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ROMANESQUE
XIII CENT.



VIEW FROM SOUTHEAST
Cathedral, Freiburg



KAISERHAUS
Goslar



EAST END
St. Godehard, Hildesheim

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ROMANESQUE
XII CENT.



INTERIOR, LOOKING EAST
St. Godehard, Hildesheim

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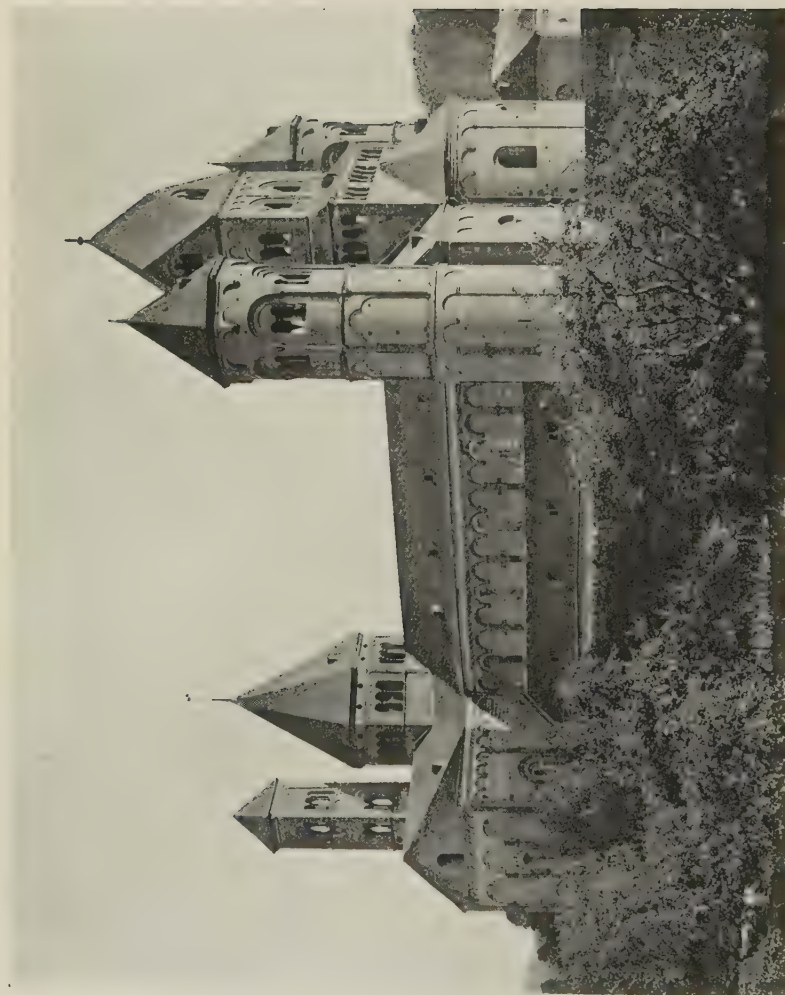
ROMANESQUE
XII CENT. (Restored XIX Cent.)



KNOCHENHAUERAMTHAUS (Butcher's Guild Hall)
Hildesheim

THE UNIVERSITY PRINTS
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ABBAY CHURCH FROM NORTHWEST

Laach



NAVE, LOOKING EAST

Laach

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ROMANESQUE
XII CENT.



VIEW FROM SOUTHWEST
Cathedral, Mainz (Mayence)

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MAINLY ROMANESQUE
XII-XIV CENT.



NAVE, LOOKING EAST
Cathedral, Mainz (Mayence)



WEST END
Cathedral, Strassburg



VII
VIEW ACROSS NAVE
Cathedral, Strassburg

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GOTHIC
XIII CENT.



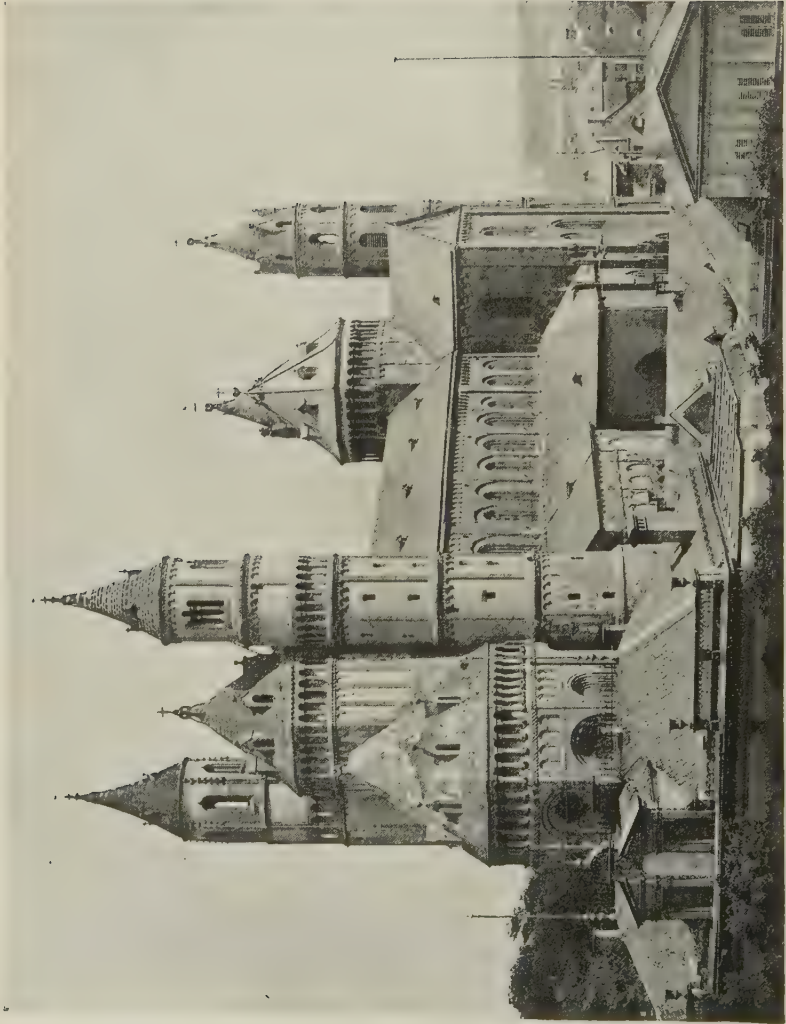
VIEW FROM SOUTHWEST
Cathedral, Ulm

THE UNIVERSITY PRINTS
BOSTON

GOTHIC
XIV-XVI AND XIX CENT.



VIEW FROM SOUTHWEST
St. Stephen, Vienna



VIEW FROM SOUTHWEST
Cathedral, Worms

Series G

European Architecture

NOTE.—The subjects in this series are arranged alphabetically by places within the several sections. Since many styles and periods are often represented in a single building, it has not seemed practicable to carry the principle of stylistic or chronological classification beyond the divisions into sections.

Classical Architecture

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- G 1 Abu Simbel. General view of rock-cut Temples.
- G 2 Abu Simbel. Temple of Amon-Re. Façade.
- G 3 Abu Simbel. Temple of Amon-Re. Interior.
- G 4 Beni Hasan. Rock-cut tomb of Khnumhotep.
- G 5 Beni Hasan. Rock-cut tomb of Ameni. Interior.
- G 6 Dendera. Tomb of Adu I.
- G 7 Der-el-Bahri. Temple of Queen Hatshepsut.
- G 8 Edfu. Temple of Horus. Pylon.
- G 9 Edfu. Temple of Horus. Peristyle.
- G 10 Edfu. Temple of Horus. Interior.
- G 11 Edfu. Temple of Horus, from top of Pylon.
- G 12 Ghizeh. Pyramid and Mastaba construction.
See M 103, Sphinx and Pyramid of Cheops.
- G 13 Ghizeh. Pyramid of Khafra (Chefren).
See M 106, Head of Chefren.
- G 14 Ghizeh. "Temple of the Sphinx."
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- G 17 Karnak. Temple of Amon. Hypostyle Hall, Clerestory.
- G 18 Karnak. Temple of Amon. First Pylon with Avenue of
Sphinxes.
- G 19 Karnak. Temple of Amon. Hypostyle Hall, Restoration.
See M 117, View across Hypostyle Hall.
- G 20 Luxor. Temple of Amon.
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- G 22 Medinet Habu. Temple of Amon from rear.
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- G 24 Types of Egyptian Supports.
For Egyptian Sculpture, see M 101-125.

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- G 231 Rome. Piazza del Campidoglio and Palaces.
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French Architecture

Mediaeval

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G 259 Bourges. Cathedral. Central door of West Portal.
G 260 Bourges. Cathedral. Nave looking East.

- G 261 Bourges. Cathedral. Interior from Ambulatory.
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G 306 St. Denis. Abbey Church. Choir and Ambulatory from
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G 328 { Beauvais. Basse-œuvre. Longitudinal Section.
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Section.
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and Paris.
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G 332 Plans of Gothic Chapels and Cathedrals. Le Mans, Ste.
Chapelle (Paris) and Reims.

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English Architecture**Mediaeval**

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